



## *Editor's Notes...*

In April I was lucky enough to add a new member to my equine family – a lovely chestnut filly by my own mare Kitana (Kevekko) and out of Don De Marco. Devlin's arrival signaled the beginning of my favorite time of the year – Spring! I am a sucker for the new life that Spring ushers in. With the flowers and trees blooming I can't help but feel like Mother Nature is starting over – and possibly apologizing for us having to endure a typical Michigan winter. A lovely, healthy foal is a wonderful way to celebrate the season. And as I was taking a few of the thousands of pictures of

Devlin an idea formed in my head: A yearbook of the 2017 foals born to our membership. In each newsletter I will publish a few pictures of your 2017 foals. Please include your name, the foals' name, and it's breeding and email them to me at [amsporthorses@yahoo.com](mailto:amsporthorses@yahoo.com)

I can't wait to see everyone's babies and as a good friend of mine says, give everyone a "Smile Maker." And who knows, maybe a few of those babies are going to be future superstars in the sport!



Devlin FGF, 2017 Oldenburg filly by Don DeMarco and out of Kitana (Kevekko).  
Owner/breeder Allison McKenzie.

*"When you are on a great horse, you have the best seat you will ever have."*

*-Sir Winston Churchill*



## May Meeting Notes...

The May Board of Directors Meeting was held at McPhee's in Ortonville, MI on May 3. President Will Davis proudly reported that the Spring MDA Bootcamp was a huge hit yet again and was very well-attended. While there are currently no plans for a Fall bootcamp, other clinic options are being explored. Preparations are also underway for the Terry Gallo Freestyle Clinic on May 20 which looks to be a well-attended and fun event.

Lisa Machala informed us of her plans to revamp the current website and keep it more user-friendly. She also announced that the new Red Book has been submitted for printing and publication and will be mailed out to the membership shortly. She acknowledged that she had a lot of help reviewing it and making changes to get

it ready for publication. Thanks Lisa!

These are only a couple of the items discussed at the Board meeting. Remember that meeting minutes are always available on the MDA website. The MDA welcomes and encourages its membership to sit in on meetings and welcomes all suggestions! Our next meeting will be on June 7 at 6:00 pm at the Comeback Inn in Highland.

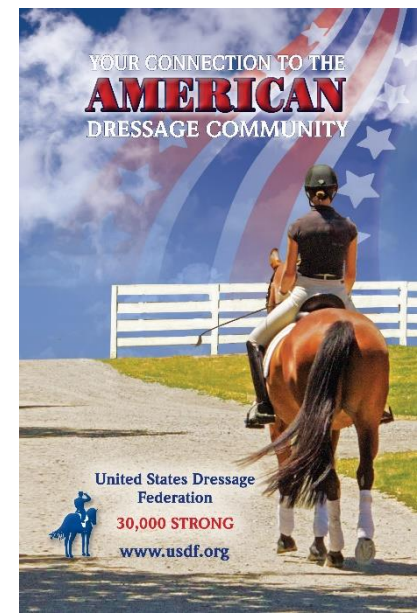


## MDA Used Tack Sale!

The MDA proudly presents our used tack sale September 9& 10! We are accepting gently used blankets, tack, equipment and riding apparel to be sold at the September

Schooling Dressage show at Rattlewood Farm. Proceeds will go towards year-end awards and donors can receive a tax donation receipt. You can drop off items at any of the Rattlewood Schooling Shows or give them to any MDA Board member throughout the year. You can usually find a lot of board members at various other shows like Dressage at Waterloo as well.

Help support our year-end awards program and clean up your barn at the same time!



## Equine Emergencies: Who's In Charge?

At some time or another, every boarding stable manager faces an equine emergency. A horse starts showing signs of colic, or injures itself in its stall, and the owner cannot be reached. The way you handle such situations is important, since the horse's health and your liability are at stake.

Most boarding stables have an emergency provision written into the boarding contract. You should carefully consider your policy to determine if you are offering the best protection to boarders and to yourself.

"Stables have a few options when it comes to emergency policies," says Julie I. Fershtman, Esq., an equine law attorney and author of "Equine Law and Horse Sense." "I usually recommend the stable ask the horse owner to make an

advance arrangement with the horse's regular veterinarian. The means giving the vet a credit card number to secure payment for services and possibly to discuss what services are authorized."

Fershtman also recommends that the stable's boarding contract include authorizations allowing the stable to handle veterinary emergencies if the owner cannot be contacted.

"This avoids the problem of the horse owner complaining about unauthorized charges later on and refusing to pay them," she says.

For the contract, the owner can designate the stable as his or her agent for procurement of veterinary attention on the owner's behalf, but not for payment of fees. The contract can also specify that the owner agree to pay all fees that

may be incurred in an emergency situation.

"The contract can also give the stable authority to handle emergencies such as colic as the stable sees fit, in its discretion and in consultation with the stable's attending veterinarian," says Fershtman. "Over the years, I have seen boarding contracts with variations on this, such as caps on the expenses for which the stable is authorized to arrange."

