



# Midwest Dressage Association Association January 2016

## 2015 Adequan/USDF Annual Convention





The Midwest Dressage Association  
is a 501(c)3 not-for-profit

## January 2016

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## 2015 MDA Board and Committees

### Officers

President  
Will Davis II  
willdavis@aol.com

Vice President  
Ingrid Baranski  
ingridbaranski@gmail.com

Secretary  
Tom Bird  
tomkbird@hotmail.com

Treasurer  
Lisa Pinkos Howle  
mlphowle@gmail.com

### Board Members

Valerie Dean  
bovaliefarm@yahoo.com

Julie Fleming  
judgejulie33@aol.com

Denise Gentile  
dar-den@comcast.net

Lisa Machala  
MichiganEquineTherapy@gmail.com

Jennifer Moyne - jmoyne@med.umich.edu

Beth Schaub - beschaub@frontier.com

Susan Snethkamp -kampdressage@gmail.com

## Committees

The Board welcomes members to assist on these committees. Please contact the Committee Chairperson.

- Awards - Beth Schaub
- Directory - Tom Bird
- Education - Ingrid Baranski
- Membership - Julie Fleming
- Newsletter - Barbra Reis
- Nominations - Valerie Dean, Jennifer Moyne and Lisa Pinkos Howle
- Product Sales - Will Davis
- Professional Advisors - Valerie Dean
- Public Relations and Marketing - Lisa Machala
- Sponsorship - sponsorship@midwest-dressage.org
- Video Library - Tom Bird
- Volunteers - Will Davis
- Web Site - Barbra Reis

Classified Ads must be submitted to the newsletter editor via email and in Word format.

Advertisements must be submitted via email in either PDF or JPEG format.

Deadline for Advertising AND Classified ads is the 15th of the previous month. All ads MUST be prepaid prior to publication.

## MDA Newsletter Advertising Rates

Advertising Submissions are due to the Newsletter Publisher by the 15<sup>th</sup> of the month preceding the publication date.  
Payment must be made in full prior to placement of the ad. All member rates reflect at 20% discount of retail price.

	1 month		3 Month Rate		6 month		12 Month	
	Retail	Member	Retail	Member	Retail	Member	Retail	Member
1/4 page	40.00	32.00	90.00	72.00	150.00	120.00	240.00	192.00
1/2 page	60.00	48.00	120.00	96.00	210.00	168.00	360.00	288.00
full page	90.00	72.00	150.00	60.00	390.00	312.00	660.00	528.00

## MIDWEST DRESSAGE ASSOCIATION ESSAY CONTEST

This essay contest is open to all current MDA members.

One \$50.00 cash prize will be awarded to one winner in each of the following categories.

Jr./Young rider

Adult Amateurs

Professional Members

All submitted essays will be published in the MDA Newsletter.

Winners will be announced and awarded at the 2016 MDA Awards Banquet.

### Essay Guidelines:

Submissions may be made Dec 1- 2015 through Nov 1, 2016

### Essay Topic:

How Has Your Relationship with Horses Shaped Your Life?

### Judging Criteria:

Originality, Creativity, Correct use of language, vocabulary, structure and spelling.  
Appropriateness to essay topic

### The Judge:

Is an established horse person who has worked with a broad range of ages, types and styles of horses, but has been mainly concentrated in the world of Dressage. In addition to being highly respected in the dressage community, they are well spoken and well written.

### Submitting an Essay:

you may E-mail to Barb Reis at [blondmane@yahoo.com](mailto:blondmane@yahoo.com)  
or mail a hard copy to  
Barb Reis  
490 Rissman Lane  
Ortonville, MI. 48462

MINUTES OF THE MIDWEST  
DRESSAGE ASSOCIATION BOARD  
November 4, 2015 6:30 PM

Held at MacPhee's Restaurant  
Ortonville, Michigan

Board members in attendance: Chair Will Davis, Ingrid Baranski, Tom Bird, Denise Gentile, Lisa Machala, Beth Schaub, Lisa Howle and Val Dean

Guests: Jan Nierzwik, Barb Reis, Brian Reis

The meeting was called to order by the Chair at 6:30 PM

**Comments from the Chair:** no comments

**Secretary's Report:** Tom Bird presented the minutes from the October 7, 2015 board meeting. Copies of the minutes were previously emailed to the board for their review and comment. One spelling correction was requested. Motion by Tom Bird that the October 7, 2015 minutes be approved with corrections. Seconded by Lisa Howle. Approved by voice vote.

