



Midwest Dressage Association June/July 2016

Midwest Dressage Association Adult Boot Camp May 21 & 22, 2016

What a great weekend at the MDA Boot Camp! We had a wide spectrum of participants. The ages of riders were from 13 to mid-sixties, and the horses went from ponies to Friesians along with every breed in between. Everyone was experiencing growth as they moved through the combination of daily mounted and unmounted sessions. It was super to see everyone having fun, laughing and being supportive on each other. The big question at the end of the weekend was "When is the next Boot Camp?" Thank you to all of our members who participated. For the first MDA Boot Camp we couldn't of had a better group!



Continued on Page 6



The Midwest Dressage Association
is a 501(c)3 not-for-profit

June/July 2016

Contents

- 1..... MDA Adult Boot Camp
- 6.....Board of Director Meeting
Minutes, April 2016
- 12.....Essay Submission
- 19.....Classified Ads/Stable Listings
- 20....Calendar of Events
- 23... 2016 Membership Application



2016 MDA Board and Committees

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Barbra Reis
barb@midwestdressage.org

Beth Schaub
beschaub@frontier.com

Committees

The Board welcomes members to assist
on these committees. Please contact the
Committee Chairperson.

Awards - Beth Schaub
Banquet - Denise Gentile

Directory -Barbra Reis

Education

Barbra Reis/Ingrid Baranski

Historian - Will Davis

Membership

Julie Fleming/Allison McNab

Newsletter/Website- Barbra Reis

MDA Wearables

Tonya Grant/Allison McNab

Nominations

Ingrid Baranski/Tonya Grant

Denise Gentile

Professional Advisors

Shawn Ragsdale

Marketing & Sponsorship

-Lisa Machala

Video Library - Julie Fleming

Volunteers - Will Davis

Classified Ads must be submitted to the
newsletter editor via email and in Word
format.

Advertisements must be submitted via
email in either PDF or JPEG format.

Deadline for Advertising AND
Classified ads is the 15th of the previ-
ous month. All ads MUST be prepaid
prior to publication.

MDA Newsletter Advertising Rates

Advertising Submissions are due to the Newsletter Publisher by the 15th of the month preceding the publication date.
Payment must be made in full prior to placement of the ad. All member rates reflect at 20% discount of retail price.

	1 month		3 Month Rate		6 month		12 Month	
	Retail	Member	Retail	Member	Retail	Member	Retail	Member
1/4 page	40.00	32.00	90.00	72.00	150.00	120.00	240.00	192.00
1/2 page	60.00	48.00	120.00	96.00	210.00	168.00	360.00	288.00
full page	90.00	72.00	150.00	120.00	390.00	312.00	660.00	528.00

**MDA April 2016 Approved Minutes
SUNDAY APRIL 4, 2016
COMEBACK INN, MILFORD MI**

PRESENT: BETH SCHAUB, WILL DAVIS, LISA MACHALA, BARB REIS, TONYA GRANT, SHAWN RAGSDALE, Correction : Add Allison McNab was present.

CALLED TO ORDER: 2:08 by Lisa M

PRESIDENT'S COMMENTS: NONE

SECRETARY REPORT:

No changes or corrections to the March BOD meeting minutes as submitted by Ingrid Baranski. Beth Schaub moved for approval of the minutes as submitted. Motion seconded by Allison McNab. Approved by voice vote.

TREASURER REPORT:

Report submitted by Lisa Howle:

Begin Balance: \$16,892.13

Ending balance \$17,068.98.

Reports not available at time of meeting.

Treasurer to provide updated reports via email.

Allison McNab moved to approve treasurer's report as submitted. Motion seconded by Barb Reis. Approved by voice vote.

Note: Barb Reis provided check payments for Janet Foy clinic to President for deposit. Lisa Machala submitted check from Sherry Nelson for Red Book/ Foy Program ad to President Will Smith for deposit.

COMMITTEE REPORTS:

EDUCATION

FOY CLINIC:

118 paid auditors \$6965

32 riders and groom pairs MDA \$50

Reception 30 people \$600

Janet sending 30 books shipped 15 of each

TABLE FULL OF FORMS THE USDF AND FOUNDATION BOTH HAVE FORMS

Stalls prepped and Sport horse saddle pads have arrived for clinic riders.

Thursday delivery

30x60 tent seating for 70 people \$1350 for port a potties, tent, tables, chairs, linens

Heaters donated by Will Davis Training

Bleachers \$836 delivered and set up

Port a potties

All will be delivered on Thursday 4/7
Printing costs for multiple forms
PA guy needs to be contacted? Tonya contacting Todd Richards.

RECEPTION:

Wine and cheese reception for 50 donated by MET.
Simple veggie platter and roll up sandwiches. Small bottled water.

PLAN B – WILL IS BACK UP FOR LISA IN EVENT OF ABSENCE FOR SUPPLIES DELIVERY

ALLISON WILL BACK UP AS HOSTESS IF LISA UNAVAILABLE

MEMBERSHIP

Membership: reviewed Fleming's email on membership:

Lisa m move to accept member report

Beth second. Voice vote passed.

Request that committee chair provide current membership list to Barb before Foy event. WE NEED TO HAVE MEMBERSHIP FORMS AT FOY CLINIC.

EACH BOD MEMBER WAS GIVEN 40-45 NAMES, A SCRIPT. ONE ATTEMPT. LEAVE MESSAGE.

