



January/February 2020 Editor's Notes...

This is a big issue because a lot has happened in the MDA! We have new board members, a new executive committee, and we've had our first Instructor Certification workshop. What hasn't changed is the MDA's desire to bring our membership the best opportunities possible for education and advancement. I had the opportunity to assist one of my students in applying for a grant from the USDF Foundation and during that process I was reminded of not only how many pretty cool opportunities exist, for especially our junior riders, but how much just our own GMO can do for its members. To be honest I had never had a student apply for a grant before, so it was new territory for me. It's exciting for me to have a student able to take advantage of everything we have to offer. So many stand-out names in our local Dressage community have made it possible for riders to take advantage of educational opportunities like the clinics we have offered and are planning to offer. The fact that as a part of the MDA Board of Directors I can help push people to these opportunities makes me exceedingly proud. I encourage all of you to check out the Dressage Foundations website and see if any of their grants and scholarships are something that would help in your journey in Dressage – there

is truly something for everyone. But more so, check out the opportunities that the MDA offers, like the Education Grant Program. This is a program that doesn't get nearly the participation and applicants that it should – for very little legwork a rider can receive funding to attend a clinic or symposium that could be a game-changer in their riding. If you're not sure if there's something out there for you don't be afraid to reach out to a board member – we're here to serve you and creating a system for opportunity and education is what we signed on for! With show season right around the corner now is the best time to get out there and explore. You never know what tidbit will unlock a piece of your riding.

As always good luck and keep a leg on each side!

-Allison

Midwest Dressage Association Board of Directors



Will Davis, President

Will.D.MDA@gmail.com



Allison McKenzie, Vice President

Allison.M.MDA@gmail.com



Cheryl Figures, Treasurer

CFIGS_MDA@yahoo.com



Susan Roth, Secretary

tempi1@aol.com



Milanna Jones

Milanna.MDA@gmail.com



Kelly Richardson

krichardson@routeone.com



Nancy Bryant

nancyclair0924@gmail.com



Holly Zecchin

hollyaleda@yahoo.com



Jean Coleman-Henderson

Jean.C.MDA@gmail.com



Kathy Monaghan

kathmm900@aol.com

A Farewell...

The end of 2019 brought the end of a term for one of our most beloved MDA board members, Beth Schaub. Beth wrote a letter to the membership which is printed below.

Dear MDA members,

I am writing to thank all of you for the recognition at the 2019 50th Anniversary Awards Banquet of work I have done to provide the membership the very best award system and the very best awards themselves.

Over the last six years, I have seen great positive changes in how you, the membership, now have numerous opportunities to earn awards, clarification of the award process, how the awards are tabulated, and how they are provided.

I was not the only person working to bring these things into reality. The entire Board of Directors, past and present, and volunteers were a vital part of the process. These are all people who believe that complaining about a situation does nothing to change it. They stepped forward, ready and willing to work hard to bring about forward thinking, positive changes in this organization.

If someone had moved away to 15 years ago and returned today, they would hardly recognize the MDA. We have grown from an organization that was in-fighting, had negative attitudes, a declining membership, and had a board of directors that were at times making decisions that were self-serving.

Today's MDA members and the board of directors are happy, smiling, supporting their fellow equestrians, laughing, joking with and about themselves and willing to step up and help. The Board of Directors care what your opinion is, want to hear your opinion, what events would be beneficial for the majority of the membership and your voice speaking up to help the board of directors. To borrow and

change a phrase from Hillary Clinton, "It takes a horse barn full of people to run, support and improve the Midwest Dressage Association."

I ask all of you to do me a favor. The next time you attend an MDA event or just see any of the MDA board of directors or volunteers out and about in the community, please tell them THANK YOU. If you have a suggestion or a situation that did not work out well, volunteer to help built it into a positive learning situation for all.

Again receiving such recognition and so unexpectedly has made a significant impact on my self-confidence and my pride. I tried my very best to provide you with the very best possible.

Again, thank you for that opportunity.

Sincerely,

Beth Schaub

Former MDA Awards Chairperson

A Transition...

A new year brings changes. The MDA board elected Will Davis as President. Below is a letter from outgoing president, Nancy Bryant.

