



December 2019

Editor's Notes...

My apologies for not getting a November newsletter out – as many know I had hip surgery on October 31, and I have been on stall rest ever since. Stall rest for me is not an easy thing – I pace, I chew, and I probably could use some tranquilizers. I have been ordered to not ride again until mid-February which only adds to my level of crankiness. I am fortunate that I have a wonderful and amazing husband who is also a horse guy and who has been taking care of the farm for me. But as any horseperson knows, no one will ever do things exactly your way and I have had to bite my tongue when he turns out horses in a different order than I do or doesn't keep the barn as orderly as I like it. I have taken to cleaning all of my tack which is now in better condition than the day I bought it. My boots, shoes, show clothes, saddle pads and helmets gleam and my closet is color-coded. But none of that can take away the deep-rooted need to ride. I sat in a saddle on the fake horse at a local tack shop last weekend – for twenty minutes. It felt so good. And yesterday while at Meijer's I seriously contemplated putting a penny in Sandy the toy horse and going for a ride (ok, to be honest I've done that before just for fun.) I miss the feel,

the smell, and the movement. But this too shall pass. I have my students who are all experiencing their own successes in their riding and while my own horses are enjoying a vacation, the time spent with them just hanging out, snuggling and providing endless treats has been fun. Sometimes having no expectations takes the stress off of both rider and horse and the relationship becomes stronger.

I have had my setbacks and I admit that I have not been the best patient. I understand that calling my physical therapist a sissy and my doctor...other names...does not help. But I am a horseperson and if I can't fix it with vet wrap then I am at a loss.

But as my veterinarian pointed out the other day, now I know what my horses go through when they are injured. And so now I have a whole new respect for what they must endure when they are cooped up.

And so stall rest continues but I am trying to keep in good spirits. My ponies will be there when I'm ready and in the meantime everything around me is as clean as a whistle.

I think maybe some walls could use a fresh coat of paint though...

-Allison

Midwest Dressage Association Board of Directors



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2019 Annual Banquet a Huge Success!!!

On the weekend of November 23 the Midwest Dressage Association celebrated its 50th anniversary while at the same time celebrating the achievements of its membership with the annual awards gala. This year it was a black-tie affair and our membership certainly delivered it terms of glamour and sparkle! The Marriott in Auburn Hills provided a beautiful backdrop for the weekend's activities with many members staying over to enjoy all of the activities and seminars provided. The MDA decided to make a weekend of it, modeling the USDF year-end convention. There were plenty of educational programs provided, including the ever-popular session with Barbara Sudomier using toys and hands-on activities to demonstrate Dressage concepts.



Barbara Sudomier always adds humor to her excellent presentations!

Of course the highlight of the weekend was the awards gala. The evening began with a moving tribute to outgoing board member, Beth Schaub who is completing her final term on the Board of Directors. After a speech delivered by Allison McKenzie, the board presented Beth with beautiful gifts to honor a woman who has given us all so much.



Outgoing board member Beth Schaub is joined by MDA President Nancy Bryant. Both ladies looked absolutely stunning.

Board member Kathy Monaghan then took over the official emcee duties and kept the evening running smoothly. The awards committee, headed by Beth Schaub always does a phenomenal job of providing gorgeous ribbons and plaques for recipients, in addition to tracking scores from both schooling shows and

recognized shows. Everyone was very proud to show off their beautiful ribbons.

All in all it was a fabulous weekend of fun, learning and fellowship. The board is already making plans for next year and we can't wait to see what 2020 brings for everyone!



Proud award recipients Darlene Reichard, Marcia Hickman, Allison McKenzie and Carly Stewart.

At the conclusion of the ceremony everyone had the opportunity to rock the house and cut loose to the sounds of Motor City Session.



Today's Spook is brought to you by...



The Letter 'A'

'A' is for... *Apple*.

(What other words can you think of that start with the letter 'A'?)

www.theideaoforder.com

Midwest Dressage Association Final Year-End Standings

Schooling Show Divisions:

Introductory Level – Open

Champion: Jordan Kroll - Milsean

Reserve: Jordan Kroll – Talisker

Introductory Level – Adult Amateur

Champion: Nina Neumann – Green Mouse

Reserve: Mitzi Bumbarger – Lunar Circle

Introductory Level – Junior/Young Rider

Champion: Daphne Rasegan – HHS I'm Fanciheir

Reserve: Rebecca Bako – Paint Me A Quarter

3. Annetta Hefner – Rodeo Drive

4. Avery Sturla - Regis

5. Macie Taylor – Tin Can Aly

6. Kennedy Ryan – Grand Command

7. Isabella Yun – Talisker

Training Level – Open

Champion: Danielle Douglass – She's The Bee's Knees

Reserve: Morgan Aiello – MSU Zingaro

Training Level – Adult Amateur

Champion: Dana Berry-Richardson – Providence's Mountain Smoke

Reserve: Karen Vavrick – Grand Optimist

3. Ariel Olah – Total Plan

4. Melissa Long – Catcha Smooth Jet

5. Marcia Hickman – Oldfield Touch and Go

6. Patricia Schmalz - Diesel

7. Bonnie Pursifull - Promise

8. Denise Garbe - Chipsy

9. Kelly Richardson - Ella

10. Misa McCoy – Bebe

Certificates Only:

Stephanie Johnson – Chase

Sarah Machniak – Favorite Native Ruler

Darlene Reichard – Designed By Dynamic

Rebecca Agle – Prince of Asgard

Tammy Newcomb – Northerly True Colors

Training Level – Junior/Young Rider

Champion: Autumn Vavrick - Hollis

Reserve: Ella Spiers – Sky's the Limit

3. Madalyn Riley Sumner – Stuart Little

4. Cale Artz – Ww Brigadoon

5. Kate McMurtrie - Cinderella

6. Natalie Hoerlein - Coco

7. Carly Stewart - Joe

Training Level – Novice Horse

Champion: Nina Neumann – Green Mouse

Reserve: Jordan Kroll – Tullamore Dew

3. Allison McKenzie – Charles Brown

3. Susan Roth - Levi

4. Danielle Douglass - Charlotte

5. Josie Hayes – Dino

Training Level – Novice Rider

Champion: Macie Taylor – Tin Can Aly

First Level – Open

Champion: Lee Thome - Ladarius

Reserve: Jordan Kroll – Tullamore Dew

3. Marie Domke-Dewitt – Blonde's Hijinx

4. Erin Miles - Bling

5. Kendra Stockford – Coco

First Level – Adult Amateur

Champion: Deanna Dennis Labudde – Day Bi Day

Reserve: Alyssa Olson – Hamilton

3. Denise Garbe - Chipsy

4. Patricia Schmalz - Diesal

5. Linda Currier – Top Hat Fiduciary

7. Kelly Richardson - Ella

7. Carissa Carpenter – Enough Said

8. Lauren Pietersen – Designated Frost

First Level – Junior/Young Rider

Champion: Kira Belcher – Sweet Cash N' Shack

Second Level – Open

Champion: Eleanor Millerschin - Galassia

Reserve: Kathy Thurman – Pongo

Second Level – Adult Amateur

Champion: Deanna Dennis-Labudde – Day Bi Day

Reserve: Alyssa Olson – Hamilton

Recognized Divisions:

Training Level – Open

Champion: Carrie Wilson - Koriander

Reserve: Carrie Wilson - Indigo

3. Clara Etzel - Zebulon

4. Sydney Faylor – Emmy Lou

5. Clara Etzel – Eros Ria

6. Ian Baese – Frijoles

Training Level – Adult Amateur

Champion: Kennedy Parker – Ice Breaker

Reserve: Kelli Diener – Sergent FS

3. Ami Aiuto – Nuts In Vegas

4. Wendy LaCroix – Symphony FGF

5. Barbara Jean Martin – Cristal

Training Level – Junior/Young Rider

Champion: Madalyn Sumner – Stuart Little

Reserve: Mia Durant - Cinderella

3. Leia Ferber - Ossborne

4. Kylee Haddad – PL Mojito

First Level – Open

Champion: Colleen Forton – Zhou Shuxi

Reserve: Ian Baese - Gersinaa

3. Clara Etzel – Eros Ria

4. Sydney Faylor – Emmy Lou

5. Leah Majkrzak – Cristal

First Level – Adult Amateur

Champion: Deanna Dennis Labudde – Day Bi Day

Reserve: Mindy Lake - Fjurie

3. Jennifer Moyne - Ephraim

4. Daniela Dossmann – Mick Jagger

5. Kelli Diener – Sergent FS

6. Cindy Rushbrook – Sanilac Star

7. Lisa Howle – Lights Out 98

8. Sarah Eaton – Fantasy Munchkin

9. Jessica Hanney – Anastasia of KHA

First Level – Junior/Young Rider

Champion: Kylee Haddad – PL Mojito

Second Level – Open

Champion: Leah Majkrzak – Freedom Hit

Reserve: Joan Esterline – Fredrickson FDL

3. Shari Wolke – Winnalee Z

4. Rebecca Bastianelli – Macanuo RRR

5. Andrew Figures – Padi’s Granite Partner

Second Level – Adult Amateur

Champion: Daniela Dossmann – Mick Jagger

Reserve: Kelli Diener – Daughtry FS

3. Michelle Davidge – Faisca SW

4. Karen Bartholomew - Denaly

5. Valerie Boatman – MSU Supersticious+/-

Third Level – Open

Champion: Cheri Theis – Rock Star

Third Level – Adult Amateur

Champion: Jane Manfredi - Anastasia

Reserve: Kelli Diener – Daughtry FS

3. Hilary Clayton - Donzi

4. Valarie Boatman – MSU Supersticious+/-

5. Mary Brady – Ziezo

Third Level – Junior/Young Rider

Champion: Sophie Novak – Hugo Boss-V

Fourth Level – Open

Champion: Carrie Wilson - Bingotti

Reserve: Jill Berryman – Celestina HP

Fourth Level – Adult Amateur

Champion: Andrea Bruce - Althea

Reserve: Linden Thompson – N'Tempo SSH1

3. Jane Manfredi - Anastasia

4. Hilary Clayton – Donzi MC

Prix St. George – Adult Amateur

Champion: Michelle Conrad - Cadiz

Reserve: Andrea Bruce – Althea

Prix St. George – Junior/Young Rider

Champion: Erin Boensch – Lord's Country Legacy

Intermediate I – Adult Amateur

Champion: Michelle Conrad – Cadiz

Intermediate II – Open

Champion: Carrie Wilson – Bella Notte

Intermediate II – Adult Amateur

Champion: Stephanie Mussmann – Siglavy Aga

Grand Prix – Adult Amateur

Champion: Stephanie Mussman – Siglavy Aga

National Freestyle Training thru Fourth Level - Open

Champion: Cheri Theis – Rock Star

Reserve: Barbara Reis – Vodena

3. Jill Berryman – Celestina HP

National Freestyle Training thru Fourth Level – Adult Amateur

Champion: Kelli Diener – Daughtry FS

Reserve: Valerie Boatman – MSU Supersticious +/

3. Kelli Diener – Daughtry FS

4. Sue Machin - Larcos

National Freestyle Training thru Fourth Level – Junior/Young Rider – Junior/Young Rider

Champion: Sophie Novak – Hugo Boss V

FEI Freestyle – Adult Amateur

Champion: Stephanie Mussmann – Siglavy Aga

The New Pyramid of Training

The time-tested “training scale” has some wording changes. Here’s what’s new in the 2019 update.

By Marilyn Heath

Have you ever noticed that the purpose of each dressage level is stated at the top of each test, from Training through Fourth Levels? There, and also in the US Equestrian Rule Book, appears the phrase “to confirm that the horse demonstrates correct basics....” In other words, the horse should demonstrate correct basics in order to compete at that level. So what exactly are those elusive basics? The basics are clearly and concisely explained in the pyramid of training, which has been updated along with the USDF Glossary of Judging Terms and the

2019 USDF and US Equestrian dressage tests. Let's go over the pyramid, with special emphasis on the revisions.

How the Pyramid Works:

First, it's important to understand that the steps and concepts contained in the pyramid of training are

- Required for the correct training of the horse, and
- Interrelated. In other words, from the very beginning of dressage training, we are working toward the goals of each step on the pyramid—on the rhythm of each gait, on suppleness with elasticity and relaxation, on acceptance of the aids, with impulsion, engagement, throughness, obedience, and straightness. All the time, with every horse at every level, we are addressing balance and an increasing lightness of the forehand.

Climbing the Pyramid: The Steps Explained:

The main headings in the 2019 revision are Rhythm, Suppleness, Contact, Impulsion, Straightness, and Collection. Each heading is followed by a brief parenthetical description: the definitions in the 2019 Glossary of Judging Terms, which summarize the concepts that accompany each step on the pyramid. Along with each step is a meaningful paragraph or two of explanation. To get the most out of your study of the pyramid of training, pay attention to the explanations of the words in the pyramid. The first step on the pyramid is Rhythm (Regularity and Tempo.) Rhythm is the characteristic sequence of footfalls and timing of a pure walk, pure trot, and pure canter. The tempo must be consistent and appropriate to the horse, and the horse should be in balance and self-carriage suitable to the level being shown. Dressage training should enhance the gaits, with correct tempo and balance allowing