MARKETING

TRIBUTE PROOF OF PURCHASE – ON GOING

Advertising on the Web - DEVELOP NEW PROGRAM for advertisers

Kroger Community Rewards – Beth sending IRS documentation

Amazon Smile Program – Barb R to send info to Lisa M for investigation.

MDA WEARABLES / PRODUCT STORE

- **Tonya suggested a way to donate**
- **NOT CONSIGNMENT SHOP**
- **GENTLY USED GOODS**
- **MDA order form for wearables – prepaid orders**
- **Dana's Doodles – special art for MDA for wearables joint venture Lisa M to follow up**

REDBOOK

- **PRINTED AND MAILED PER DEADLINE APRIL 1**
- **FIRST CLASS DUE TO LOW VOLUME**
- **174 COPIES MAILED \$1.42 EACH FIRST CLASS tab tape saved \$19**
- **Total mailing \$247.08**
- **PRINTED 250**
- **Total printing cost: \$955. Includes graphic layout, printing, stapling, etc...**
- **174 mailed to members balance of redbook being held**

NEWSLETTER

- **APRIL NEWLETTER ONLINE**
- **EMAIL BLAST AWAITING NEW MEMBER LIST**

- **PAPER COPIES MAILED WEEK OF 4/4**
- **VIRTUAL EFFECTIVE JULY 1ST**

KDA NEWSLETTER IS GOOD MODEL

PROFESSIONALS

- **INVITATION FOR PROS CRANBERRY'S APRIL 24 4PM HOR'S D'OERVRES AND CASH BAR**
- **RSVP NOT MANY SO FAR**

VOLUNTEERS - NO REPORT

VIDEO LIBRARY

JULIE SENT OUT INVENTORY. HALF OF LIBRARY IS OBSOLETE. VHS AND OUTDATED MATERIAL.

BETH MOTION DONATE OBSOLETE INVENTORY THE MDA STORE AND ALLISON SECOND. VOICE VOTE APPROVAL.

NOMINATIONS COMMITTEE: NO REPORT

OLD BUSINESS

Continued discussion on potential ideas for 2017 rule changes and fees for YE Awards and approved shows. No final decisions made

Year end awards fee per member \$5 per year

Horse registration \$5 per horse

Horse owner registration / membership \$X

Show management \$100 per show -sliding scale \$1 per ride only approved shows count?

Go to Glass Ed and ADA show manager requirements

Year end awards show halters from an Amish – val dean / beth schaub

Do we need a better way of driving this to a conclusion?

NO NEW BUSINESS

WE DID NOT DISCUSS BOOT CAMP

ADJOURN MEETING 4:15

Minutes submitted by Lisa Machala, MDA Secretary

Continued from Page 1



**Thank you to Jill Williams Phinney for the great photos!
See more pictures from the event on the MDA website - www.midwestdressage.org**

Thanks to you and all MDA Board Members who made the 2016 edition of the Dressage Boot Camp a meaningful and successful venture.

It was mentioned by board members and participants that there was an obvious bonding spirit during the two days that spoke volumes of the mission, commitment, and dedication by the MDA community. You could see, hear, and feel it!

Only you, board members, and instructors know the depth and breathe of the work behind the scenes to make such a challenging event flow seamlessly as it did. Board members and instructors were available, focused, and generous with their time to assure that our needs were met. Simply put . . . they cared and showed it.

During the drive home on Sunday I thought of all that had been experienced by the expertise and selflessness of the differnt instructors. A tsunami of knowledge, demonstrations, visuals, and explanations was provided individually and as part of groups. It is now time to try to apply the wisdom with patience, tempo, rhythm and harmony. It is also time to appreciate the steeds that gave so much during the two days of riding. How precious they are.

It was a sweet feeling to be a ‘camper’ again instead of just driving the grandchildren to and from the camp! This time WE have the stories to share!

A well deserved halt and salute to all of you who dedicated your time to us. Hope you revel in the same lingering spirit that you provided all of us.

Jorge Prospero, MDA Member

**MDA Board of Directors
May 3, 2016
White Horse Inn, Metamora MI
Approved Meeting Minutes**

Call to Order: 6: 41 pm

In attendance: Will Davis, Lisa Howle, Ingrid Baranski, Beth Schaub, Barb Reis, Lisa Machala, Tonya Grant, Allison McNab

Guests: Nicole Best, Renae Parsons, Cindy Dillon, Jill Phinney

President's Opening Remarks: no opening remarks

Secretaries Report:

April minutes reviewed. Change required: add Alison McNab as attendee. Motion to approve as corrected by Lisa Howle. Seconded by Ingrid. Approved by voice vote.

Treasurer's Report

Begin balance:	\$17068.98	April 1, 2016
Ending	\$17711.78	April 30, 2016

Barb Reis reported that the symposium was a financial success. The MDA made a profit of over \$1000. There was discussion about the fees charged by the AV supplier. Error was reversed and AV supplier invoice was / is equal to original quote.

PAGE 6 TOTAL EXPENSES: \$6904.83

NET PROFIT \$ 1094.00 This will now increase due to the AV supplier corrected (reduced) cost.

Expense Questions:

- Web hosting for MDA website is \$14.95 per month or \$300+ for a two year renewal.**
- Banking question: when MDA receives a check that is NSF, the bank does not inform us which check bounced. We cannot go back to check writer to collect and get reimbursement for the bounce charges. Discussion that this is not acceptable and we need to recover these costs. Should we consider changing banks?**

Allison McNab moved to accept the Treasurer's report as submitted. Ingrid Baranski seconded the motion. Motion approved by voice vote.