Hello fellow Midwest Dressage Association members. I have been succeeded as MDA President for the 2020 calendar year, however, I want to you know that I took my responsibilities seriously and enjoyed representing the MDA at the state and national level in 2019 by bringing an increased presence of free educational opportunities to the MDA during its 50th year Anniversary, as a United States Dressage Association Charter Group Member. I was again voted onto the MDA 2020-2022 Board of Directors, by its members, and named by the 2020 BOD as the MDA Education Chair. I will continue to support and bring our members the entire USDF Instructor Certification Program throughout the year with additional workshop weekends at the Mary Ann McPhail Center of the CVM in East Lansing in March and May with Pre-Certification of prospective instructors and final exam of those instructors in November 2019, bringing up to 6 new USDF Certified Instructors to the area. The MDA will have a presence at the Michigan Horse Expo, March 6 – 9, 2020 and the MDA is working to bring new instructors and educational opportunities to the annual MDA Adult Boot Camp in May 2020. If you have any questions regarding educational opportunities you may be interested in attending, please feel free to contact me at nancyclair0924@gmail.com. Thank you for your continued support.

Nancy

Side by Side and All in Stride: Two Generations of Perspectives on the Instructor Certification Program

At our first installment of the Instructor Certification Program, we were lucky enough to have legendary trainers/judges Sue Hughes and Maryal Barnett attend. Together with local L graduate Shari Wolke who judges numerous schooling Dressage shows and Events, they decided to write an article for our newsletter.

In this article, two generations of dressage instructors share their perspectives on the USDF Instructor Certification Program, held at Mary Ann McPhail Equine Performance Center on the campus of Michigan State University in East Lansing, Michigan, on January 18 and 19, 2020. The instructor for the weekend was Janet "Dolly" Hannon. This weekend saw six participants who brought their horses despite a fierce snowstorm, to the program.

Sue and Maryal's perspective on the history of the program:

What a great redesign of a USDF educational program. Originally this program grew from the mid- nineteen eighties Violet Hopkins/USDF Instructors Symposium held at Tristan Oaks in Commerce, Michigan, for ten years back in the 80's.

Violet Hopkins had the vision of making a long-lasting improvement to the way dressage instruction was taught in the United States. So she asked Colonel Agee Summer and later Major Anders Lindgren to come and start showing us how to do it in a structured way, and they did. It was Major Lingren, who, with his charismatic way, introduced the idea of teaching with "cones." Today they are in barns across the country. He was inducted into the USDF Hall of Fame before his passing.



Instructor Dolly Hannon addresses the audience at the MDA's first Instructor Certification Workshop

Because of the detailed assignments and assessments, each rider seemed to enjoy her two rides and the evaluations of Dolly, attending judges and the participants. Auditors got to ask questions as well. They came despite the challenging driving and temperatures to witness this first session goal about evaluating riders and their horses. There was discussion of current training success, possible problems, suggested corrections and the setting of long term goals. For all, this was a super learning experience. Again, this redesign is, in our opinion, on the right track to not only simply find instructors to certify, but a plan to help them grow into being even stronger to help define this exciting profession in the United States.

Shari's perspective on the history of the program:

As we do not have a national requirement for

certification of instructors as they do in Europe, it only makes sense that those who want to further not only their knowledge and abilities, but also their connection to the dressage tradition, to come to an Instructor Certification workshop as an auditor or participant. It was simply dumb luck on my part that, when searching for dressage mentors, I happened upon Maryal and, later, Sue. What I didn't know then was that they had participated in the *original* clinics with Major Lindgren at Tristan Oaks in the 1980's.