**Treasurer's Report:** Lisa Howle reported on the checking account statement showing an expense exceeding revenue for the month of \$2,079.38. Primary revenue and expenses were the freestyle clinic, the awards and newsletter. The check book balance at the end of October was \$13,782.75. Unchanged is the CD savings account of \$6,684 and a regular savings account of \$4,250 with a \$750 deduction for the clinic. Motion by Lisa Machala to accept the October 2015 financial report. Seconded by Ingrid Baranski. Approved by voice vote.

**Committee Reports:**

**Memberships:** no report

**Education:** Ingrid Baranski presented the final budget for the Klassic Kur Clinic and that the

expected loses were consistent with proposed budget projections of \$1,909.96. The feedback from the attendees and auditors was very positive. Motion by Tom Bird that the final budget be accepted for the freestyle clinic. Seconded by Denise Gentile. Approved by voice vote. Lisa Machala asked about new events for 2016 that can be posted on the calendar. Barb Reis said that she had contacted Janet Foy about availability for an "On The Levels" type symposium that would be auditor oriented. The symposium would be in early may and would be eligible for Dressage University credits. Motion by Lisa Howle that the Janet Foy Symposium be booked for May 7 and 8, 2016 to be held at a location to be determined along with rider selection. Seconded by Lisa Machala. Approved by voice vote.

**Executive Committee:** no report

**Product Sales:** no report

**Marketing and Promotions:** Lisa Machala stated she is still working with Kalmbach Feeds, the maker of Tribute feeds, to set up the rebate program with the Midwest Dressage Association and will continue to collect feed bag labels. There was discussion about the Horse Expo held at MSU in March 2016 and whether MDA should lease a booth. The focus of the Expo has evolved to more in the direction of the western rider and that dressage is becoming a footnote in the big picture. The consensus was that MDA should have a presence. Motion by Beth Schaub that the MDA renew their lease of a booth at the MSU Horse Expo in 2016 at a cost of \$375.00. Seconded by Val Dean. Approved by voice vote.

**Awards Banquet:** Denise Gentile reported that she has been working with Addison Oaks Conference Center and more reservations are arriving daily. Details being worked out include getting a photographer for awards photos, staffing the arrival desk, getting the rolls of raffle tickets for door prizes. There was discussion about the annual meeting of the general membership which will be held in January, 2016 board meeting and

the committee reports will be available at that time. The reports will be due in December and will be included in the newsletter. The ballots for the board of directors can be included as part of the awards luncheon, although the results will not be official until the end of the year.

**Professional Advisors:** Val Dean reported that the communications with the dressage professionals is improving and that the quarterly meetings are useful.

**Nominations:** Lisa Howle stated that the nominations are in the newsletter. We will need to mail ballots to some of the general membership, although voting will be part of the banquet and ballots will be available to the members. The election results will be announced at the annual meeting in January where the ballots will be tabulated.

**Scholarship:** Will Davis and Beth Schaub discussed the grant program for members who are dressage professionals and that this would be presented at the awards banquet. There will be application forms and guidelines to be followed for the program. Also discussed would be three essay contests for MDA members. One each at the adult amateur, junior and professional levels with a \$50 prize for each, with the essay to be judged by a qualified independent judge. Motion by Beth Schaub that the professional grant program and the three essay contests be approved, with the winners being announced at the 2016 awards banquet. Seconded by Lisa Machala. Approved by voice vote.

**Awards:** Beth Schaub said that the awards tally has been completed and that embroidery for the 24 coolers is being done this week.

**Historian:** no report

**Directory:** There was discussion about the 2016 Directory and that a publishing target date of April 1, 2016 be considered. It was noted that the printer of the 2015 directory had moved their

offices and waited three weeks after receiving the galleys before printing the directory. Motion by Lisa Machala that the target printing date for the 2016 MDA Directory be April 1, 2016. Seconded by Lisa Howle. Approved by voice vote.

**Newsletter:** Barb Reis reported that the November newsletter was sent out on October 28<sup>th</sup>. There were a total of 275 copies printed at a cost of \$573.00 which included postage. She also noted that the newsletter was also sent out via email and was tracked for activity. There were 235 emails sent and 136 were opened by the members, 14 were bounced back as invalid email addresses and one member unsubscribed. She commented that this was a 60% email reader. There was discussion about the Facebook comments concerning the electronic newsletter and there was support for the hard copy newsletter. The following discussion included comments that a printed copy of the newsletter can be made from the electronic version; that the cost of distributing the electronic newsletter is much lower and there is still the opportunity for advertising; and, the generational marketing trends (demographics for younger members) that trends to the electronic format and may encourage growth in this market segment.