Committee Reports:

- o Education**
- Foy Financials - Profit estimated \$1094.89. Jill offered to send thank you notes to sponsor and vendors at the Foy clinic.**
- Push play bill confirmed at \$700.**

o The Dressage Foundation reduced its contribution to the Foy clinic to \$250 due to the fact that we made a profit on the event.

□ Boot Camp Will Davis. 16 riders signed up. Fee Food vendor from symposium will do box lunch. Professionals 9 willing to help teach. Fee is very reasonable and our expenses are very limited. Boot camp flier included in May newsletter. Cut off may 9th. 38 stalls camping available. Leashed dogs.

o Professionals Advisory – Cranberrys \$100 cost. 12 people including 5 MDA members. MDA expressed concern that professionals in Michigan are not committed to supporting their profession or the industry in MI.

o Membership / video library - no report. Obsolete videos to be donated to MDA store per BOD meeting decision in April.

o Newsletter/ Website – May newsletter to printer today. Emailed out to members. Members only page on Website.

Suggestion: Put corrected directory on line for members. In members only area.

Suggestion from Ingrid Baranski - add Waterloo recognized shows to MDA calendar of event as a quid pro quo for advertising. Lisa Howle and Ingrid to work on this and provide to Barb.

o Marketing /Sponsorship

□ Kroger Program - need IRS letter of declaration to MDA for application

□ Tribute Feed Program – on going.

□ Amazon Smiles – required further research

□

o Wearables / MDA Store –need a monthly total on purchases of goods for sale, and sales receipts. Going to restock. Clothing sales at boot camp.

o Volunteers no report

o Nominations – no report

o Banquet – no report

o Historian – no report

o YE Awards* (See below) – no report

o Ability to take credit card payments

□ In person / by mail

□ On line

OLD BUSINESS

• *Finalize 2016 award ideas and establish budget

Per award \$45-\$50 average in past stay at this number for goods and embroidery costs

Halters – Valerie Dean has an Amish contact – engraved name plates

Ideas: saddle pads, boot bags

- ***Determine MDA’s 2017 plans for ‘approved shows’ rules for year end awards. Beth and Bonni with Valerie Dean as consultant. Friday of boot camp is next committee meeting Rattlewood. YEA / Approved shows committee. 5/20/2016**
- **By Law Changes – complete changes by September for board review.**

NEW BUSINESS

- **2016 Red Book Errors – identify all errors on every page and determine how we are communicating corrections to members. The Board went through the Red Book at this meeting and redlined the needed corrections. These corrections will be put on the MDA website in the “Members Only’ area. We are not going to reprint the Red Book for 2016.**

o Ability to take credit card payments

In person / by mail -

On line

Venmo application - what are the buyer responsibilities?

Will and Lisa M to investigate will report in June meeting.

• **MDA tent at Waterloo shows -**

o Does BMCI have a non profit rate for booth rental?

o MDA booth – clothing, membership, promotion of events

o Discussion about costs versus potential profit and getting volunteers to staff it.

• **June Dressage at Waterloo / PARA Equestrian MDA Courtesy Shuttle – needs volunteers.**

Will Davis is coordinating. Denise Gentile’s contact has provided two golf carts at no charge.

Comment made about the USDF double dipping GMO members who compete in recognized shows. As GMO members, we pay USDF twice. Keep bringing this up to Regional and National.

Move to adjourn by Lisa H

Alison McNab second

Approved

Meeting adjourned at 8:30 pm

Next Meeting June 7 at 7 pm at Comeback Inn in Milford.

The Midwest Dressage Association &



Are joining together in a Partners Program

The Midwest Dressage is participating in the fund raising program developed by Tribute Feeds. To get involved collect Tribute proofs of purchase from Tribute feed bags and mail them to us. We will receive:

- \$.25 for each bag proof of purchase
- \$10 for each ton of bulk feed purchased



Please forward your Tribute Horse Feed proof of purchase (off of the bags) or photocopies of invoices for bulk Tribute purchases. If you are submitting photocopied invoices, please black out any sensitive information like name, phone, and credit card info.

Submit proof of purchase tags to:

Midwest Dressage Association
C/O Michigan Equine Therapy
29193 Northwestern Hwy #540
Southfield MI 48034

MIDWEST DRESSAGE ASSOCIATION ESSAY CONTEST

This essay contest is open to all current MDA members.

One \$50.00 cash prize will be awarded to one winner in each of the following categories.

Jr./Young rider

Adult Amateurs

Professional Members

All submitted essays will be published in the MDA Newsletter.

Winners will be announced and awarded at the 2016 MDA Awards Banquet.

Essay Guidelines:

Submissions may be made Dec 1- 2015 through Nov 1, 2016

Essay Topic:

How Has Your Relationship with Horses Shaped Your Life?

Judging Criteria:

Originality, Creativity, Correct use of language, vocabulary, structure and spelling.
Appropriateness to essay topic

The Judge:

Is an established horse person who has worked with a broad range of ages, types and styles of horses, but has been mainly concentrated in the world of Dressage.
In addition to being highly respected in the dressage community, they are well spoken and well written.