Dolly Hannon and the participants of the ICP workshop

One of the remarkable and fantastic components of the weekend was the presence of so many instructors and judges in the area, which Dolly remarked on several times. Between Sue and Maryal, she quipped, there had to be over a hundred years of experience teaching, training, and judging horse-and-rider pairs. Maryal and Sue agreed. This is one aspect of educational dressage programs like this: not only did we hear from Dolly, but she was able to rely on the expertise and experience of other judges, instructors and even veterinarians who come together to learn

(she did ask MSU Veterinarian/researcher and my good friend Jane Manfredi, DVM, to answer several technical questions throughout the weekend). This is one of the very positive changes that Dolly mentioned and Sue and Maryal verified: whereas before we would rely on the sole knowledge of one instructor/clinician, there is now a much more open and collaborative environment emphasized by the workshop. When Dolly did not have or was not entirely set on an answer, she would look for clarification from Jane or ask Maryal and Sue to reaffirm her reasoning. This, then, is a model for current instructors to seek and share knowledge for the betterment of the sport.

Sue and Maryal's perspective on the future of the program:

As with all good ideas, the redesign of the Instructor Program came about because, over time, it became apparent that the program needed to be rethought. And what a good job the IC faculty did. It has been recreated to move into a teaching mode rather than simply a testing mode. The older model, as Dolly reminded us throughout the weekend, was more one of a disciplined recitation of the principles of instruction, as opposed to the problem-solving model that the current program is structured under.

Shari's perspective on the future of the program:

As an L Graduate with Distinction who completed the L Program in 2012, I saw many parallels between the L Program and the Instructor Certification program, which I believe can only be a benefit to both dressage as a whole in this country as well as up-and-coming instructors, trainers and judges. A primary example of this was Dolly putting the microphone up to the participants and asking them questions about what they saw and what

their plan would be for the next horse. Just like the L Program, those who attended were asked why they thought what they thought. This is a transfer of the "old ways" that was clearly beneficial for those involved, and one that, even though perhaps a bit nerve-wracking to the participants, is essential to carrying on the legacy of dressage in the United States. After Dolly asked me a question, and I answered with what I thought to be correct, she paused, hand on hip asking, "are you sure?" and I said, confidently, "yes." Her response was "Ah, you must have gone through the L Program!" That's really the best way for USDF to move forward in the national training of riders, judges, and instructors. When you can tell what training folks have had based on the way that they respond to a question, that is where true cohesion among instructors comes in. What's more, this clinic was very user-friendly and adaptable to the ways that instructors currently teach and train. For example, when asking one of the participants to demonstrate her ability to make a correction, Dolly used an iPad to video what was happening, so that the participant could see what Dolly saw. She then encouraged the audience to use the technology at our disposal. While I currently use video to record my students so that they can go back and watch their lesson later, Dolly encouraged those of us who use video technology to play back to the student what is happening with them or their horse, and explain what needs to be done differently. As Dolly explained, you often only have one or two seconds in the mirror to see what is happening, and then the mirror goes away and you are left with nothing, so it is important to use the technology available (such as video) to capture every moment.

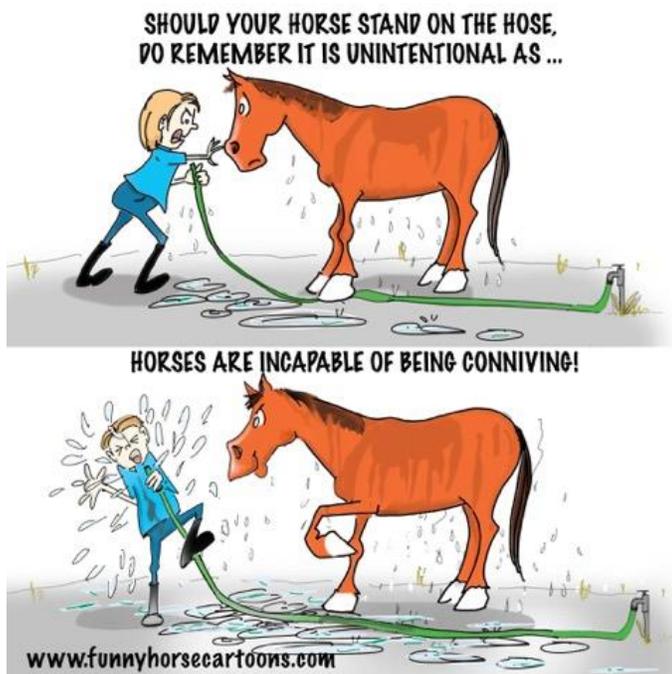
In Summation:

The work of the Instructor Certification faculty cannot be understated, and our appreciation for

them and their efforts is immense. Through a collaborative and supportive environment accessible to all, the program—and therefore dressage instruction in the United States— has a bright future, where all generations of trainers can walk side by side towards the betterment of the sport.