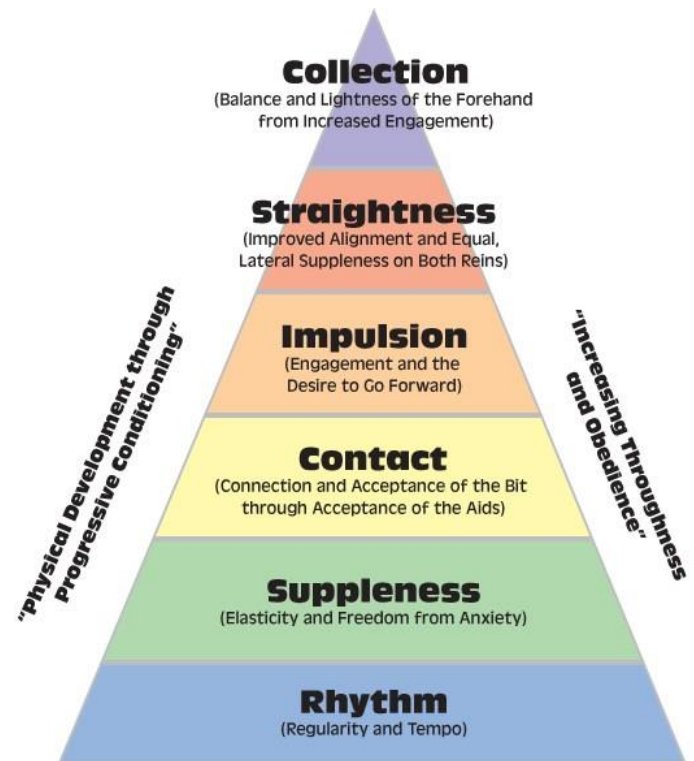
increased freedom and elasticity. Quality of the gaits is often the first directive idea of each movement. The two major changes in the 2019 pyramid update are the replacement of Relaxation with Suppleness on the second step, and the replacement of Connection with Contact on the third step. Let's look at these terms in more detail. Relaxation has to do with the horse's mental and physical state. Mental relaxation (freedom from anxiety) is a positive quality. A horse's physical and mental/emotional states often go hand in hand. His physical state requires muscle tone for function. As the horse moves, his muscles alternately contract and relax, but sustained contraction or rigidity of the muscles is harmful. Relaxation requires the absence of muscular contraction other than that needed for optimal carriage, strength, range, and fluency of movement. Suppleness (Elasticity and Freedom from Anxiety) is needed for the horse to move with flexibility, pliability, and elasticity. Suppleness is related to the horse's conformation—that is, the length of the bones and angulation of the joints. However, the surrounding muscles, ligaments, and tendons can be improved over time through proper conditioning and exercises. They can also be negatively impacted by incorrect training or riding. The USDF Glossary of Judging Terms defines elasticity as "the ability or tendency to stretch and contract the musculature smoothly, giving the impression of stretchiness or springiness." Anxiety refers to the horse's mental and emotional state. Contact (Connection and Acceptance of the Bit Through Acceptance of the Aids) means that the horse should be ridden from back to front, with the energy created by the rider's driving aids received in the rider's allowing hands. In other words, the horse must accept all of the aids, resulting in a harmonious interaction between horse and rider. The stretching circle demonstrates this concept, while the releasing of the reins demonstrates self-carriage. Together they demonstrate the quality of the

connection. Impulsion includes the qualities in its accompanying parenthetical description: Engagement and the Desire to Go Forward. The horse carries himself forward with elasticity in his step, suppleness in his back, and engagement of his hindquarters. Impulsion is measured by the period of suspension in the trot and canter. It is required for the development of the medium paces and of (with the addition of collection) the extended paces.

Straightness (Improved Alignment and Equal, Lateral Suppleness on Both Reins) is the fifth step of the pyramid of training. Since by nature every horse is crooked (or “hollow” on one side), it is important to work from the beginning to develop straightness. Gymnastic exercises help the horse to engage both hind legs evenly to prepare for the collected work, thereby improving both his lateral and longitudinal balance. Collection (Balance and Lightness of the Forehand from Increased Engagement) is the pinnacle of the pyramid. The beginning of collection is expected at Second Level, but obviously Second Level is not the end goal of dressage training. The same basics apply as the training progresses through the levels, all the way to Grand Prix. The rider of the Grand Prix horse must constantly strive to maintain a clear rhythm, a correct and steady tempo, a supple back, and acceptance of the aids along with engagement, an even acceptance of the bit and bend, and a balance appropriate to the level. To achieve collection, the horse must engage his hindquarters and use his thoracic muscles. He pushes himself up and back over his hindquarters, while at the same time bending the joints of his hind legs to carry his weight increasingly on the hindquarters and storing the energy to be released in the extended paces. In collection, the steps become shorter and more powerful and cadenced, and the rider’s aids can become lighter. Let the Pyramid Guide Your Dressage Training The aim of dressage is to train the horse to be in a harmonious balance both

physically and mentally, while progressively conditioning his muscles to protect his joints, tendons, and ligaments to ensure his longevity.