Submitting an Essay:

you may E-mail to Barb Reis at barb@midwestdressage.com
or mail a hard copy to
Barb Reis
490 Rissman Lane
Ortonville, MI. 48462

TOPIC: How Has Your Relationship with Horses Shaped Your Life? A Promise Kept”

**Essay Submitted to Midwest Dressage Association May, 2016 by:
Jorge Dante Hernandez Prospero**

Once upon a time a father and mother lifted their three year old son to the sky settling him on Pepino, a scruffy gauchescan pony. It was a new view of the world and a new feeling of life pulsating beneath me. This was the genesis of my relationship with the equine world that lingers to this day. In turn, my parents asked me to promise to always care, touch, and ride with respect. They shared that the promise would be rewarded by loyalty and a passion unlike no other. As a three year old I lacked the awareness of the gift that had been given. My parents rode and drove horses and together were respectful caretakers of the land. They stressed that horses were honest and would give if they were allowed the freedom to do so. The shaping constantly urged awareness to know when and how to ask, realize limits, and to often validate and reward - stroking their tired bodies - exhaling with them after a job well done. It would take years to fully discover the depth and breadth of such invaluable mentoring on and off the saddle. The relationship with Pepino was magical. He was unlike my hobby horse. He was alive and seemingly a giant from below. Once mounted, my world was reshaped forever.

The shaping of life is often influenced by countless variables. So it was when my family decided to immigrate from Argentina to America causing a multitude of shifting realities highlighted by the loss of culture, family, language, school friends, and my trusted Pepino. Immigrating from the Pampas was followed by migrations from the docks of New York, to the North End of Boston, to Detroit. At times shaping came calling by way of sadness and tears. The abrupt loss of a relationship between a child and pony was deeply felt as two trusted comrades were no longer to be. So much had abruptly been ruptured as lush green pastures

were replaced by grey cement. At the end of each day I wondered if Pepino missed me as I missed him? It would take years to rekindle the relationship with horses as loss not only shaped sorrow but also hesitation. What remained imprinted was a deep seeded feeling that a precious gift had been lost and needed to be found. Loss had shaped a realization and appreciation for worth. With time and effort, the affordability of owning and caring for a horse became a reality and thus began the other chapters of shaping the passion that now lingers as a diary - demarcations of time and space.

The shaping from childhood to manhood that the equine world provided was embedded in a multitude of life-long experiences. As a child I thought as a child and took much for granted. I did not keep in mind that, “we drink from wells we did not dig and are warmed by fires we did not kindle.” As an adult, the shaping was a result of my readiness to be shaped. Knowledge no longer came by happenstance as wisdom was pursued. A lasting and poignant shaping was connected to the original promise that my parents asked of me - to never think of horses as commodities. They urged me to pause to observe, listen with patience, and translate. They said that horses would know of my arrival long before I would acknowledge their presence. No, they could not talk to us, but they were constantly communicating. They would know of my attitudes, behavior, and intentions. They would give me entry into their world if I learned to harness ego, power, and control. Such shaping coincided in dealing with the real world but I also had to learn to walk at times a road less traveled where temperance, compassion, tolerance, and selflessness were misunderstood and thought to be signs of weakness rather than strengths.

As with all of us, shaping begins at birth and is influenced by family, environment, schooling, faith, friends, colleagues, profession, and culture. Eventually the shaping created awareness, beliefs, and values. It also created misguided predispositions about others and difference. It was a personal challenge when I discovered that being involved with horses in the USA meant to enter a world shaped by women who were in the majority as barn owners, boarders, trainers, instructors, saddle fitters, saddlery entrepreneurs, and who dominated show entries. To be the only male at a barn, clinic, and show was a standing reality. The initial feelings were of intimidation, lacking confidence, isolation, and of being an outsider intruding on a private world. The necessary shaping would involve respecting space, listening, observing, avoiding pandering and condescension; allowing for authenticity to be recognized. Other lessons were shaped via 'walk & talk abouts' with mother, wife, daughter, and granddaughter providing insights of how women felt in different eras coping and struggling for validation and worth in dealing in a "man's world." No, on some levels I could not join their exclusive club, but I could relate to the same inclusive universal affinity. In this respect, the equine world was there to liberate all of us, not just some of us.

The next shaping was when my wife and I became full time boarders. We were fortunate from the start to have a farm owner, trainer, and instructor mentor us. What we experienced was professionalism personified. Communication was a major objective keeping us consciously anticipating and pursuing growth. In retrospect, memories were being shaped emphasizing an ongoing teaching/learning process, positive collaboration, and a deep sense of community. A healthy environment had been created keeping preparation and competition in balance. Belly laughs were always part of excursions to shows. The focus was on readiness, to be fully present, and to revel in the participation. For me and my wife, it was special, as we often entered the same arena; at times one

getting the blue while the other getting the gait! The ribbing in jest was present during the long ride home. The experiences contoured our lives because we were sharing the same passion in a competitive spirit, yet always remaining each other's best fans never forgetting to halt and salute the other.

Riding as a discipline took on new meaning and purpose as shaping came by way of lessons that were necessary for ongoing growth. All of us can remember with respect and fondness favorite teachers who shaped our lives. I was blessed with four stellar riding instructors who were life-long student themselves. The journey that they shaped for me was one of objective and subjective learning about equine health, deportment, and equitation. Each teacher had been shaped by their own history as to why and how they became trainers and instructors. Their personal shaping provided them with their own unique philosophy, methods, and bag of tricks to better explain, demonstrate, and translate. What they had in common was that they understood the difference between teaching and learning always trying to see the learning from the student's perspective, not only their own. For each of them, teaching and learning were art forms. They had the uncanny ability to read students and horses individually and as one. They seemed to have a third eye that caught every minute movement. They understood that each student had their own learning style as to how they processed information and therefore they used metaphors, similes, and images to achieve comprehension and application. They knew when to finish on a positive note. All they ever asked of us was our commitment to studentship, seriousness of effort, and to remain patient and open minded to constructive criticism. An example of just how far some instructors will go to teach a concept took place when one of my instructors literally joined me on horseback to simulate in real time and space the coordination of each cue, aid, and shift. Phew! That was a lesson I will never forget! Yes, such master instructors also try to keep the

lessons free of anxiety and stress. For them, fun was part of the equation. They knew that the cognitive domain shuts down when the affective domain feels threatened with needless anxiety and fear. Isn't that how horses feel and react as well? I owe so much to each of the four mentors for shaping me as a rider with patience, support, motivation, and knowledge.