However, Fershtman notes that those kinds of provisions can be troublesome if fees cannot be estimated.

"As a result, I avoid those provisions altogether," she says.

### Emergency Contact

Owners can also designate someone as a back-up contact person in case of veterinary or other

emergencies. Rebecca Cagle, professional equestrian life coach and boarding stable owner in Knoxville, Tenn., asks boarders to provide her with emergency backups she can call if a horse needs help and the owner is not available.

“I require the owner fill out an emergency contact form similar to the forms required by their child’s school, asking for two or more back-up contacts of their choice who they trust to make important decisions,” she says. Cagle notes that she has had to make use of these backup contacts.

“I once found a broodmare in labor and was unable to contact the owner because she did not have her cell phone with her,” she says. “I used her emergency backup contact, who happened to know where she was. The owner got to the barn in time to see her foal born.”

It’s a good idea to require boarders to provide all the details regarding the name and number of the horse’s regular vet, plus insurance information.

“The stable should receive complete information on the horse’s mortality insurer—the company name, emergency number, and policy number—so stable management can notify the insurer of an emergency if the owner cannot be reached,” says Fershtman. “This is a very important service to the horse owner. Some of my clients put this kind of information on a stall card at the barn, and my trainer clients keep this information in a binder that follows them to shows.”

Some stable owners are willing to go the extra mile during an emergency when the owner cannot be reached. Cathy Virtz, owner of Rockland Breeze Farm in Westminster, Md.,

has a standard emergency form required for all the horses boarded at her facility. The form includes an agreement granting her the authority to call her regular vet in an emergency when the owner cannot be reached.

“I had a situation one time when a horse caught his hip on a gate latch,” she says. “He ripped his side open about 10 inches and cracked his hip bone. The owner was out of town and unreachable. I called out the barn vet, who instructed me to take the horse to the hospital. Since I couldn’t reach the owner, I had to use my credit card to get the treatment started. I ended paying the entire bill because the horse needed to stay at the hospital for two days, and I still could not reach the owner.”

Several days later, Virtz was able to reach the owner,

who paid her back in installment payments.

### Providing Treatment

While some barn owners may opt to treat a horse on their own before calling a veterinarian, Fershtman advises against it.

“I prefer that stable management avoid taking matters into their own hands as much as possible,” she says. “They lack intensive veterinary training and are delving into matters that really might call for a trained veterinarian.”

Fershtman notes that she has seen cases where boarding stable owners were sued for administering veterinary care, to the detriment of the horse.

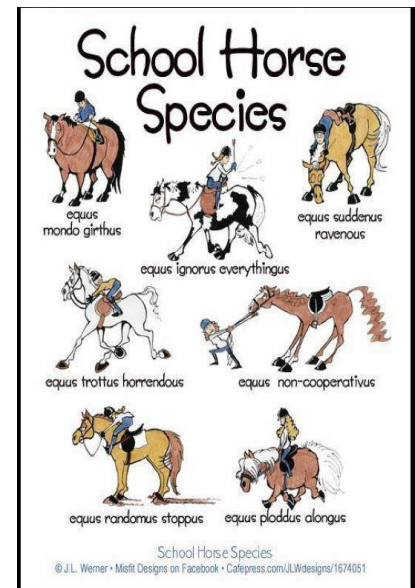
“I’ve worked on a few stable liability matters where the stable wrongly overdosed the horse and caused its demise, where

the stable owner injected a horse improperly and caused it to die, and where the stable manager was accused of undertaking the wrong protocol by tending to the horse herself when the horse’s condition really called for immediate veterinary intervention,” she says.

Ultimately, the best way to protect both the horse and the stable is to have an agreement in writing that spells out the emergency provisions at your barn.

“The stable wants to avoid a claim of negligent care of a horse in its care, custody, or control,” says Fershtman. “By following the terms of the contract—especially a contract that allows the stable reasonable discretion—you have helped reduce your risk.”

*-This article was reprinted from the August 2012 issue of Stable Management and was written by Audrey Pavia.*





**Dissolving Ageism:  
Past~Future in  
Harmony with the  
Present - Jorge Dante  
Hernandez Proseri -  
MDA Member**

Every equestrian association tries to recruit Young/Novice Riders viewing their membership as vital to their growth and future. Likewise, society targets and markets the Junior/Young consumers relentlessly in order to assure financial development and stability. These young Turks are referred to by a host of “digital” identities - Millennials, Post-Millennials, iGeneration, iGen, Founders, Plurals, Homeland Generation, Z Generation, followed by our upcoming newly born grandchildren known as the Alpha Generation. Yes, the “digital” descriptors are significant; at least if you wish to communicate with one of these tech natives by way of microblogging known as Tweeting, Facebook, Google+, Instagram, LinkedIn, Pinterest, Snapchat, You Tube, Whisper, DM, MT, PM, and/or RT.