Fun From the President – Will Davis Gets Our Brains Working!

Here's a fun quiz to test your equine knowledge! Answers are at the bottom. Good luck!!!!



- 1) An average size mature horse will drink an average of _____ water per day if it is not at hard work and the weather is not particularly hot?
 - a) 5 gallons
 - b) 10-12 gallons
 - c) 18-20 gallons

- 2) The horse that requires the highest crude protein percent in its diet (for muscle growth) is the?
 - a) 2-year-old
 - b) mature idle horse
 - c) mature high-performance horse

- 3) What is the average monthly growth rate of the hoof wall of a mature horse?
 - a) 1 ½ - 2 " inches
 - b) 1- 1 ½ inches
 - c) 1/4 " -1/2" inches

- 4) Which of the following protein supplements has the highest crude protein content?
 - a) cottonseed meal
 - b) soybean meal
 - c) linseed meal

- 5) What is the normal pulse rate (beats per minute) of a horse?
 - a) 60 – 70
 - b) 46 - 56
 - c) 32- 44

- 6) At what age is a horse considered to have a full mouth (all temporary teeth replaced by permanent teeth) ?
 - a) 4 years old
 - b) 5 years old
 - c) 6 years old

7) What is the normal respiration rate (breaths per minute) of a horse?

- a) 8 – 16
- b) 18 – 26
- c) 30-36

8) The Coggins test is used to identify which of the following diseases?

- a) Tetanus
- b) EIA, or Equine Infectious Anemia
- c) Sleeping sickness

9) The normal length of gestation in a mare is approximately?

- a) 310 days
- b) 340 days
- c) 365 days

10) An adult male horse has how many teeth?

- a) 36
- b) 40
- c) 46

11) The most serious internal parasite to affect young horses, but not older horses, is ?

- a) Strongyles or bloodworms
- b) Ascarids or roundworms
- c) Bots

12) The body of a colt is three fourths water, while an adult horse is approximately?

- a) 30% water
- b) 50 % water
- c) 70 % water

13) An average horse normally voids _____ lbs. of feces per day ?

- a) 8-16 lbs. daily
- b) 20 -30 lbs. daily
- c) 35-50 lbs. daily

14) The large colon with a diameter of 8- 10 inches is _____ feet long and has a capacity of 80 quarts?

- a) 6-8 ft
- b) 10-12 ft
- c) 14-16 ft

Answers :

- 1- **B** 7- **A** 13- **C**
- 2- **A** 8- **B** 14- **B**
- 3- **C** 9- **B**
- 4- **B** 10- **B**
- 5- **C** 11- **A**
- 6- **B** 12- **B**





Did You Know You Can Get MDA Swag?

Well you can! Go to the MDA website at www.midwestdressage.org or visit www.companycasuals.com/MidwestDressageAssoc/start.jsp to customize your apparel and show your support for MDA!

The next meeting of the Midwest Dressage Association will be on March 1, 2020 at 3:00pm at the Comeback Inn located at 1451 S. Milford Road, Highland, MI 48357. Please contact a board member if you would like to attend!

Midwest Dressage Association Education Grant Program



Beginning in the year 2020 Midwest will be offering 3 up to \$500.00 Grants

One Grant will be awarded to each of the following membership categories per calendar year.

1 Open • 1 Adult Amateur • 1 Junior

The maximum of each grant will be \$500.00

Rules and how to apply:

Grant Applications will be accepted Dec 1 – March 1 each year and the MDA Board of Directors will award said grants at the March meeting.

Approved educational opportunities would include the following: All dressage related clinics, seminars, and educational programs offered and or sponsored by the following: Midwest Dressage, the United States Dressage Federation, and the United States Equestrian Federation and those educational opportunities brought before and approved by the MDA Board of Directors on a case by case basis.