The shaping of lessons challenged how best to apply what was being taught which in turn connected to other passions. Music and dance had shaped my life throughout the years as melodies and rhythms were part of my being. It was no surprise that music eventually became part of schooling sessions. This occurred long before I ever discovered that in Dressage the process had been formalized as Free Style. How apropos a title - a systematic arrangement of freedom with style and grace. The 21st century made available micro wireless speakers that could fill the arena with sound allowing for the pursuit of inflection and cadence. The genre of the music did not matter. All composers and artists were at my beck and call. Favorite playlists from Motown to classical rhythms created indescribable and inexplicable instances of harmony and peace as mind, heart, and spirit unleashed endorphins. This was a time to fantasize allowing for imagination and creativity to flourish. Such sessions were most often alone, as no audience was needed. After our dance, it was difficult to answer colleagues, "How was your ride?" There were no words to describe or impose what I had felt as each of us had to find that mystical space on our own.

From boarding the next major shaping took place upon deciding to have our horses live with us. Oh my, what a shaping that turned out to be! No complaints regarding the many new responsibilities as we learned in 'dog-years' the exponential knowledge, chores, and details connected to literally living with horses. At times we questioned whether we owned the horses or they owned us! The many daily chores were

balanced by the enhanced intimate relationship of having horses yards from our home. They never asked to live with us and therefore it was up to us to maintain the quality of life that we felt they de-served.

Time is a trickster shaping seconds and minutes into months and years. As time compressed my life, I discovered that the age of retirement arrived quickly. Retirement for me was all about readiness and learned that it was not difficult to leave a profession with dignity and integrity if each day I left the workplace a little better than I found it. But this was no different then when I visited a farm, took a lesson, or schooled a horse. The shaping was always about remaining teachable, pliable, and open to change regardless of the classroom. I was blessed to have chosen a profession by choice and design and left it in the same manner. In this respect, I never looked back, shaped by a new freedom that amplified time to focus on health, family, and passions.

Sometimes shaping does not provide a process but comes by way of a lightning bolt. Such was the case when my wife and I attended the Para Equestrian Dressage competition. The trip to the event was quite normal but everything took on a different meaning upon arriving. During the day we paused to redefine courage, strength, perseverance, resiliency, and the human spirit. The ride home was unlike the ride to the farm. Now a deafening silence called for reflection. Sometimes shaping can create a humble awakening - humanizing and shifting priorities as to who and what is important.

Time also shapes how we look at our past, present, and future. For me there are now limited days that once upon a time seemed decades away. The Century Club now beckons. This reality does not cause fear nor hesitation to move forward as each day is savored to the fullest - open to continued shaping and change. The past is filled with the sweetness of nostalgic shapings without the bitterness of melancholy.

Faith now shapes the belief that one day I will again see Pepino, Smokey, Jostler, Livy, Fame, Lad, and Abby. They will be grassing freely in open green pastures. As always, they will know I am coming long before I see them. My parents, on trusted steeds, will welcome me and lift me to the sky as they did once upon a time and smile . . . contented by a promise kept.

The Dressage Foundation's *Century Club*

Honoring Senior Dressage Riders and Horses

THE CENTURY CLUB was formed at The Dressage Foundation in 1996, at the suggestion of noted dressage judge and instructor, Dr. Max Gahwyler (CT). The Century Club recognizes dressage riders and horses whose combined age totals 100 years or more. Horse and rider perform a dressage test of any level at a show or event, and are scored by a dressage judge or professional.

The intent of the Century Club is to encourage senior dressage riders to remain active in the sport. Since its formation, the Century Club has grown into a meaningful and popular endeavor for equestrians across the country. This is a wonderful group, not only experienced in horsemanship, but in various and unique life experiences.

The Dressage Foundation is very proud of each Century Club Team and is pleased to present a ribbon and plaque to each new member.

Riders interested in joining the Century Club should submit an application to The Dressage Foundation prior to the ride. The Century Club application can be found at www.DressageFoundation.org, or contact Jenny Johnson, Administrative Director, at (402) 434-8585.



THE DRESSAGE FOUNDATION
1314 'O' Street, Suite 305 \ Lincoln, NE 68508 \ 402-434-8585
info@dressagefoundation.org \ www.dressagefoundation.org

Donations of all sizes are greatly appreciated!



Photo: Terri Miller

Max Gahwyler and Prinz Eugen (CT) - Team #2



Carole Nuckton and Zeb (OR) - Team #52



Photo: Ayuda Parra

Marion Julier and Schaeferin (MD) - Team #108

Charles Chapin and Zeus (IL) - Team #11



Suggestions should help make trailering easier for you and your Horse:

Wear gloves and boots when you are loading and unloading Horses.

If the horse trailer is dark inside when you are loading, open the doors and turn on the lights to increase visibility.

If you are having trouble loading a Horse, at least ten well-meaning bystanders will usually show up to help you. Thank them for offering to help but ask them all to leave except those who you know will be able to help. Too many cooks in the kitchen can really make a bad situation worse.