By following the pyramid of training in your daily work, your dressage training can be systematic and progressive. Remember that the steps are interrelated. Never ignore rhythm to work on suppleness, or neglect suppleness to focus on contact, or disregard contact to address impulsion, or forget about impulsion when you work on straightness, or overlook any of these elements in your quest for collection. At the same time, don’t wait to work on the “higher” steps while you work on the “lower” steps. They are all interrelated!



Marilyn Heath, of Venice, Florida, is a US Equestrian “S” dressage judge, a USDF L program faculty member, and a member of the USDF L Program and Judges Committees. In 2013 she received the USDF Lifetime Achievement Award in recognition of her contributions to the L program.

Midwest Dressage Association Education Grant Program



Beginning in the year 2020 Midwest will be offering 3 up to \$500.00 Grants

One Grant will be awarded to each of the following membership categories per calendar year.

1 Open • 1 Adult Amateur • 1 Junior

The maximum of each grant will be \$500.00

Rules and how to apply:

Grant Applications will be accepted Dec 1 – March 1 each year and the MDA Board of Directors will award said grants at the March meeting.

Approved educational opportunities would include the following: All dressage related clinics, seminars, and educational programs offered and or sponsored by the following: Midwest Dressage, the United States Dressage Federation, and the United States Equestrian Federation and those educational opportunities brought before and approved by the MDA Board of Directors on a case by case basis.

- No one person shall receive an MDA Educational grant in consecutive years.
- Should recipient fail to attend the specified event all grant moneys are to be returned to the Midwest Dressage Association within 30 days of the event date.
- Additional funds may be placed and or added to the grant program fund through donations, fund raisers, etc.

Requirements of eligibility:

- 2 years consecutive membership with the Midwest Dressage Association.
- A minimum of 4 hours of volunteer time documented with the MDA within 12 months prior to the application for the grant.
- A letter of recommendation from a professional horseperson (trainer, instructor, Technical Delegate, or judge)
- A completed grant application, outlining educational event, date, location, and estimated expenses.

Recipient's Responsibility:

- A complete and detailed expense report must be furnished to the board no later than 15 days after the event and must include all original receipts and documentations supporting the amount awarded or spent. Unspent funds must be returned to the MDA no later than 30 days after the event.
- All recipients will be acknowledged in the newsletter and on social media
- Recipients are encouraged to write an article sharing what they gained from the educational program they attended for the newsletter. This would be completed as soon after the event as possible (this is desired, but not required.)

Additional:

Grant applications can be found on the Midwest Dressage Association's website and can be submitted electronically to Cfigs_mda@yahoo.com and willdavis@aol.com. Please email to both. Please have your reference send their letter directly to the above emails.

All applications must be received no later than 12:00pm March 1st.

Funds must be used by November 30 of the year the grant is received

A 1099 tax form will be issued

Any questions can be directed to the above emails

**Midwest Dressage Association
Grant Application**

Check one: Professional Adult Amateur Junior

Applicant Information

Full Name: _____ Date: _____

Last

First

M.I.

Address: _____

Street Address

Apartment/Unit #

City: _____ State: _____ Zip code: _____

Phone: _____ Email: _____

MDA Membership #: _____ Volunteer hours: _____

Events: _____

Amount Requested: \$ _____ (Please provide a proposed budget as an attachment)

Have you ever applied for a grant through the MDA before? Yes No

If yes, when? _____

Have you ever received a grant from MDA? Yes No

If yes, explain when and what the grant was used for: _____

Purpose for the current grant: _____

Address of event: _____

Date of event: _____

Event coordinator and contact information: _____

Please describe in detail how this event will further your education in Dressage. Please use a separate page.

References:

A letter of recommendation from a professional horseperson (trainer, instructor, Technical Delegate or judge) must be sent directly from them to the grant committee (email address will be on the MDA website)

Disclaimer and Signature:

I certify that my answers are true and complete to the best of my knowledge. I understand that if I am awarded this grant, I will be required furnish to the MDA with a detailed expense report including original receipts showing how the grant money was spent within 30 days after the event.

Signature

Date

2020 Calendar

January

18-19 – USDF Instructor Certification Program Hosted by MDA – Workshop A. McPhail Equine Performance Center. 8:00am – 5:00pm. 1131 Bogue St., East Lansing, MI 48824.