**Volunteers:** no report

**Video Library:** no report.

**Website:** Barb Reis said that she would be discussing the use of website PayPal with Mary Chris Foxworthy who has experience in using non-profit PayPal and would include Julie Fleming in this discussion.

**Old Business:** Lisa Howle said that the agent has all the materials for D and O insurance coverage which is currently being underwritten and our policy should be in place soon, pursuant to the vote taken at the last meeting to secure coverage. Price comparisons will be done again in the spring.

**New Business:** There was discussion about the accounting for the MDA Bucks that have been

issued in the past and that 94 were redeemed at the Kalssic Kur clinic. It was noted that some date back to 1974. Motion by Lisa Machala that the MDA suspend the issuance and redemption of all MDA bucks. Seconded by Denise Gentile. Approved by voice vote. A second motion by Lisa Machala that a committee be formed to develop a strategy on use of current MDA bucks and a policy for their future. Seconded by Lisa Howle. Approved by voice vote.

There was discussion about the MDA Facebook page and if should be limited to just MDA business. It was pointed out that there are 800 “likes” for the page which is a lot more than the 230 members of the association and there is a lot on non-member content provided. Lisa Howle and Barb Reis will be the gatekeepers of the Facebook page.

There was a motion by Beth Schaub that a \$300 food allowance be approved for the member attending the USDF convention . Secoonded by Denise Gentile. Approved by voice vote.

The next meeting of the MDA Board was approved for Wednesday, December 2, 2015 at 6:30 PM at the Highland House, 2630 E. Highland Road (M-59), Highland, MI. Motion by Tom Bird to Adjourn. Seconded by Lisa Machala. Meeting adjourned at 8:40 pm.

Respectfully Submitted,  
Tom Bird, MDA Secretary

***ATTENTION  
MDA Members!***

***The issuance and  
redemption of MDA Bucks  
have been suspended as of  
11/4/2015.***

***The MDA Board will be  
publishing full details once a  
complete review and  
investigation has been  
completed.***

***We appologize for any  
inconvenience.***

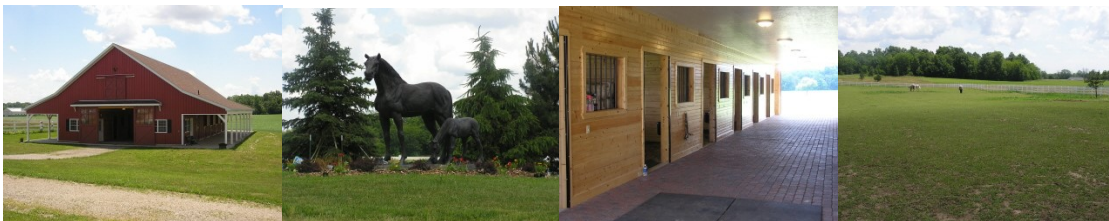
## Breakthrough Dressage is currently accepting horses in training at Bronze Mare Farm



### Training with Jessie Myers

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- USDF Bronze and Silver Medalist
- Students have received USDF Bronze and Silver Medals and received top honors in USDF Regional and National Competitions
- Training and lesson programs customized to help you achieve your specific goals
- Numerous competition opportunities available at both schooling and recognized shows
- Lessons available on schoolmaster
- Trailer ins welcome

- Bronze Mare Farm is a 90 acre equestrian facility in picturesque Saline Township.
- Extremely convenient to the Ann Arbor area.
- Quality construction, large exterior windows on every stall, heated tack room and restroom facilities, hot water washrack, well insulated 80 X 120 indoor arena, 80 X 200 outdoor arena and 3 board vinyl fencing.
- 3 feedings per day, spacious turnouts, personalized care.



**Board and training packages are now available!**

To tour the farm or for any questions, please contact

**Jessie at 734-730-5181**

Visit us on **facebook** or at

***Breakthroughdressage.com***

## Midwest Dressage Association Professionals Grant Program

This Grant program has been established to assist those who are professional members of the Midwest Dressage Association meeting the following requirements in furthering their education in the following area's teaching, training, and judging.