The MDA is no different from many equestrian associations. It wants to recruit Young/Junior riders in order to increase membership and assure future participation, education, voluntarism, and leadership. This is all good and right. It makes sense on many levels. But we have painfully learned from society that focusing and marketing a singular constituency can leave behind those who diligently worked hard and true to build the present. Which begs the question . . . to what extent do we highlight one age group to the detriment of making another invisible? Is there some common ground for honoring, respecting, and recognizing polar opposites?

Such critical questions resonate across many socio-economic-cultural levels. But for the sake of our focus, let's stay on topic as it applies to the equestrian world and the MDA. I must confess that this essay was motivated by a trainer/instructor who affectionally referred to boarders and students as “The Geriatric Club!” It

made me smile but it also made me ponder on the number of boarders who are no longer classified Young/Junior. We can debate whether ‘young and junior’ is a relative term and whether it applies to physical, mental, spiritual, psychological, social, cultural, and/or personal health. But let us not be deceived by altered facts . . . age is a factor and it matters! Time is a trickster and it fools all of us.

The good news is that aging can be approached and dealt with on many different levels. The process is unique to each of us. We may not have absolute control over time as we can't stop it . . . but we can be part of how it is approached, managed, and kept in focus. From sun up to sunset, the clock is ticking and greets us every single morning of our lives. Perhaps time is one common denominator that all humans have in common - from that first gasp of air to the last.

This simple/complex observation tends too often to be taken for granted. Perhaps its complexity too existential to pause to

contemplate in the hustle and bustle of our days. So how do we harness such complexity? It is said that awareness is the first step towards introspection . . . not to mention appreciation, respect, and love. Awareness, seemingly a simple notion to mention but so challenging to harness. Awareness is a powerful attribute that can be a gateway to recognition, validation, insight, astuteness, mindfulness, advocacy, and enlightenment impacting consciousness and conscience. Wow . . . not so simple . . . and yes . . . highly complex. Maybe this is why in some cultures the preface to "I love you!" is "I see you!" So, to what extent do we pause to see each other? Some would posit that the equestrian world, regardless of our age, provides all of us with lenses to see each other beyond the comfort zones of familiarity and commonality . . . easy to say . . . challenging to do.

The choice to reach out to a different age group is always an option, not necessarily considered a

responsibility or opportunity. But one thing is certain, the equestrian world benefits, as it is with society, when different age groups respect, collaborate and connect with each other. So how does the established equestrian association reach out to Junior and the Young? Perhaps the first step is to begin fresh by dropping predispositions about Juniorism and Youngism in 2017. This may be an uncomfortable process, perhaps as uncomfortable as it was for our parents to deal with Rock and Roll, The Beatles, AC/DC, Heavy Metal, and/or Rap . . . as differences cause pausing or even fear to try to understand - difference can paralyze awareness.

Yes, members of the Z generation seem to be digital aliens as they tend to walk about with wireless electronic gadgets and headphones as if they were appendages to hands, ears, and eyes. This generation is different and this is due to the culture that has raised them. Sorry, but we need to step up and take some responsibility for their behavior. Lest we

conveniently forget, that we marketed those gadgets and made them available from Apple, to Comcast, AT&T, Verizon, . . . we built and run those gadgets and towers. But, unlike other generations, the cultural differences are startling and daunting. The Z world moves at hyper speed. This can be unsettling for those of us who are not used to the compression of time.

Socio-economic-cultural norms have shifted for the Z generation. The term citizenship for them is much more than just a civics class or a political talking point. They are not afraid of linking across borders through relationships. They are the most bi-lingual and bi-racial generation in the planet's history. For them, difference does not cause fear nor hesitation to engage. They are used to having pen-text-email-chat-pals in a multitude of countries. They know more about cross-cultural relationships than their parents may know about their next door neighbors or those other people cross

town known as urbans, rurals, and burbs,

The Junior/Young Riders of the Z generation are intriguing beyond their mastery of digital gadgetry; so much so that companies are now researching and hiring them to mentor established older employees on how to integrate social media in the workplace shifting established definitions of mentor and mentee. Research is telling us that the Z generation tends to be reserved - not shy - as they will tell you that there is a difference. They scope the field carefully before making a personal entrance, engaging, or choosing to remain detached. They see themselves as potential entrepreneurial pioneers with a conscience believing that good business does not exclude doing good - as profits can connect with ethics, meaning, and purpose. They enjoy, seek, and are not afraid of collaboration. They have taken multitasking to a new level and tend to drive crazy those who can't keep up. They are hyper-aware and think in HD and Dolby

7.1 digital surround sound. They seek and challenge with critical inquiry, research, fact-finding, and data rather than accepting generalities avoiding gullibility. In this respect they create a social nervousness to those who believe in absolute righteous truths. The Z generation avoids the trolling by FOX NEWS and/or MSNBC moving with haste past Alex the polar bear and Zina the penguin. They tend to dislodge from older generations that seem to be stuck on being stuck. They will not debate the undebatable or challenge altered facts allowing those who deal in altered realities to live their lives as they wish. They also tend to smile when the elderly demonstrate genuine non-judgemental curiosity and interest in their world. But, they will not ask others to join their exponentially changing reality. That is for others to learn and approach. Language, as minuscule and succinct as they make it . . . does matter to them. It is now their means of expression.