Make sure there are no hazards near the horse trailer (i.e. farm machinery, fence posts, etc.) when you are loading and unloading.

Don't let door covers stick out the sides where a Horse or handler could get bumped in the head.

If two or more Horses are being unloaded from the trailer, keep at least one Horse in sight of the last Horse until he has also been safely unloaded. The one that is left on the trailer may panic and rush off to quickly. This is more of a problem with inexperienced horses.

If you are hauling your Horse in someone else's trailer, do your own safety check. Don't depend on someone else for your safety and the safety of your Horse.

If you are hauling someone else's Horse in your trailer, insist the horse wear protective bandages, and agree in advance who will be responsible in the event of injury to the Horse or damage to the trailer. Check with the insurance company to see who is covered for what.

Don't travel alone if you can help it.

Never lead a Horse into the trailer if you do not have an easy escape route.

Never get into a trailer with a panicked Horse, and don't open the door if there is a chance the Horse could bolt out of the door onto the highway.

Never put a Horse into a trailer that is unhitched, or unhitch a trailer while the Horses are still in it.

Don't use tranquilizers unless you know how. Improper use of tranquilizers can cause death. Discuss the use of tranquilizers with your veterinarian.

Support the Midwest Dressage Association by shopping at AmazonSmile.com

What is AmazonSmile?

AmazonSmile is a simple and automatic way for you to support your favorite charitable organization every time you shop, at no cost to you. When you shop at smile.amazon.com, you'll find the exact same low prices, vast selection and convenient shopping experience as Amazon.com, with the added bonus that Amazon will donate a portion of the purchase price to your favorite charitable organization. You can choose from nearly one million organizations to support.

How do I shop at AmazonSmile?

To shop at AmazonSmile simply go to smile.amazon.com from the web browser on your computer or mobile device. You may also want to add a bookmark to smile.amazon.com to make it even easier to return and start your shopping at AmazonSmile.

Which products on AmazonSmile are eligible for charitable donations?

Tens of millions of products on AmazonSmile are eligible for donations. You will see eligible products marked "Eligible for AmazonSmile donation" on their product detail pages. Recurring Subscribe-and-Save purchases and subscription renewals are not currently eligible.

Can I use my existing Amazon.com account on AmazonSmile?

Yes, you use the same account on Amazon.com and AmazonSmile. Your shopping cart, Wish List, wedding or baby registry, and other account settings are also the same.

How do I select a charitable organization to support when shopping on AmazonSmile?

On your first visit to AmazonSmile (smile.amazon.com), you need to select a charitable organization to receive donations from eligible purchases before you begin shopping. We will remember your selection, and then every eligible purchase you make at smile.amazon.com will result in a donation.

Can I change my charity?

Yes, you can change your charity any time. Your AmazonSmile purchases after the change count towards your newly selected charity. To change your charity, sign in to smile.amazon.com on your desktop or mobile phone browser and simply select "Change your Charity" in "Your Account."

What charities can I choose from?

You can choose from almost one million eligible 501(c)(3) public charitable organizations.

What if my selected charity does not register to participate in the AmazonSmile program or becomes ineligible?

If an organization does not register to participate or becomes ineligible, you will have a chance to select a different organization and we will reallocate the donations accrued to other organizations receiving donations.

How much of my purchase does Amazon donate?

The AmazonSmile Foundation will donate 0.5% of the purchase price from your eligible AmazonSmile purchases. The purchase price is the amount paid for the item minus any rebates and excluding shipping & handling, gift-wrapping fees, taxes, or service charges. From time to time, we may offer special, limited time promotions that increase the donation amount on one or more products or services or provide for additional donations to charitable organizations. Special terms and restrictions may apply. Please see the relevant promotion for complete details.

Renew today
and stay
connected
with your
local
dressage
community!

By joining, you also gain
full access to an extensive
online database dedicated to
dressage education.



YOUR CONNECTION TO THE LOCAL
DRESSAGE COMMUNITY



Classified Ads

MDA Member

2 issues - FREE - 60 words or less: -
\$10.00 - 60- 80 words
Non-member/ per 2 issues \$20.00: - 60 words or less

Free member ads will run for two issues only.
One free ad per member at a time.
Submit Ad and payment by 15th of the month.
Website posting included.

Free Stable Listings: include contact info, city and three lines. Ads subject to editing.

Newsletter/Website Editor:

Barbra Reis
barb@midwestdressage.org or 248-670-9031

Check payable to MDA
and send to:

Barbra Reis, 490 Rissman Lane, Ortonville, MI 48462

Email ad to:
blondmane@gmail.com

Horses for Sale or Lease

Ever wish you could raise your own foal? I have a great opportunity to by now, in utero. No worries or expense of getting a mare in foal. The work has been done for you. I have 4 mares available bred to Irish sport horses. A Hanoverian (Main Verben stud book): a Trekahner, warmblood X, and a Thourghbred. LIVE FOAL GUARANTEED. No vet bills until the foal is born. Call for details!!!
Contact Bo'Valie Farm 810-664-0058

Instruction and Training

Your Ad Here!

Tack for Sale

Help Wanted

Your Ad Here!

Stable Listings

Bo'Valie Farm
Valerie Dahl-Dean
4596 W Oregon Rd
Lapeer MI 48446

810-664-0058
Boarding, Training, Lessons in house or trailer in. Full and half leases available. Breeding mares and sale horses available. Grass Pastures and Indoor and Outdoor arenas. Specializing in rehab for physically and mentally stressed sport horses.