The MDA board of directors shall set aside from the general fund the sum of \$1,500.00 (three grants of \$500.00 each) at the beginning of each calendar year for the sole purpose of being awarded in the form of Qualified Grant Money to those applicants meeting the following requirements:

A minimum of 2 years consecutive membership (in good standing) with the MDA

4 hours of volunteer time documented with the MDA with in the 12 months preceding the filing of a grant application

A letter of recommendation from one student

A letter of recommendation from a professional horseperson - (Trainer, Instructor or Judge)

Approved educational opportunities would include the following:

All clinics, seminars, and educational programs offered and or sponsored by the following Midwest Dressage Association, the United States Dressage Federation, United States Equestrian Federation. And those educational opportunities brought before and approved by the MDA Board of directors on a case by case basis.

Maximum grant to be awarded to any one person shall be limited to \$500.00

\* Board may approve any grant request for less then the applied for amount.

No one person can receive more then one grant per calendar year.

Should said recipient fail to attend specified event all grant moneys are to be refunded to MDA within 30 days after the date said event.

Additional funds may be placed and/or added to the Professional Grant Fund through donations, fund raisers, etc.

- Terms & Conditions subject to change on an annual basis.



## Midwest Dressage Professional Grant Work Sheet

Applicant Name: \_\_\_\_\_

Address: \_\_\_\_\_

City: \_\_\_\_\_ State: \_\_\_\_\_ Zip: \_\_\_\_\_

Phone # \_\_\_\_\_ E-Mail: \_\_\_\_\_

Membership Years: \_\_\_\_\_

Volunteer Hours: \_\_\_\_\_ Event: \_\_\_\_\_ Date: \_\_\_\_\_

A letter of Recommendation from Student

Students contact information Name \_\_\_\_\_

Contact # \_\_\_\_\_

A letter of recommendation from a professional Horseperson  
(Trainer- Instructor or Judge)

Sponsors Name: \_\_\_\_\_

Contact #: \_\_\_\_\_

Event Date: \_\_\_\_\_

Event Location: \_\_\_\_\_

Please describe the educational event:

How does this event help you achieve your riding goals?

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- All requests should be filed 60 days prior to the event date, to ensure the MDA Board has time to review requests. Thank you.

Please Mail completed work sheets / requests to:

Will Davis II  
9518 Brookway Ct.  
Goodrich, MI 48438

Contact # 810 287 2011

## GOING TO SCHOOL FOR A CAREER WITH HORSES

By MDA reporter, Jan Macafee

There is more than one way to become successful in the horse world, none of them guaranteed, all of them involving hard work and thousands of hours. Good luck helps. Undeniably you need money, the more of it the better and it helps to have athletic talent. You can inherit the farm, the name, the fancy horses and the money to keep it going. And yet you can't really buy your way in, in spite of what you might think. Even the most expensive, gorgeous horse requires its buttons to be pressed in the right order and you have to learn how. You can just stick with it through thick and thin your whole life, riding with every good professional you can afford and rising through the show ring ranks. Or you could go to school.

For the purposes of this article let's define success as the ability to make a living working with horses. The way some people get their start is to go to an institution of higher learning and earn the equivalent of an undergraduate degree in all aspects of horsemanship. There are two that have earned international recognition and status, arguably above all others; the British Horse Society Assistant Instructor's Certificate and the German BereiterFN. Rider's holding these qualifications can in principle get a job anywhere in the world. Holders don't know it all, or pretend to. What the graduates do have is a highly supervised, rigorous background that tells the world they are willing to work, have been exposed to daily practical experience, shown stick-to-itiveness, have passed exams, been humbled by horses and have the right attitude.

There are several dressage riders in Michigan who have followed one of these paths. We'll talk to two MDA members, in two separate articles, Barb Reis who has completed the BHSAI, and this month, Steffi Moseby, a BereiterFN, now married to an American and living in Michigan.

BereiterFN in German, means the professional name of your occupation. It means you are a

professional horseman. No one in Germany can hang out a shingle and say they are a trainer or instructor without that qualification. To get started, people look around the barns that offer the government approved training. There are a number of them and Steffi says that some are definitely better than others. "You look for the ones with the great reputation because a link with that big-name barn will earn you more respect when you graduate. I had read an article about the barn I chose years before and maintained this single minded ambition to work there."

They all have to meet certain criteria. Must have an indoor arena, must have horses trained to at least 2nd level, and most important of all, there has to be a Meister to train you. The program is supervised by the German Dept. of Agriculture and is technically checked once a year. "You apply as you would for a job." Steffi explained. "Most people start right out of school, around 18 years of age. I started later, at 23, because my parents didn't think horse training was a "real job" so I had to earn a degree in wholesale business first."