- No one person shall receive an MDA Educational grant in consecutive years.
- Should recipient fail to attend the specified event all grant moneys are to be returned to the Midwest Dressage Association within 30 days of the event date.
- Additional funds may be placed and or added to the grant program fund through donations, fund raisers, etc.

Requirements of eligibility:

- 2 years consecutive membership with the Midwest Dressage Association.
- A minimum of 4 hours of volunteer time documented with the MDA within 12 months prior to the application for the grant.
- A letter of recommendation from a professional horseperson (trainer, instructor, Technical Delegate, or judge)
- A completed grant application, outlining educational event, date, location, and estimated expenses.

Recipient's Responsibility:

- A complete and detailed expense report must be furnished to the board no later than 15 days after the event and must include all original receipts and documentations supporting the amount awarded or spent. Unspent funds must be returned to the MDA no later than 30 days after the event.
- All recipients will be acknowledged in the newsletter and on social media
- Recipients are encouraged to write an article sharing what they gained from the educational program they attended for the newsletter. This would be completed as soon after the event as possible (this is desired, but not required.)

Additional:

Grant applications can be found on the Midwest Dressage Association's website and can be submitted electronically to Cfigs_mda@yahoo.com and willdavis@aol.com. Please email to both. Please have your reference send their letter directly to the above emails.

All applications must be received no later than 12:00pm March 1st.

Funds must be used by November 30 of the year the grant is received

A 1099 tax form will be issued

Any questions can be directed to the above emails

**Midwest Dressage Association
Grant Application**

Check one: Professional Adult Amateur Junior

Applicant Information

Full Name: _____ Date: _____

Last

First

M.I.

Address: _____

Street Address

Apartment/Unit #

City: _____ State: _____ Zip code: _____

Phone: _____ Email: _____

MDA Membership #: _____ Volunteer hours: _____

Events: _____

Amount Requested: \$ _____ (Please provide a proposed budget as an attachment)

Have you ever applied for a grant through the MDA before? Yes No

If yes, when? _____

Have you ever received a grant from MDA? Yes No

If yes, explain when and what the grant was used for: _____

Purpose for the current grant: _____

Address of event: _____

Date of event: _____

Event coordinator and contact information: _____

Please describe in detail how this event will further your education in Dressage. Please use a separate page.

References:

A letter of recommendation from a professional horseperson (trainer, instructor, Technical Delegate or judge) must be sent directly from them to the grant committee (email address will be on the MDA website)

Disclaimer and Signature:

I certify that my answers are true and complete to the best of my knowledge. I understand that if I am awarded this grant, I will be required furnish to the MDA with a detailed expense report including original receipts showing how the grant money was spent within 30 days after the event.

Signature

Date

2020 Calendar

March

1 – Grosse Point Equestrian Club Participating Show. Grosse Point Equestrian. 655 Cook Road, Grosse Point Woods, MI 48236. Contact Danielle Douglass at (810) 449-5095 or danielledouglass89@gmail.com

7-8 – USDF Instructor Certification Program Hosted by MDA – Workshop B. McPhail Equine Performance Center. 8:00am – 5:00pm. 1131 Bogue St., East Lansing, MI 48824

April

18-19 – Dressage at Albion College Recognized Show. Albion College. 11039 29 Mile Road, Albion, MI 49224. Contact www.HorseShowOffice.com

19 – Grosse Point Equestrian Club Participating Show. Grosse Point Equestrian. 655 Cook Road, Grosse Point Woods, MI 48236. Contact Danielle Douglass at (810) 449-5095 or danielledouglass89@gmail.com

26 – Woodbine Farms Participating Show. Woodbine Farms. 9976 Liberty Road, Chelsea, MI 48118. Contact Sari Clapperton at (502) 314-3411 or sariclapperton@hotmail.com

May

23 – USDF Instructor Certification Program Hosted by MDA – Workshop C. McPhail Equine Performance Center. 8:00am-5:00pm. 1131 Bogue St., East Lansing, MI 48824.