Some of their attributes drive Baby Boomers and Millennials bonkers as historical revisionism and loyalty to a single ideology is not their style. They tend to quickly recognize and lose patience with self-imposed ignorance as there is no excuse for it. For them, change is a daily reality only posing a threat to the status quo. Their generation challenges all of us, "In God we trust - everyone else please bring data!"

Their daily experiences and interactions are influenced by new social spaces as play-dates, sports, summer camps, malls, media, internet, school functions, and experiential classrooms provide a real sense of diversity like no other generation. Through relationships they are redefining and deconstructing race, gender, regionalism, and inclusivity. They are young and yet so aware and concerned about their planet and its inhabitants - not only humans. They are watching - listening - wondering what adults have done and are doing with mother earth . . . what



models to follow . . . who to believe . . . at times hearing altered synonyms for truth, and who to trust in respect to their future. They are tough to market because they quickly break through contrived imaging.

It has always been a difficult challenge for each generation to see the other generations living through their personal generational lenses. It has always been easier to look back rather than focus on the present and future with objectivity. Therefore, the Z generation gets a pass for not knowing what they don't know. But this does not free them from becoming accessories to ignorance. So here are some simple suggestions for the Zeers out there traveling at hyper digital speed. HALT and SALUTE with sincerity by choice and design those around you who have been responsible for your welfare since birth. You know who they are, if not (as Jimmy Fallon's Sarah would say . . . "Ew to you!" . . . and therefore, you need to try harder. You know who unequivocally loves you - through good and bad times - regardless of

moods and temporary flaws. You know who those people are! So, validate and recognize their presence in your life.

Put that gadget down to simply and genuinely say thank you for putting up with your Juniorims/Youngisms that on occasion are silly, careless, immature, and hurtful self-absorbed attitudes and comments. Make sure that you recognize with respect the time, effort, and financial support that your family members are providing in respect to your other title . . . Rider. Become fully AWARE that the affordability of horses - by way of lessons, training, boarding, clinics, supplements, medication, veterinarians, farriers, horse shows, tack, clothing, and travel are all luxuries being made on your behalf. Yes! - riding is a luxury . . . or did you think otherwise?

Therefore, next time you get up on that Saturday or Sunday morning with that obnoxious "Ew" attitude - remember that someone got up on that cold winter morning to drive you to the barn to make it possible. Maybe it's a dad, mom,

grandparent, brother, sister . . . whomever . . . make a point of saying how much they matter to you. Don't wait for Hallmark to remind you about birthdays or holidays. The best random acts of kindness are when they are random.

So, pause (don't text) to say face to face . . . "Know that I appreciate all that you do for me. You do so much . . . give so much . . . and I want you to know that I realize it and love you for it - thank you."

WARNING! WARNING! Do not say this while the person is driving as your sentiments may cause the driver to faint! But seriously . . . how simple is that random act of awareness? How much time did it take? For some reason, giving seems to be so much tougher than receiving. But it's just as easy when it becomes a habit. As a matter of fact, the rewards are greater and can linger on for a life time.

But hold on Adult Master + Riders! We are not off the hook! Age, time, space, and experiences separate age groups, but what we

share is the Rider in all of us. This is why it is invaluable for equestrian organizations to reach out to Junior/Young Riders by instituting special committees focusing on recruiting and mentoring novices. Special clinics, demonstrations, materials, focus groups, and open houses should be part and parcel of recruiting Junior/Young Riders. To wait for them to show up at our annual awards celebrations is wishful thinking. Pro-active advocacy requires meeting them where they frequent, attend school, congregate, compete, and socialize. This requires research and commitment. Show me how equestrian associations spend their money and time and I will tell you what is important to its members. On that note, what are the programs dedicated to Junior/Young Riders and to what extent are strategies discussed as a standing agenda item at each meeting?

As it is with the Z generation, research shows that our predispositions about aging created attitudes and impressions

about not only the young, but the “elderly referred to as seniors” - depicting images of exhaustion, debilitation, feebleness, impairments, over-the-hill-all negative impressions. The good news is that the medical, social, and psychological academies have redefined the term old, senior, and elderly. Even the AARP has distanced itself from such terms because they are speaking to a new audience. All research is pointing to the fact that 65+ is the new normal that is changing antiquated characterizations of what “old” used to mean is very different from what it meant to our parents and grandparents. The problem is not with those 65+ - they get it! The ignorance is by those who are trying to catch up to them. Just like the Z generation, the 65+ folks are not waiting for anyone - family members included!