"The requirements to get in involve mostly attitude. The more you know when you come in, the quicker it will all go. You have to be able to ride at least 1st level dressage when you start, and show undying enthusiasm. That means you have to be ready to give up everything -- there is really no private life to be had with one day off a week -- just one of the reasons why a huge percentage nationally of people who start, drop out along the way. "

"We worked from 7:00 to 7:00," Steffi continued. "There was maybe an hour breakfast, two for lunch, but if a vet came at lunch, too bad. Horses always came first. And there were 30 of them in that barn. We all had to clean stalls daily of course, but the longer you are there, the fewer of those you have to do, because you become more valuable to the barn as an apprentice trainer."

Steffi explained she never had access to a Grand Prix horse. “None of them were that far along, although I did get to regularly ride a well-schooled stallion, roughly Prix St. George, on which to learn good changes, half pass etc. He wasn’t show material because he wanted to attack other horses! Riding at FEI level was not the intention of the training. You barely show. Show record doesn’t mean anything. What mattered was absolutely sound, classical basics for horse and rider from which everything else could grow.”

The diploma normally takes three years to complete. Some unlucky people struggle and can take five years to pass that final test. Some switch barns, get side tracked. “The first year students are paid E400 month and the barns are happy to have you because you’re cheap labor,” Steffi said. “By the third year, you earn close to E600 but it’s still very little. Some stables charge you to bring a horse and rent a room and those people had to pay out more than they earned.”

It was interesting to learn that actual showing is beside the point and not a requirement for the qualification. The apprentice rarely shows. because they have to stay home and work. Steffi explained “that if a student was to take a sale horse in the ring and it didn’t do well, you would be blamed, so few wanted to do it anyway.”

Along the way, everything you would expect is taught; anatomy, vet issues, breaking young horses and going on with their training. The person is required to teach under supervision, learn to jump until they can complete a four foot course, ride in a double bridle. There is one midterm exam after the second year in Warendorf or Munich. People who don’t do well are told they have to stay in school for another two years until they do better. The two-day exam shows you what you still need to work on. It’s a hint of the final.

It is possible to shorten the three year training if you come in with more education and the barn thinks you are ready to sit for the exam early. Steffi was lucky enough to fit into that category and she

was off to the final.

This big exam takes two weeks. People come from all over Germany and there may be twenty students, all staying in a hotel near the German Riding School. The first ten days are intense lessons, riding, jumping, all on horses you’ve never seen before, sitting in class going over everything again. Then three or four days of testing starts with a four hour written exam that includes vet care, math, business and laws. The second day you are wearing show clothes all day and are judged riding a second level equivalent. You teach a lesson, show correct lunging. There are three people testing you at once.

“They follow you around, strict and unsmiling, moving from one area to the other, asking you questions, watching and taking notes,” Steffi continued. “They might have you put together a double bridle and make it fit any horse they chose, recognize different cavsons, complete a test over fences. There is fine, constant detail.”

“On the last day each individual is invited to come in to a big room and there are the same three people who’ve been following you around. That’s where you hear your scores for all the individual areas, where your weak points might be, and crucially, whether you passed,” Steffi explained. Then, like every other freshly minted graduate, paper in hand, you go out in the world to find your way.

The only higher qualification is the Meister, a position sort by few, because of cost and difficulty. This is a very expensive, position to achieve, involving three years of preparatory classes after the applicant has worked as a trainer for three years, topped by three years of preparatory classes. There are twelve weeks of testing, Even this qualification would never guarantee a spot on an Olympic team.

Next newsletter a look at the BHSAI certificate, following by a look at what America offers.

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## The Dressage Foundation...

### *Making a Difference in the Dressage Community!*

Grants and scholarships are available for young riders, adult amateurs, instructors, trainers, groups, and more.

**You can make a difference** by helping us support dressage-related education across the country!

*Dressage camp hosted by the Southwest Chapter of Virginia Dressage Assoc. Funding provided by The Dressage Foundation.*



Visit [www.dressagefoundation.org](http://www.dressagefoundation.org) or call (402) 434-8585 to donate or learn more about available funding.