29-31 – Dressage at Waterloo Spring Classic I and II Recognized Show. Waterloo Hunt Club. 11500 Glenn Road, Grass Lake, MI 49240. Contact www.HorseShowOffice.com

31 – Woodbine Farms Participating Show. Woodbine Farms. 9976 Liberty Road, Chelsea, MI 48118. Contact Sari Clapperton at (502) 314-3411 or sariclapperton@hotmail.com

June

7 – Grosse Point Equestrian Club Participating Show. Grosse Point Equestrian. 655 Cook Road, Grosse Point Woods, MI 48236. Contact Danielle Douglass at (810) 449-5095 or danielledouglass89@gmail.com

12-14 – Dressage at Waterloo June I and II Recognized Show. Waterloo Hunt Club. 11500 Glenn Road, Grass Lake, MI 49240. Contact www.HorseShowOffice.com.

20 – Rattlewood Farms Participating Two Day Show. Rattlewood Farm. 1935 Ray Road, Oxford, MI. Contact Will Davis at (810) 287-2011 or willdavis@aol.com

July

5 – Woodbine Farms Participating Show. Woodbine Farms. 9976 Liberty Road, Chelsea, MI 48118. Contact Sari Clapperton at (502) 314-3411 or sariclapperton@hotmail.com

10-12 – Dressage at Waterloo July Recognized Show. Waterloo Hunt Club. 11500 Glenn Road, Grass Lake, MI 49240. Contact www.HorseShowOffice.com

18 - Rattlewood Farms Participating Two Day Show. Rattlewood Farm. 1935 Ray Road, Oxford, MI. Contact Will Davis at (810) 287-2011 or willdavis@aol.com

25 – Michigan Summer Dressage Recognized Show. Wyn Farm. 3100 Noble Road, Williamston, MI 48895. Contact www.HorseShowOffice.com

August

31-2 – Dressage at Waterloo August Recognized Show. Waterloo Hunt Club. 11500 Glenn Road, Grass Lake, MI 49240. Contact www.HorseShowOffice.com

15 – USDF Pre-Certification Workshop Hosted By MDA. 8:00am-5:00pm. McPhail Equine Performance Center. 1131 Bogue Street, East Lansing, MI 48824.

13-16 – Dressage at Waterloo Summer Finale I and II Recognized Show. Waterloo Hunt Club. 11500 Glenn Road, Grass Lake, MI 49240. Contact www.HorseShowOffice.com

22 – Rattlewood Farm Participating Two Day Show. Rattlewood Farm. 1935 Ray Road, Oxford, MI. Contact Will Davis at (810) 287-2011 or willdavis@aol.com

23 – Woodbine Farms Participating Show. Woodbine Farms. 9976 Liberty Road, Chelsea, MI 48118. Contact Sari Clapperton at (502) 314-3411 or sariclapperton@hotmail.com

30 – Grosse Point Equestrian Club Participating Show. Grosse Point Equestrian. 655 Cook Road, Grosse Point Woods, MI 48236. Contact Danielle Douglass at (810) 449-5095 or danielledouglass89@gmail.com

September

5 – Rattlewood Farm Participating Two Day Show. Rattlewood Farm. 1935 Ray Road, Oxford, MI. Contact Will Davis at (810) 287-2011 or willdavis@aol.com

13 – Woodbine Farms Participating Show. Woodbine Farms. 9976 Liberty Road, Chelsea, MI 48118. Contact Sari Clapperton at (502) 314-3411 or sariclapperton@hotmail.com

25 – Great Lakes Regional Championship Show Hosted By Rattlewood Farm. Rattlewood Farm. 1935 Ray Road, Oxford, MI. Contact Will Davis at (810) 287-2011 or willdavis@aol.com

October

18 – Grosse Point Equestrian Club Participating Show. Grosse Point Equestrian. 655 Cook Road, Grosse Point Woods, MI 48236. Contact Danielle Douglass at (810) 449-5095 or danielledouglass89@gmail.com

November

9 – USDF Instructor Final Certification Hosted By MDA. 8:00am-5:00pm. McPhail Equine Performance Center. 1131 Bogue Street, East Lansing, MI 48824.