March

1 – Grosse Point Equestrian Club Participating Show. Grosse Point Equestrian. 655 Cook Road, Grosse Point Woods, MI 48236. Contact Danielle Douglass at (810) 449-5095 or danielledouglass89@gmail.com

7-8 – USDF Instructor Certification Program Hosted by MDA – Workshop B. McPhail Equine Performance Center. 8:00am – 5:00pm. 1131 Bogue St., East Lansing, MI 48824

April

18-19 – Dressage at Albion College Recognized Show. Albion College. 11039 29 Mile Road, Albion, MI 49224. Contact www.HorseShowOffice.com

19 – Grosse Point Equestrian Club Participating Show. Grosse Point Equestrian. 655 Cook Road, Grosse Point Woods, MI 48236. Contact Danielle Douglass at (810) 449-5095 or danielledouglass89@gmail.com

26 – Woodbine Farms Participating Show. Woodbine Farms. 9976 Liberty Road, Chelsea, MI 48118. Contact Sari Clapperton at (502) 314-3411 or sariclapperton@hotmail.com

May

23 – USDF Instructor Certification Program Hosted by MDA – Workshop C. McPhail Equine Performance Center. 8:00am-5:00pm. 1131 Bogue St., East Lansing, MI 48824.

29-31 – Dressage at Waterloo Spring Classic I and II Recognized Show. Waterloo Hunt Club. 11500 Glenn Road, Grass Lake, MI 49240. Contact www.HorseShowOffice.com

31 – Woodbine Farms Participating Show. Woodbine Farms. 9976 Liberty Road, Chelsea, MI 48118. Contact Sari Clapperton at (502) 314-3411 or sariclapperton@hotmail.com

June

7 – Grosse Point Equestrian Club Participating Show. Grosse Point Equestrian. 655 Cook Road, Grosse Point Woods, MI 48236. Contact Danielle Douglass at (810) 449-5095 or danielledouglass89@gmail.com

12-14 – Dressage at Waterloo June I and II Recognized Show. Waterloo Hunt Club. 11500 Glenn Road, Grass Lake, MI 49240. Contact www.HorseShowOffice.com.

20 – Rattlewood Farms Participating Two Day Show. Rattlewood Farm. 1935 Ray Road, Oxford, MI. Contact Will Davis at (810) 287-2011 or willdavis@aol.com

July

5 – Woodbine Farms Participating Show. Woodbine Farms. 9976 Liberty Road, Chelsea, MI 48118. Contact Sari Clapperton at (502) 314-3411 or sariclapperton@hotmail.com

10-12 – Dressage at Waterloo July Recognized Show. Waterloo Hunt Club. 11500 Glenn Road, Grass Lake, MI 49240. Contact www.HorseShowOffice.com

18 - Rattlewood Farms Participating Two Day Show. Rattlewood Farm. 1935 Ray Road, Oxford, MI. Contact Will Davis at (810) 287-2011 or willdavis@aol.com

25 – Michigan Summer Dressage Recognized Show. Wyn Farm. 3100 Noble Road, Williamston, MI 48895. Contact www.HorseShowOffice.com

August

31-2 – Dressage at Waterloo August Recognized Show. Waterloo Hunt Club. 11500 Glenn Road, Grass Lake, MI 49240. Contact www.HorseShowOffice.com

15 – USDF Pre-Certification Workshop Hosted By MDA. 8:00am-5:00pm. McPhail Equine Performance Center. 1131 Bogue Street, East Lansing, MI 48824.

13-16 – Dressage at Waterloo Summer Finale I and II Recognized Show. Waterloo Hunt Club. 11500 Glenn Road, Grass Lake, MI 49240. Contact www.HorseShowOffice.com

22 – Rattlewood Farm Participating Two Day Show. Rattlewood Farm. 1935 Ray Road, Oxford, MI. Contact Will Davis at (810) 287-2011 or willdavis@aol.com

23 – Woodbine Farms Participating Show. Woodbine Farms. 9976 Liberty Road, Chelsea, MI 48118. Contact Sari Clapperton at (502) 314-3411 or sariclapperton@hotmail.com

30 – Grosse Point Equestrian Club Participating Show. Grosse Point Equestrian. 655 Cook Road, Grosse Point Woods, MI 48236. Contact Danielle Douglass at (810) 449-5095 or danielledouglass89@gmail.com

September

5 – Rattlewood Farm Participating Two Day Show. Rattlewood Farm. 1935 Ray Road, Oxford, MI. Contact Will Davis at (810) 287-2011 or willdavis@aol.com

13 – Woodbine Farms Participating Show. Woodbine Farms. 9976 Liberty Road, Chelsea, MI 48118. Contact Sari Clapperton at (502) 314-3411 or sariclapperton@hotmail.com

25 – Great Lakes Regional Championship Show Hosted By Rattlewood Farm. Rattlewood Farm. 1935 Ray Road, Oxford, MI. Contact Will Davis at (810) 287-2011 or willdavis@aol.com

October

18 – Grosse Point Equestrian Club Participating Show. Grosse Point Equestrian. 655 Cook Road, Grosse Point Woods, MI 48236. Contact Danielle Douglass at (810) 449-5095 or danielledouglass89@gmail.com

November

9 – USDF Instructor Final Certification Hosted By MDA. 8:00am-5:00pm. McPhail Equine Performance Center. 1131 Bogue Street, East Lansing, MI 48824.