In other words, the Master 65+ class is literally extending their desires, wishes, goals, and passions beyond expectations. For this group, (psychologically and spiritually) time is not

being compressed but rather extended. New checklist items on bucket lists are being added and achieved in real time. This emerging group does not pause to make long-term decisions, debunking the idea that only the young should consider choices reflecting the future. The question, “Why did he/she buy a new horse, saddle, and/or outfit at her/his age?” is no longer being asked. Why does anyone decide to purchase anything that will enhance their lives for the better? Is this not what is wished for ourselves and others? Let’s call it what it is . . . Ageism is one of the many social constructs that plagues society. Simply put, it is as prejudicial and as illiterate as racism and sexism. How is that for clarity?! I guess that I just played by Age card!

Certainly, Dressage instructors/trainers are witnessing and experiencing older students taking lessons and competing. Such students tend to be dedicated and disciplined in their pursuit of goals. They take the instruction seriously and

yet know how to have fun. Surely, as with every example, there are exceptions. But Dressage aficionados tend to be focused on the journey, the ongoing education, the next ride. As loyal riders to their mount and discipline, they tend to be the biggest fans of other riders. This is why Master Riders take joy when they see a Junior/Young Rider in the arena and pause to support. Perhaps such sentiments are inherent in knowing the challenges of trying to achieve rhythm and harmony. There is a humbling aura that is ever present justifying respect for all who enter the arena and ride to the letters between salutes. Without overly generalizing, experienced passionate Master Riders bring much dignity and essence to the world of Dressage that is selfless.

Dressage instructors, trainers and association boards should seriously promote, recognize and validate this growing group via participation and competition. So as with the

Junior/Young riders, begin by doing some research within the organization. Create a committee of interested Master 65+ riders who will focus on recruitment, recommendations, voluntarism, and participation. On the show bill this group sometimes is referred to as Master 60+. Provide opportunities by offering a Master 60+ Free Style and Pas de Deux. Assign by choice, design, and competence experienced association mentors to Young/Junior Riders. Establish a clinic, workshop, symposium, demonstration, focusing on the Master 60+ constituency.

Work with the Dressage Foundation to connect with the Century Club program. Why not have Century Club Members continue to participate beyond their induction in special programs with Junior/Young Riders. The key would be participation, even if only via exhibitions. Yes, ideas are many, but volunteers to do the work are few. Therefore, why

not start with a question regarding worth and whether there is interest. Do we have some members interested in doing such work? Sometimes it is the question that is not posed that does not allow for answers to be provided.

Ageism is defined as prejudice or discrimination on the basis of a person's age - this means discriminating all ages in both directions. The equestrian world is a gateway to having all ages walk together toward those paddocks of understanding, and awareness. The Dressage Arena calls out to all ages to enter, halt, and salute. The Halt is the pause to see each other through awareness . . . the Salute is the due respect for each other.

*-The MDA welcomes the views and opinions of all its members. If you would like to submit an article for submission please contact Allison at [amsporthorses.com](mailto:amsporthorses.com)*

## **Midwest Dressage Association Professionals Grant Program**

This grant program has been established to assist those who are professional members of the Midwest Dressage Association to further their education in the following areas: Teaching, Training, and Judging.

The MDA Board of Directors shall set aside from the general fund the sum of \$1,500.00 (the grants of \$500 each) at the beginning of each calendar year. Applicants must meet the following requirements:

-A minimum of two consecutive years of membership (in good standing) with the

Midwest Dressage Association.

-Four hours of volunteer time documented with the MDA within the 12 months preceding the filing of a grant application.

-A letter of recommendation from one student

-A letter of recommendation from a professional horseperson (trainer, judge or instructor)

Approved educational opportunities would include the following:

All clinics, seminars, and educational programs offered and/or sponsored by the Midwest Dressage Association, the United States Dressage Federation, and/or the United States Equestrian Federation.

These educational opportunities will be brought to the MDA Board of Directors on a case by case basis.

The maximum grant to be awarded to any one person shall be limited to \$500.00. The board may approve any grant request for less than the requested amount. No one person shall receive more than one grant per calendar year.

Should said recipient fail to attend the specified event all grant money is to be refunded to the Midwest Dressage Association within 30 days after the date of specified event. Terms and conditions are subject to change on an annual basis.

## Midwest Dressage Professional Grant Work Sheet Application

Name: \_\_\_\_\_

Address: \_\_\_\_\_

City: \_\_\_\_\_ State: \_\_\_\_\_ Zip: \_\_\_\_\_ Phone # \_\_\_\_\_

E-Mail: \_\_\_\_\_

Membership Years: \_\_\_\_\_

Volunteer Hours: \_\_\_\_\_ Event: \_\_\_\_\_ Date: \_\_\_\_\_

### A letter of Recommendation from Student

Students contact information Name \_\_\_\_\_

Contact # \_\_\_\_\_

### A letter of recommendation from a professional Horseperson (Trainer- Instructor or Judge)

Sponsors Name: \_\_\_\_\_

Contact #: \_\_\_\_\_

Event Date: \_\_\_\_\_

Event Location: \_\_\_\_\_

Please describe the educational event. How does this event help you achieve your riding goals?

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•All requests should be filed 60 days prior to the event date, to ensure the MDA Board has time to review requests. Thank you.