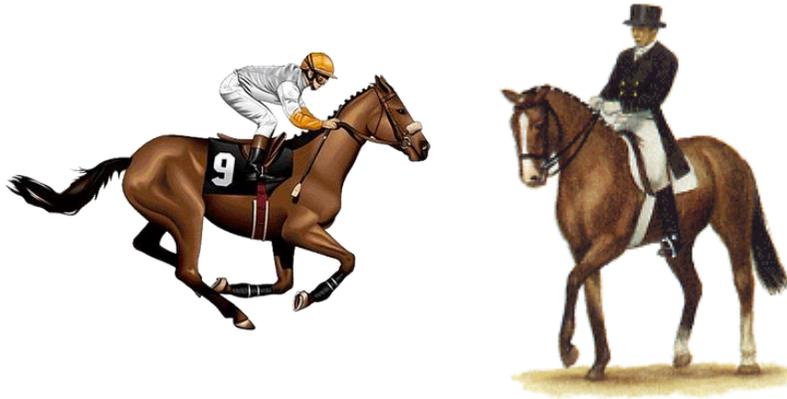
Legend:

MDA Educational Events in yellow

MDA Participating Schooling Dressage shows marked as "Participating"

USDF Recognized Dressage Shows marked as "Recognized"

The Encore Award



This award recognizes the achievements of Off-The-Track Thoroughbreds in the sport of Dressage. This is a year-end high-point award that will be given to an OTTB competing at any level that has achieved the highest overall percentage for the competition season. Owners/Riders must provide a copy of the horses' Jockey Club papers or a picture of a verifiable lip tattoo and three tests ridden under three different judges at any one level from a recognized or schooling show. Rider and/or owner must be a current MDA member. This award is sponsored by Allison McKenzie.

**Please send the application and paperwork to:
Allison McKenzie
9867 Sharon Hollow Road
Manchester, MI 48158**

Horse Name: _____

Owner/Rider Name: _____

Owner/Rider Address: _____

Owner/Rider Phone: _____

Owner/Rider Email: _____

Questions? Contact Allison at 734-276-8967 or amsporthorses@yahoo.com

Tribute Partners Program



The Tribute Partners Program allows MDA to earn money for educational events. Every proof of purchase tag (found on the bottom of the feedbag) is worth \$.25. Invoices for bulk feed are also eligible for this program. In the first year of participation, MDA earned over \$500 because members contributed their feed bag tags!

Instructions:

Please forward your Tribute Horse Feed proof of purchase (off of the bags) or photocopies of invoices for bulk Tribute purchases. If you are submitting photocopied invoices, please black out any sensitive information like name, phone, credit card info.

Submit proof of purchase tags to:
Midwest Dressage Association
C/O Kathy Monaghan
284 South Tilden Street
Pontiac, MI 48341

If you have questions about this program, please contact Kathy Monaghan at 248 342 3687.

Classifieds...

Horses for Sale or Lease –

Several experienced dressage horses available for partial or full lease at Brilliant Reflection Farm in Ortonville, MI. Contact us for more information at blondmane@yahoo.com or 248-670-9031.
<http://www.brilliantreflectionfarm.com/horses-available-for-lease.html>

FEI Pony wants to bring another child through the levels! Easy care loves to show, no issues, never needs tuning. Brought current rider from beginner to Festival of Champions in 3 years with many Pony Cup championships. 2004 mare 13.3. Call Jayne Ayers for info 414-313-4146
or jayne@dressagehorse.com



Saddles/Tack For Sale

2014 17" Bruno Delgrange medium tree with silver accents on cantle and flap. Medium flap length.
\$3000. Please contact Leslie Richardson at (810) 287-0053

The following items are for sale from Nancy Bryant. Items located in Clarkston, Ortonville, or Oxford, Michigan. Phone (248) 632-2045

Custom Saddlery Wolfgang Signature Solo 17.5 Black Short thigh block saddle. Ridden in for four months on one horse. Excellent condition. Comes with cover, new stirrup leathers, new stirrups and two new girths. Fitted to a narrower horse but the beauty of a Custom saddle is that it can be fitted on site to your horse same day, no shipping out your saddle to be adjusted. \$2700 new plus \$300 in fittings. Asking \$2200 firm. Comes with bonus schooling saddle pads.