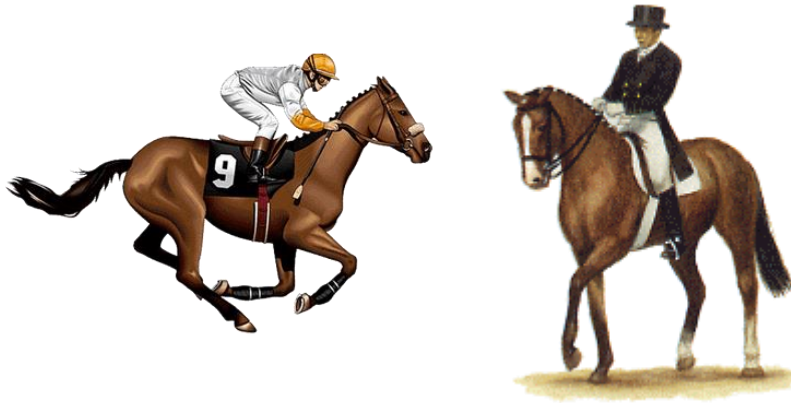
Legend:

MDA Educational Events in yellow

MDA Participating Schooling Dressage shows marked as “Participating”

USDF Recognized Dressage Shows marked as “Recognized”

The Encore Award



This award recognizes the achievements of Off-The-Track Thoroughbreds in the sport of Dressage. This is a year-end high-point award that will be given to an OTTB competing at any level that has achieved the highest overall percentage for the competition season. Owners/Riders must provide a copy of the horses' Jockey Club papers or a picture of a verifiable lip tattoo and three tests ridden under three different judges at any one level from a recognized or schooling show. Rider and/or owner must be a current MDA member. This award is sponsored by Allison McKenzie.

**Please send the application and paperwork to:
Allison McKenzie
9867 Sharon Hollow Road
Manchester, MI 48158**

Horse Name: _____

Owner/Rider Name: _____

Owner/Rider Address: _____

Owner/Rider Phone: _____

Owner/Rider Email: _____

Questions? Contact Allison at 734-276-8967 or amsporthorses@yahoo.com

Tribute Partners Program



The Tribute Partners Program allows MDA to earn money for educational events. Every proof of purchase tag (found on the bottom of the feedbag) is worth \$.25. Invoices for bulk feed are also eligible for this program. In the first year of participation, MDA earned over \$500 because members contributed their feed bag tags!

Instructions:

Please forward your Tribute Horse Feed proof of purchase (off of the bags) or photocopies of invoices for bulk Tribute purchases. If you are submitting photocopied invoices, please black out any sensitive information like name, phone, credit card info.

Submit proof of purchase tags to:
Midwest Dressage Association
C/O Milanna Jones
284 South Tilden Street
Pontiac, MI 48341

If you have questions about this program, please contact Milanna Jones at 248 534 6415.

Classifieds...

Horses for Sale or Lease –

Several experienced dressage horses available for partial or full lease at Brilliant Reflection Farm in Ortonville, MI. Contact us for more information at blondmane@yahoo.com or 248-670-9031.
<http://www.brilliantreflectionfarm.com/horses-available-for-lease.html>

Saddles/Tack For Sale

2014 17" Bruno Delgrange medium tree with silver accents on cantle and flap. Medium flap length. \$3000. Please contact Leslie Richardson at (810) 287-0053

The following items are for sale from Nancy Bryant. Items located in Clarkston, Ortonville, or Oxford, Michigan. Phone (248) 632-2045

Custom Saddlery Wolfgang Signature Solo 17.5 Black Short thigh block saddle. Ridden in for four months on one horse. Excellent condition. Comes with cover, new stirrup leathers, new stirrups and two new girths. Fitted to a narrower horse but the beauty of a Custom saddle is that it can be fitted on site to your horse same day, no shipping out your saddle to be adjusted. \$2700 new plus \$300 in fittings. Asking \$2200 firm. Comes with bonus schooling saddle pads.

Stubben bridle style 3200, new with tags. Black flash noseband with leather stop stud reins. Horse size. Red chain link browband insert. New \$175, asking \$100.