Please Mail completed worksheets/requests to:

Will Davis II

9518 Brookway Ct.

Goodrich, MI 48438

Contact # 810 287 2011

**Midwest Dressage Association  
Membership Application  
December 1st – November 30th**

Membership information: Renewing No: \_\_\_\_\_ Check if new member: \_\_\_\_\_

Name: \_\_\_\_\_

Farm/Business Name: \_\_\_\_\_

Street Address: \_\_\_\_\_ City: \_\_\_\_\_ State: \_\_\_\_\_

Zip Code: \_\_\_\_\_ Cell: \_\_\_\_\_ Home: \_\_\_\_\_

Email address for newsletters to be sent: \_\_\_\_\_

Additional family members: \_\_\_\_\_ DOB for juniors: \_\_\_\_\_

Rider status: Open: \_\_\_\_\_ Amateur: \_\_\_\_\_ Junior: \_\_\_\_\_ Date of birth for Junior: \_\_\_\_\_

*(If no rider status is selected, application will be considered as Open for all MDA purposes including year-end awards. Adult Amateur status is limited to riders who meet the USEF Guidelines GR808)*

Indicate here if you do not wish to have your information printed in the Directory: \_\_\_\_\_

For Professionals Only: I would like to be added to the MDA Directory (Redbook) offering the following services:

Boarding: \_\_\_\_\_ Training: \_\_\_\_\_ Trainer (will travel): \_\_\_\_\_ Judge: \_\_\_\_\_ Other: \_\_\_\_\_

**Payment**

<p>Credit Card payment information          Visa: _____ MC: _____ Discover: _____          Card No: _____          Exp: _____ Zip: _____ CVV#: _____          *Please note: payments via credit card requires addition of usage charge noted at right.</p>	<table border="0"> <tr> <td>Adult Amateur/Open (\$51)</td> <td>\$ _____</td> </tr> <tr> <td>Junior Young Rider (\$41)</td> <td>\$ _____</td> </tr> <tr> <td>Family Member (\$21)</td> <td>\$ _____</td> </tr> <tr> <td>Credit card processing _____</td> <td>\$ 2.50</td> </tr> <tr> <td><b>I would like to donate (tax deductible)</b></td> <td><b>\$ _____</b></td> </tr> <tr> <td colspan="2">please indicate the area which are you would like to donate to: _____</td> </tr> <tr> <td align="right"><b>TOTAL</b></td> <td><b>\$ _____</b></td> </tr> </table>	Adult Amateur/Open (\$51)	\$ _____	Junior Young Rider (\$41)	\$ _____	Family Member (\$21)	\$ _____	Credit card processing _____	\$ 2.50	<b>I would like to donate (tax deductible)</b>	<b>\$ _____</b>	please indicate the area which are you would like to donate to: _____		<b>TOTAL</b>	<b>\$ _____</b>
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<p>Office Use          Postmark _____ Ck #: _____          Amount: _____          Date of electronic payment: _____</p>	<p>Please make checks payable to <b>Midwest Dressage Association</b>          Mail to: Nancy Bryant, 25 Louck Street #15, Oxford MI 48371</p> <p>Application with Paypal (use Friends &amp; Family) for processing or include an additional 4% to cover the fee, credit card methods of payment can be emailed to: MDA.dressageorg@gmail.com</p>														
<p>All Members will receive a membership card, monthly e-newsletter, a Group Membership to the United States Dressage Foundation with all its benefits. The effective date of MDA membership is the postmarked date if mailed or the payment receipt date if submitted electronically. The MDA is not responsible for late, delayed, or misdirected mail or payments. Please allow three weeks for processing of your MDA application and USDF Group Membership.</p> <p><i>I grant the Midwest Dressage Association permission to use any photographs that have been taken or may be taken of me or in which I may be included with others. Such photographs may be used, reused, published and republished in whole or in part, individually or in connection with other material in any and all media now or hereafter known, including the internet for any purpose whatsoever, specifically including illustration or promotion. I have read this request and fully understand its contents. This release shall be binding upon me and the MDA for the current membership year.</i></p> <p><b>Signature authorization for credit card payment and for permission to use photographs:</b> _____</p>															



# MDA Calendar

## May 2017

**3 -** MDA Board of Directors Monthly Meeting, 6:00 pm, MacPhee's Restaurant, 650 S Ortonville Rd, Ortonville MI 48462

**6 - 7 -** Janet Foy Clinic at Brilliant Reflection Farm, Ortonville, MI. Auditors welcome. Visit the website for information and forms: [www.brilliantreflectionfarm.com](http://www.brilliantreflectionfarm.com)

**6 -7** Jackpot Dressage Show, Eden Park Equestrian Complex in Sunbury, Ohio <https://www.buckeyeequestrianevents.com/>

**13-14 -** Wyn Farm Dressage Schooling Show. Information at [www.wynfarm.com](http://www.wynfarm.com) or contact Jordon Kroll 586 703 7690. or [wynfarmshowseries@gmail.com](mailto:wynfarmshowseries@gmail.com)

**13-14-** Lauren Sprieser clinic at Southview Farm. More information at [www.sandytulldressage.com](http://www.sandytulldressage.com) or contact Sandy at 810-397-0387 or [ftull01@comcast.net](mailto:ftull01@comcast.net)

**19- 21-** Centered Riding Instructor Certification Clinic by Peggy Brown. Part One of Two. See June for Part Two. Please contact [lori.schroeder6@gmail.com](mailto:lori.schroeder6@gmail.com) or 419.360.0330 for further information.