1314 'O' Street, Suite 305, Lincoln, NE 68508

Email: [info@dressagefoundation.org](mailto:info@dressagefoundation.org)

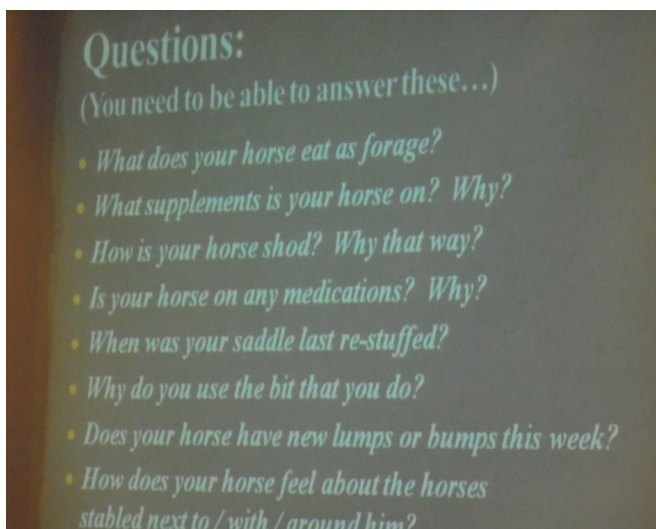
*Donations of all sizes are greatly appreciated!*



## 2015 Adequan/USDF Annual Convention Highlights

By Barbra Reis, MDA Newsletter & Website Editor

“Dressage in the Desert” was a jam packed event that took place December 2 – 5, 2015 at the Rio All-Suite Hotel & Casino in Las Vegas, Nevada. I was chosen by the MDA Board of Directors to represent our GMO at the Board of Governors General Assembly, also known as the “BOG”. It was a jam packed four days of committee meetings, educational lectures and sessions and of course the BOG. I attended two Region 2 meetings and met a lot of great dressage people from our own region. I also sat in on the Adult Education Program Committee meeting, the Instructor/Trainer Committee meeting, four GMO Roundtable sessions: Instructor Certification, Sponsorships, Marketing and Promoting the GMO to members. In addition I also sat in on six different lectures by veterinarians on topics such as Maintenance Care of the Competition Sport Horse, Joint Health, the Science and Treatment of Back Lameness, Gastrointestinal Diseases in the Performance Horse, What Every Dressage Rider Should Know About Footing and Chiropractic and Accupuncture for the Dressage Horse. My head was spinning by Saturday night from all the great information I received and figuring out how I could apply it to our GMO! I did a lot of networking with other GMOs to find out how they organized Instructor Certification Programs, ways to improve our website and also got ideas for educational clinics and symposiums to offer to MDA members. More to come in future newsletter issues!



SAVE THE DATE!!!!

April 9 & 10, 2016

Symposium with Janet Foy

Sponsored by the Midwest Dressage Association with a grant from The Dressage Foundation at Carole & Tonya Grant's farm in Fenton, MI



**Dressage Q&A ,Hundreds of Your Questions Answered:  
How to Ride, Train, and Compete--and Love It!**

USEF "S" and FEI 4\* Dressage Judge Janet Foy issued an invitation to the dressage population: “Ask me your toughest dressage questions; ask me about the things about riding, training, and competing that you just don’t understand; or, just ask me the questions you’re always afraid to ask because you don’t want to look like you don’t know what you’re doing!” The result was an outpouring of queries, from riders at every level, and from both those who just ride for fun as well as those who show.

Foy has earned a dedicated following over many years teaching popular clinics alongside US Olympians Steffen Peters and Debbie McDonald, and her vast knowledge of the sport of dressage and trademark sense of humor propelled her first book *Dressage for the Not-So-Perfect Horse* to bestseller status. Now, for her eagerly awaited follow-up, she’s responded to the hundreds of dressage questions she’s received in an easy-to-engage-with Q-and-A format. Readers find no-nonsense answers to everything from understanding how horses learn the movements to really “getting” the importance of the outside rein to gaining coordination and achieving “throughness.” As always, Foy’s enthusiasm emanates from her words, and her drive to provide solid understanding is one in a million.

Did you know that as a member...

...you are eligible for national level honors such as rider medals, horse performance certificates, and university diplomas?



YOUR CONNECTION TO THE LOCAL DRESSAGE COMMUNITY



The Midwest Dressage Association &



Are joining together in a Partners Program

The Midwest Dressage is participating in the fund raising program developed by Tribute Feeds. To get involved collect Tribute proofs of purchase from Tribute feed bags and mail them to us. We will receive:

- \$.25 for each bag proof of purchase
- \$10 for each ton of bulk feed purchased



Please forward your Tribute Horse Feed proof of purchase (off of the bags) or photocopies of invoices for bulk Tribute purchases. If you are submitting photocopied invoices, please black out any sensitive information like name, phone, and credit card info.