Brilliant Reflection Farm
Brian & Barbra Reis
490 Rissman Lane
Ortonville, MI 48462

248-670-9031
www.brilliantreflectionfarm.com
Lessons, Boarding, Rehab for equine (TheraPlate, Spectra Laser Therapy), Schooling Shows, Turnout, Indoor/Outdoor arenas.

Deisig Dressage
Janelle Deisig
7330 E. Curtis Road
Frankenmuth, MI 48734

989-598-6850
Janelledeisig@yahoo.com
www.deisigdressage.com
Dressage training, sales, trailer in lessons

Far Gone Farm
Allison Gaughan-McNab
923 Sharon Hollow Road
Manchester, MI 48158

9734-276-8967
fgfsporthorses@yahoo.com
Boarding, Lessons Training, Breeding, Sales

Lone Willow Farms
Ingrid Baranski
5781 Hessen Road
Casco, MI 48064

586-306-6275
www.lonewillowfarms.net

Reflection Arabians
Jim & Nancy Lapeer
3332 Lake George Road
Dryden, MI

Sky High Farm
1759 Smith Road
Lapeer, MI. 48446
248-890-2426
jenmaull@yahoo.com
http://skyhighfarm.vpweb.com.
Boarding & Dressage Training

Summerwood
Teah Weyers Bankes
3589 Fenton Road
Hartland, MI 48353
248-887-3819 or 248-408-7842.
Training - GP dressage. Work with pony clubbers.

Visual Equestrian LLC
Tonya & Carole Grant
5390 Pleasant Hill drive
Fenton, Michigan 48430

248-219-0410
Dressage training, Sale horses and ponies, Pony program, Clinics
Trailer in lessons welcome

Will Davis Training Center
@Rattlewood Farms
Oxford, MI

810-387-2011
Boarding, Training, Lessons, Clinics with international trainers, home to MidMichigan Dressage shows

Calendar of Events

July 2016

9-10 - MidMichigan Dressage Schooling Shows at Rattlewood Farms, Oxford, MI. <http://midmichigan-dressage.webs.com/>

9-10 - Wyn Farm Dressage Schooling Show. All prize lists and entry forms can be found at <http://www.wynfarm.com/showing.html> . 3100 Noble Road Williamston, MI 48895, Contact Person: Ilaria Elli (734-883-4500)

17- Woodbine Dressage Summer Series, 9976 Liberty Rd. Chelsea, Mi. Intro through Second Level plus Test of Choice and Western Dressage. Three show arenas (2 Large, 1 Small). Champion and Reserve awarded at each show (for each level) and Year End Awards Dinner in October. For more information please go to www.woodbinefarms.com or call 502-314-3411.

17 - Justamere Equestrian Center schooling shows, Contact Kathy Biondo at 586-489-3020, kathysday@wideopenwest.com, www.justamere.info

24 - Summer Series Dressage Schooling Show, Shiawassee County Fairgrounds, Corunna, MI. Offering Training, First & Second Levels, Upper Levels Upon Request, Test of Choice, Western Dressage, Dressage Seat Equitation, 4H & Pony Classes, Open, Adult Amateur, Junior & Pony & 4H Divisions, Year End Awards in Each Level & Division, Year End High Score Each Level, High Score at Each Show. For Prize List & Entry Form go to www.summerseriesdressage.com or call 561-358-9594.

July 30-31, Clinic with Jennifer Truett, Thistle Hill in South Lyon. Jen is a USDF Gold, Silver, & Bronze Medalist; USDF "L" Program Graduate "with distinction"; USDF Certified Instructor through 2nd Level; and an accredited Ride With Your Mind (Mary Wanless) rider biomechanics coach. Rider spots open, auditors welcome. Contact Jennifer Glass for more information 734 218-1314 or mythistlehill@gmail.com.

31 - Summer Series Dressage Schooling Show, Groveland Equestrian Center, Ortonville, MI. Offering Training, First & Second Levels, Upper Levels Upon Request, Test of Choice, Western Dressage, Dressage Seat Equitation, 4H & Pony Classes, Open, Adult Amateur, Junior & Pony & 4H Divisions, Year End Awards in Each Level & Division, Year End High Score Each Level, High Score at Each Show. For Prize List & Entry Form go to www.summerseriesdressage.com or call 561-358-9594.

August 2016

6-7 - MidMichigan Dressage Schooling Shows at Rattlewood Farms, Oxford, MI. <http://midmichigan-dressage.webs.com/>

6-7 - Wyn Farm Dressage Schooling Show. All prize lists and entry forms can be found at <http://www.wynfarm.com/showing.html> . 3100 Noble Road Williamston, MI 48895, Contact Person: Ilaria Elli (734-883-4500)

7 - Justamere Equestrian Center schooling shows, Contact Kathy Biondo at 586-489-3020, kathysday@wideopenwest.com, www.justamere.info

14 - Dressage Schooling Show at Rattle Run Farms, 7103 Gratiot Ave, St. Clair, Mi 48079, 810-367-6471, email: rattlerunfarms@gmail.com. All paper work and info is on web site: www.rattlerunfarms.com

20 - Summer Series Dressage Schooling Show, Groveland Equestrian Center, Ortonville, MI. Offering Training, First & Second Levels, Upper Levels Upon Request, Test of Choice, Western Dressage, Dressage Seat Equitation, 4H & Pony Classes, Open, Adult Amateur, Junior & Pony & 4H Divisions, Year End Awards in Each Level & Division, Year End High Score Each Level, High Score at Each Show. For Prize List & Entry Form go to www.summerseriesdressage.com or call 561-358-9594.