**20 -** USDF /USEF Continuing Education Freestyle Judges

Clinic sponsored by MDA. Forms and payment info are available on the Important News and Updates Page on this website. Enrollments are due by May 1st.

**20-21-** Mid-Michigan Dressage Schooling Shows at Rattlewood Farms, Oxford, MI. Contact Will Davis for details.

[WillDavisi@aol.com](mailto:WillDavisi@aol.com) or 810.287.2011  
Visit <http://midmichigandressage.webs.com/>

**28-Spring** Schooling Show, Justamere Equestrian Centre, Contact show secretary, Kathy Biondo, at 586-489-3020 or email [to: kathleenbiondo@gmail.com](mailto:kathleenbiondo@gmail.com)

## June 2017

**3-4/20-21-** Mid-Michigan Dressage Schooling Shows at Rattlewood Farms, Oxford, MI. Contact Will Davis for details. [WillDavisi@aol.com](mailto:WillDavisi@aol.com) or 810.287.2011

Visit <http://midmichigandressage.webs.com/>

**7 -** Midwest Dressage Association Board Meeting 6pm. Comeback Inn, Highland MI

**10-11 -** Wyn Farm Dressage Schooling Show. Information at [www.wynfarm.com](http://www.wynfarm.com) or contact Jordan Kroll 586 703 7690. or [wynfarmshowseries@gmail.com](mailto:wynfarmshowseries@gmail.com)

**14-** Hunter/Jumper/Dressage/Assoc

iation (HJDA) Series of Shows Justamere Equestrian Center, Contact show secretary, Kathy Biondo, at 586-489-3020 or email

[to: kathleenbiondo@gmail.com](mailto:kathleenbiondo@gmail.com)

**25 -** Strictly Dressage Schooling Show, Justamere Equestrian Center, Contact show secretary, Kathy Biondo, at 586-489-3020 or email

[to: kathleenbiondo@gmail.com](mailto:kathleenbiondo@gmail.com)

**29-July 2-** Centered Riding Instructor Certification Clinic by Peggy Brown. Part Two of Two. Please contact [lori.schroeder6@gmail.com](mailto:lori.schroeder6@gmail.com) or 419.360.0330 for further information

## July 2017

**8-9 -**Wyn Farm Dressage Schooling Show. Information at [www.wynfarm.com](http://www.wynfarm.com) or contact Jordan Kroll 586 703 7690 or

[wynfarmshowseries@gmail.com](mailto:wynfarmshowseries@gmail.com)

**12-** Hunter/Jumper/Dressage/Association (HJDA) Series of Shows Justamere Equestrian Center, Contact show secretary, Kathy Biondo, at 586-489-3020 or email

[to: kathleenbiondo@gmail.com](mailto:kathleenbiondo@gmail.com)

**29-Mid-Michigan** Dressage Schooling Shows at Rattlewood Farms, Oxford, MI. Contact Will Davis for details. [WillDavisi@aol.com](mailto:WillDavisi@aol.com) or 810.287.2011

## August 2017

2-

Hunter/Jumper/Dressage/Association (HJDA) Series of Shows Justamere Equestrian Center, Contact show secretary, Kathy Biondo, at 586-489-3020 or email

to: kathleenbiondo@gmail.com

**12-13** - Wyn Farm Dressage Schooling Show. Information at [www.wynfarm.com](http://www.wynfarm.com) or contact Jordan Kroll 586 703 7690 or [wynfarmshowseries@gmail.com](mailto:wynfarmshowseries@gmail.com)

**26-27**- Mid-Michigan Dressage Schooling Shows at Rattlewood Farms, Oxford, MI. Contact Will Davis for details. [WillDavis@aol.com](mailto:WillDavis@aol.com) or 810.287.2011

Visit <http://midmichigandressage.webs.com/>

23-

Hunter/Jumper/Dressage/Association (HJDA) Series of Shows Justamere Equestrian Center, Contact show secretary,

Kathy Biondo, at 586-489-3020 or email

to: [kathleenbiondo@gmail.com](mailto:kathleenbiondo@gmail.com)

## September 2017

**9-10** 20-21 Mid-Michigan

Dressage Schooling Shows at Rattlewood Farms, Oxford, MI. Contact Will Davis for details. [WillDavis@aol.com](mailto:WillDavis@aol.com) or 810.287.2011