Submit proof of purchase tags to:

Midwest Dressage Association  
C/O Michigan Equine Therapy  
29193 Northwestern Hwy #540  
Southfield MI 48034



## Classified Ads

MDA Member  
2 issues - FREE

60 words or less:  
\$10.00

60- 80 words

Non-member/ per 2 issues  
\$20.00:

60 words or less

Free member ads will run for  
two issues only. One free  
ad per member at a time.

Submit Ad and payment by  
15th of the month.

Website posting included.

Free Stable Listings: include  
contact info, city and three  
lines. Ads subject to editing.

Newsletter/Website Editor:  
Barbra Reis  
blondmane@gmail.com or  
248-670-9031

Check payable to MDA  
and send to:  
Barbra Reis, 490 Rissman  
Lane, Ortonville, MI 48462

### Tack for Sale

Adjustable tree, black leather  
dressage SADDLE w/fit-  
tings. Originally for wide/  
flat-backed Lippizaner. Cut  
back pommel, 17 1/2" seat,  
like new. \$1,600. Enclosed,  
stand-up wood TACK BOX  
on casters. 6'3" tall, 37"  
x 50". 2 saddle racks, 4  
shelves, many hooks. \$200.  
Beth Kuhn. 517-546-6728.  
(1/16)

Albion K2 Legend saddle,  
17" seat, 335 (xtra wide)  
tree, excellent condition,  
\$1500. Also new Red Barn  
double bridle, cob size,  
\$175, barely used 24" Albion  
girth. \$75. Barb Reis, 248-  
670-9031. (1/16)

### Horses for Sale or Lease

½ lease available at Thistle  
Hill in South Lyon. Gabby  
is a beautiful American  
Spotted Draft. She is quiet  
enough for an advanced be-  
ginner, but talented enough  
to be interesting for a rider  
who is further along. Terms  
of the lease are negotiable,  
but must include regular  
lessons. Contact Jennifer  
Glass, certified Ride With  
Your Mind instructor for  
more information, mythistle-  
hill@gmail.com or 734 218-  
1314. (1/16)

Several horses available for  
on-site lease - Training Level  
or Second/Third Level  
schoolmasters. Available for  
partial for full leases. One  
lesson per week included in  
the lease with Barbra Reis,  
USDF Bronze & Silver  
Medalist. For more informa-  
tion call/text 248-670-9031  
or email blondmane@yahoo.  
com. (1/16)

### Instruction and Training

Your Ad Here!

### Stable Listings

**Brilliant Reflection Farm**  
**Brian & Barbra Reis**  
**490 Rissman Lane**  
**Ortonville, MI 48462**  
248-670-9031  
www.brilliantreflectionfarm.com  
Lessons, Boarding, Rehab for  
equine, Schooling Shows, Turnout,  
Indoor/Outdoor arenas.

**Deisig Dressage**  
**Janelle Deisig**  
**7330 E. Curtis Road**  
**Frankenmuth, MI 48734**  
989-598-6850  
Janelledeisig@yahoo.com  
www.deisigdressage.com  
Dressage training, sales, trailer in  
lessons

**Far Gone Farm**  
**Allison Gaughan-McNab**  
**923 Sharon Hollow Road**  
**Manchester, MI 48158**  
9734-276-8967  
fgfsporhorses@yahoo.com  
Boarding, Lessons Training, Breed-  
ing, Sales

**Lone Willow Farms**  
**Ingrid Baranski**  
**5781 Hessen Road**  
**Casco, MI 48064**  
586-306-6275  
www.lonewillowfarms.net

**Reflection Arabians**  
**Jim & Nancy Lapeer**  
**3332 Lake George Road**  
**Dryden, MI**

**Sky High Farm**  
**1759 Smith Road**  
**Lapeer, MI. 48446**  
248-890-2426  
jenmaull@yahoo.com  
http://skyhighfarm.vpweb.com.  
Boarding & Dressage Training

**Southview Farm**  
**Sandra Tull**

**8023 N. Center Road**  
**Mt Morris, MI 48458**  
810-397-0387  
sandytulldressage.com  
Dressage training, Coaching at  
shows, Sales, Trailer in welcome  
Will travel for lessons, Hosting  
clinics with Internationally known  
clinicians

**Summerwood**  
**Teah Weyers Bankes**  
**3589 Fenton Road**  
**Hartland, MI 48353**  
248-887-3819 or 248-408-7842.  
Training - GP dressage. Work with  
pony clubbers.