28 - Woodbine Dressage Summer Series, 9976 Liberty Rd. Chelsea, Mi. Intro through Second Level plus Test of Choice and Western Dressage. Three show arenas (2 Large, 1 Small). Champion and Reserve awarded at each show (for each level) and Year End Awards Dinner in October. For more information please go to www.woodbinefarms.com or call 502-314-3411.

28 - Justamere Equestrian Center schooling shows, Contact Kathy Biondo at 586-489-3020, kathysday@wideopenwest.com, www.justamere.info

September 2016

1 - Rheinland Pfalz-Saar International inspection at Bo'Valie Farm. Lapeer. Contact info. Valerie Dean 810-664-0058 or RPSI Murdo, SD 605-669-2200.

2 - Hanoverian Inspection at Woodbine Farm, Chelsea, MI. Contact Sandy Hunt 517-862-8913 or Spruceglenfarm@aol.com.

3-4 - MidMichigan Dressage Schooling Shows at Rattlewood Farms, Oxford, MI. <http://midmichigan-dressage.webs.com/>

10-11 - Wyn Farm Dressage Schooling Show. All prize lists and entry forms can be found at <http://www.wynfarm.com/showing.html> . 3100 Noble Road Williamston, MI 48895, Contact Person: Ilaria Elli (734-883-4500)

11 - Dressage Schooling Show at Rattle Run Farms, 7103 Gratiot Ave, St. Clair, Mi 48079, 810-367-6471, email: rattlerunfarms@gmail.com. All paper work and info is on web site: www.rattlerunfarms.com

18 - Woodbine Dressage Summer Series, 9976 Liberty Rd. Chelsea, MI. Intro through Second Level plus Test of Choice and Western Dressage. Three show arenas (2 Large, 1 Small). Champion and Reserve awarded at each show (for each level) and Year End Awards Dinner in October. For more information please go to www.woodbinefarms.com or call 502-314-3411.

28 - Will Davis Training Center will be hosting the ISR Oldenburg inspection at Rattlewood Farms, Oxford, MI. Contact Will at 810-287-2011.

October 2016

9 - Dressage Schooling Show at Rattle Run Farms, 7103 Gratiot Ave, St. Clair, Mi 48079, 810-367-6471, email: rattlerunfarms@gmail.com. All paper work and info is on web site: www.rattlerunfarms.com

16 - Justamere Equestrian Center schooling shows, Contact Kathy Biondo at 586-489-3020, kathysday@wideopenwest.com, www.justamere.info

29 - Summer Series Dressage Schooling Show, Groveland Equestrian Center, Ortonville, MI. Offering Training, First & Second Levels, Upper Levels Upon Request, Test of Choice, Western Dressage, Dressage Seat Equitation, 4H & Pony Classes, Open, Adult Amateur, Junior & Pony & 4H Divisions, Year End Awards in Each Level & Division, Year End High Score Each Level, High Score at Each Show. For Prize List & Entry Form go to www.summerseriesdressage.com or call 561-358-9594.

November 2016 - 20 - MDA Annual Awards Banquet, Addison Oaks County Park, 11:30am - ?



Midwest Dressage Association

Membership application

December 1, 2015—November 30, 2016

Membership Information: Renewal (MDA #): _____ New Member : _____

Name: _____ Date of Birth _____

Farm/Business Name: _____

Street: _____ City: _____ State: _____

Zip: _____ Phone: _____ Email: _____

Rider Status: Open Adult Amateur Junior/Young Rider (*Must be under 21 as of 12/1/2015*)

If a rider status is not selected, applicant will be considered as Open for all MDA purposes including year end awards. Adult Amateur status is limited to riders who meet the guidelines of USEF GR808.

Family Memberships: *Only the primary member will receive monthly newsletters and yearly directories.*

Name: _____ Date of Birth _____

Phone: _____ Email: _____

Rider Status: Open Adult Amateur Junior/Young Rider (*Must be under 21 as of 12/1/2015*)

Name: _____ Date of Birth _____

Phone: _____ Email: _____

Rider Status: Open Adult Amateur Junior/Young Rider (*Must be under 21 as of 12/1/2015*)

I would like to be listed in the MDA Directory with the following services:

Boarding Facility Training Facility Trainer (will travel) Judge Other: _____

Member these services apply to: _____

I **DO NOT** want my information printed in the MDA Directory

*All Members receive a membership card and lapel pin, monthly newsletters, a yearly directory, and a group membership to United States Dressage Foundation (USDF) for the membership year. **The effective date of membership is the postmarked date of the application.** MDA is not responsible for late, delayed, or misdirected mail. Please allow three weeks for processing of MDA application and USDF group membership.*

TOTALS: Adult Amateur/Open (\$51) \$ _____

Junior (\$41) \$ _____

Family Members (\$21 X _____) \$ _____

Non US Mailing address (add'l \$15) \$ _____

For Questions, please contact: Julie Fleming

membership@midwestdressage.org

I would like to donate to: (tax deductible) Please indicate amt.

<i>Office Use Only:</i>	
PM: _____	CK: _____
AMT: _____	

MDA Annual Awards \$ _____

MDA Educational Clinics \$ _____

TOTAL PAID: \$ _____

Please make checks payable to **MDA** and send to Julie Fleming, 9480 W. Grand River Rd., Fowlerville, MI 48836