Stubben bridle style 3200, new with tags. Black flash noseband with leather stop stud reins. Horse size. Red chain link browband insert. New \$175, asking \$100.

Neue Schule Turtle Tactio with Flex Loose ring snaffle bit. 16mm mouthpiece, 70mm rings, 5.75. Worn 2 weeks. New \$217. Asking \$200.

Dover Black Sheepskin Lined Saddle pad. Used one season. New \$80. Asking \$50. Good condition.

Brown leather and elastic side reins used a few times. Asking \$25

Weatherbeeta Navy fleece cooler – size 78 with cute colorful hedgehog pattern. Worn 4-5 times. Clean. New \$65. Asking \$55.

Horseware Mio Turnout Sheet. Size 78. Navy with tan trim. New condition. Asking \$40.

Horseware Mio Combo Flysheet. Size 84. Neck attached. Has snags from Velcro but in usable condition. New \$60. Asking \$40.

Amigo Bravo 12 Plus Deluxe 84” Black Heavyweight Winter Blanket, 400gm with detachable 200gm hood. Worn one season. Clean and waterproofed. Fixtures to attach to any compatible Rambo liner. Allows you to increase weight with one blanket. New \$250. Asking \$200.

Shoofly Horse Leggings. Set of 4 large bright orange. Never search for boots in the pasture again! Like new. Worn two weeks. New \$50. Asking \$40.

Dressage Sport Boots. All in New/Good condition.

DSB Silver Patent Gloss with black fleece lining. Two large, Two extra-large. Four boot set. Good condition. New \$110. Asking \$70.

DSB White Patent Gloss with white fleece lining. Two medium. Two large. New condition. Four boot set. New \$110. Asking \$90.

DSB Black Dressage Sport Boots with black fleece lining. Two large, two extra-large. Good condition. Four boot set. New \$100. Asking \$60.

ASB White All Sport Boot Set. Two medium. Two large. \$110 new. Great condition. Asking \$70.

PRI Dressage Pads. Wool lined – no foam. Assorted colors. \$20 each.

Employment/Working Student

Visual Equestrian Dressage LLC and Tonya Grant have an amazing opportunity open.

We are looking for a dedicated local horse lover who aspires to become a professional someday. We have a full-time working student position currently open.

Must have transportation, riding clothes, and a very good work ethic. Opportunity to show and travel and lots of opportunity to ride. Must be hard-working and willing to do a lot of grooming in exchange for riding. Applications will be accepted by email or phone.

Visual Equestrian Dressage LLC - www.visualequestrian.com

Tonya Grant (248) 219-0410



Stable Listings-

Allison McKenzie Sporthorses

Training, Lessons, Breeding, Boarding

Manchester, MI 48158

amsporthorses@yahoo.com

www.allisonmckenzie'sporthorses.com

734- 276-8967

Lessons, Boarding, Breeding, Sales

Brilliant Reflection Farm

Brian and Barbra Reis

Ortonville, MI 48462

248-670-9031

blondmane@yahoo.com

www.brilliantreflectionfarm.com

Lessons, Boarding, Rehab, Schooling Shows

High Point Farm

Alison Allen

Oxford, MI

248-410-0684

www.highpointdressage.com

All day turnout and quality feed

Stalls cleaned daily

Lesson plans available

Sky High Farm

Lapeer, MI 48446

248-890-2426

jenmaull@yahoo.com

Boarding, Lessons, Clinics

<http://skyhighfarm.vpweb.com>

Boarding and Dressage Training Indoor and Outdoor arenas

The Levy Farm

Shawn Ozker Ragsdale

Metamora, MI 48455

248-318-0725

Training, Lessons, Clinics

Novice-FEI

Visual Equestrian LLC

Carole and Tonya Grant

Fenton, MI 48430

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Pony Program, Clinics, Trailer-in Lessons

Will Davis Training Center

Oxford, MI

810-287-2011

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International Trainers, Home to Mid-Michigan

Dressage Shows.

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Bronze and Silver Medalist.

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******In order to have your facility listed in the newsletter, please email Allison at amsporthorses@yahoo.com You MUST be an MDA member to have your facility listed!***