Visit <http://midmichigandressage.webs.com/>

**9-10** Annual MDA Used Tack & Equipment Sale at Rattlewood Farm, Oxford MI.

**9-10** - Wyn Farm Dressage Schooling Show. Information at [www.wynfarm.com](http://www.wynfarm.com) or contact Jordan Kroll 586 703 7690 or [wynfarmshowseries@gmail.com](mailto:wynfarmshowseries@gmail.com)

**14-17** USDF Regional Championship, Region 2, Majestic Farm, Batavia, OH

**29-30**- Great Lakes Regional Dressage Schooling Show Championship at Rattlewood Farms, Oxford, MI. Contact Will Davis for

details. [WillDavis@aol.com](mailto:WillDavis@aol.com) or 810.287.2011

Visit <http://midmichigandressage.webs.com/>

## October

**1**- Great Lakes Regional Dressage Schooling Show Championship at Rattlewood Farms, Oxford, MI. Contact Will Davis for details. [WillDavis@aol.com](mailto:WillDavis@aol.com) or 810.287.2011

Visit <http://midmichigandressage.webs.com/>

## November

**9-12**- USDF Dressage Finals, Kentucky Horse Park, Lexington KY

**19**- MDA Annual Awards Banquet, Buhl Estate, Addison Oaks Park, Leonard MI

**29** - Dec 2 USDF Annual Convention, Lexington KY <http://usdf.org/convention/>

## December

**1-2** USDF Annual Convention, Lexington KY <http://usdf.org/convention/>



# Help Support the MDA Through the Tribute Partners Program

## TRIBUTE<sup>®</sup> EQUINE NUTRITION

This program provides funding to non-profits for educational events. Members can participate by donating the proof of purchase tags off of Tribute<sup>®</sup> feedbags or by submitting invoices of bulk Tribute<sup>®</sup> feed to MDA. In the first year of the program MDA earned over \$500 to put towards clinics.

If you are sending copies of invoices, please black out sensitive information like your name, address, credit card info and phone number. Send your documentation to:

Midwest Dressage Association  
C/o Michigan Equine Therapy  
29155 Northwestern Hwy #540  
Southfield, MI 48034



## 2017 MDA Board and Committees

### **President**

Will Davis II

*willdavis@aol.com*

### **Vice President**

Lisa Machala

*MichiganEquineTherapy@gmail.com*

### **Secretary**

Nancy Bryant

*nancyclair0924@gmail.com*

### **Treasurer**

Pam Morrison

*info@equinebookkeeping.com*

### **Board Members**

Allison McKenzie

*amsporthorses@yahoo.com*

Denise Gentile

*dar-den@comcast.net*

Karen Suit

*karenofsandhill@yahoo.com*

Tonya Grant

*Tonyagrants@visualequestrian.com*

Debbie Hannaford

*debbietimko@yahoo.com*

Beth Schaub

*beschraub@frontier.com*

Shawn Ragsdale

*shawnragsdale@comcast.net*

### **Committees**

**Awards** – Beth Schaub

**Membership** – Nancy Bryant

**Education** – Debbie Hannaford

**Banquet** – Denise Gentile

**Newsletter** – Allison McKenzie

**Historian** – Will Davis

**Directory** – Lisa Machala

**Website** – Lisa Machala

**Volunteers** – Shawn Ragsdale

**Merchandise** – Tonya Grant

**Marketing** – vacant

**Nominations** – Shawn Ragsdale

**Professional Advisor** – Shawn Ragsdale

# Classified Ads

Classified Ads must be submitted to the newsletter editor via email and in Word format. Pictures and graphics must be in JPEG format. Deadline for advertising and classified ads is the 15<sup>th</sup> of the previous month. All ads must be prepaid prior to publication. All member rates reflect a 20% discount of retail price.

1 month                      3 month                      6 month                      12 month

	Retail	Member	Retail	Member	Retail	Member	Retail	Member
¼ page	40.00	32.00	90.00	72.00	150.00	120.00	240.00	192.00

	Retail	Member	Retail	Member	Retail	Member	Retail	Member
½ page	60.00	48.00	120.00	96.00	210.00	168.00	360.00	288.00

	Retail	Member	Retail	Member	Retail	Member	Retail	Member
Full page	90.00	72.00	150.00	120.00	390.00	312.00	660.00	528.00



**The Midwest Dressage Association is a  
501(c)3 not-for-profit**

## MDA Classifieds...

### Blue Water Dressage Stables

Training and Lessons

Contact: Pam Atkinson

Phone: 989-777-7471

Email: [pam@bluewaterdressagestables.com](mailto:pam@bluewaterdressagestables.com)

Website: [www.bluewaterdressagestables.com](http://www.bluewaterdressagestables.com)

### Allison McKenzie Sporthorses

Training, Lessons, Breeding, and Sales

Contact: Allison McKenzie

Phone: 734-276-8967

Email: [amsporthorses@yahoo.com](mailto:amsporthorses@yahoo.com)

Website: [www.allisonmckenzie-sporthorses.com](http://www.allisonmckenzie-sporthorses.com)