**Visual Equestrian LLC**  
**Tonya & Carole Grant**  
**5390 Pleasant Hill drive**  
**Fenton, Michigan 48430**  
248-219-0410  
Dressage training, Sale horses and  
ponies, Pony program, Clinics  
Trailer in lessons welcome

**Will Davis Training Center**  
**@Rattlewood Farms**  
**Oxford, MI**  
810-387-2011  
Boarding, Training, Lessons, Clin-  
ics with international trainers, home  
to MidMichigan Dressage shows

### Help Wanted

Your Ad Here!

## Calendar of Events

### January 2016

17 - MDA Annual Meeting, Cranberries Cafe, Goodrich, MI. Starts at 4pm. Contact Will Davis at 810-287-2011 for more information.

21 - MDA Movie night at Deisig Dressage in Frankenmuth, MI. Free to Members, pizza and refreshments. Starts at 7:00pm. RSVP to Janelle at 989-598-6850 or Janelledeisig@yahoo.com.

### February 2016

25 - MDA Movie night at Brilliant Reflection Farm in Ortonville, MI Free to Members, pizza and refreshments. Starts at 7:00pm. RSVP to Barb at 248-670-9031 or blondmane@yahoo.com.

### April 2016

9 & 10 - Janet Foy "On the Levels" Symposium. More details to come! Contact Barb at 248-670-9031 or blondmane@yahoo.com to inquire about sponsorships, advertising and vendor information.



From Shannon Dempick  
and Papricka



# Midwest Dressage Association

## Membership application

December 1, 2015—November 30, 2016

**Membership Information:** Renewal (MDA #): \_\_\_\_\_ New Member : \_\_\_\_\_

Name: \_\_\_\_\_ Date of Birth \_\_\_\_\_

Farm/Business Name: \_\_\_\_\_

Street: \_\_\_\_\_ City: \_\_\_\_\_ State: \_\_\_\_\_

Zip: \_\_\_\_\_ Phone: \_\_\_\_\_ Email: \_\_\_\_\_

Rider Status: Open Adult Amateur Junior/Young Rider (*Must be under 21 as of 12/1/2015*)

*If a rider status is not selected, applicant will be considered as Open for all MDA purposes including year end awards. Adult Amateur status is limited to riders who meet the guidelines of USEF GR808.*

**Family Memberships:** *Only the primary member will receive monthly newsletters and yearly directories.*

Name: \_\_\_\_\_ Date of Birth \_\_\_\_\_

Phone: \_\_\_\_\_ Email: \_\_\_\_\_

Rider Status: Open Adult Amateur Junior/Young Rider (*Must be under 21 as of 12/1/2015*)

\*\*\*\*\*

Name: \_\_\_\_\_ Date of Birth \_\_\_\_\_

Phone: \_\_\_\_\_ Email: \_\_\_\_\_

Rider Status: Open Adult Amateur Junior/Young Rider (*Must be under 21 as of 12/1/2015*)

\*\*\*\*\*

**I would like to be listed in the MDA Directory with the following services:**

Boarding Facility  Training Facility  Trainer (will travel)  Judge  Other: \_\_\_\_\_

Member these services apply to: \_\_\_\_\_

I **DO NOT** want my information printed in the MDA Directory

*All Members receive a membership card and lapel pin, monthly newsletters, a yearly directory, and a group membership to United States Dressage Foundation (USDF) for the membership year. **The effective date of membership is the postmarked date of the application.** MDA is not responsible for late, delayed, or misdirected mail. Please allow three weeks for processing of MDA application and USDF group membership.*

**TOTALS:** Adult Amateur/Open (\$51) \$ \_\_\_\_\_

Junior (\$41) \$ \_\_\_\_\_

Family Members (\$21 X \_\_\_\_\_) \$ \_\_\_\_\_

Non US Mailing address (add'l \$15) \$ \_\_\_\_\_

For Questions, please contact: Julie Fleming

membership@midwestdressage.org

**I would like to donate to:** (tax deductible) Please indicate amt.

Office Use Only:  
PM: \_\_\_\_\_ CK: \_\_\_\_\_  
AMT: \_\_\_\_\_

MDA Annual Awards \$ \_\_\_\_\_

MDA Educational Clinics \$ \_\_\_\_\_

**TOTAL PAID:** \$ \_\_\_\_\_

Please make checks payable to **MDA** and send to Julie Fleming, 9480 W. Grand River Rd., Fowlerville, MI 48836

Midwest Dressage Association

c/o Barbra Reis  
Brilliant Reflection Farm  
490 Rissman Lane  
Ortonville, MI 48462



the only test  
where you get  
excited  
about 70%



DRESSAGE

[www.TalkToYourAnimals.com](http://www.TalkToYourAnimals.com)