Neue Schule Turtle Tactio with Flex Loose ring snaffle bit. 16mm mouthpiece, 70mm rings, 5.75. Worn 2 weeks. New \$217. Asking \$200.

Dover Black Sheepskin Lined Saddle pad. Used one season. New \$80. Asking \$50. Good condition.

Brown leather and elastic side reins used a few times. Asking \$25

Weatherbeeta Navy fleece cooler – size 78 with cute colorful hedgehog pattern. Worn 4-5 times. Clean. New \$65. Asking \$55.

Horseware Mio Turnout Sheet. Size 78. Navy with tan trim. New condition. Asking \$40.

Horseware Mio Combo Flysheet. Size 84. Neck attached. Has snags from Velcro but in usable condition. New \$60. Asking \$40.

Amigo Bravo 12 Plus Deluxe 84" Black Heavyweight Winter Blanket, 400gm with detachable 200gm hood. Worn one season. Clean and waterproofed. Fixtures to attach to any compatible Rambo liner. Allows you to increase weight with one blanket. New \$250. Asking \$200.

Shoofly Horse Leggings. Set of 4 large bright orange. Never search for boots in the pasture again! Like new. Worn two weeks. New \$50. Asking \$40.

Dressage Sport Boots. All in New/Good condition.

DSB Silver Patent Gloss with black fleece lining. Two large, Two extra-large. Four boot set. Good condition. New \$110. Asking \$70.

DSB White Patent Gloss with white fleece lining. Two medium. Two large. New condition. Four boot set. New \$110. Asking \$90.

DSB Black Dressage Sport Boots with black fleece lining. Two large, two extra large. Good condition. Four boot set. New \$100. Asking \$60.

ASB White All Sport Boot Set. Two medium. Two large. \$110 new. Great condition. Asking \$70.

PRI Dressage Pads. Wool lined – no foam. Assorted colors. \$20 each.

Employment/Working Student

Visual Equestrian Dressage LLC and Tonya Grant have an amazing opportunity open.

We are looking for a dedicated local horse lover who aspires to become a professional someday. We have a full-time working student position currently open.

Must have transportation, riding clothes, and a very good work ethic. Opportunity to show and travel and lots of opportunity to ride. Must be hard-working and willing to do a lot of grooming in exchange for riding. Applications will be accepted by email or phone.

Riding interviews open in April.

Visual Equestrian Dressage LLC - www.visualequestrian.com

Tonya Grant (248) 219-0410



Stable Listings-

Allison McKenzie Sporthorses

Training, Lessons, Breeding, Boarding

Manchester, MI 48158

amsporthorses@yahoo.com

www.allisonmckenziezsporthorses.com

734- 276-8967

Lessons, Boarding, Breeding, Sales

Brilliant Reflection Farm

Brian and Barbra Reis

Ortonville, MI 48462

248-670-9031

blondmane@yahoo.com

www.brilliantreflectionfarm.com

Lessons, Boarding, Rehab, Schooling Shows

High Point Farm

Alison Allen

Oxford, MI

248-410-0684

www.highpointdressage.com

All day turnout and quality feed

Stalls cleaned daily

Lesson plans available

Sky High Farm

Lapeer, MI 48446

248-890-2426

jenmaull@yahoo.com

Boarding, Lessons, Clinics

<http://skyhighfarm.vpweb.com>

Boarding and Dressage Training Indoor and Outdoor arenas

The Levy Farm

Shawn Ozker Ragsdale

Metamora, MI 48455

248-318-0725

Training, Lessons, Clinics

Novice-FEI

Visual Equestrian LLC

Carole and Tonya Grant

Fenton, MI 48430

248-219-0410

Dressage Training, Sale Horses and Ponies

Pony Program, Clinics, Trailer-in Lessons

Will Davis Training Center

Oxford, MI

810-287-2011

Boarding, Training, Clinics with

International Trainers, Home to Mid-Michigan

Dressage Shows.

Equestrian Enrichment

Kim Robbins

Meadowland Farm

Davison, MI

248-830-6523

Training, Clinics, Sale Horses, Trailer-in Lessons

Bronze and Silver Medalist.

Kimrobbinsdressage.com

******In order to have your facility listed in the newsletter, please email Allison at amsporthorses@yahoo.com You MUST be an MDA member to have your facility listed!***

Midwest Dressage Association Membership Application

Membership Information: Renewal (MDA #): _____ New Member: _____

Name: _____ DOB: _____

Farm/Business Name: _____

Street: _____ City: _____ State: _____

Zip: _____ Phone: _____ Email: _____

Family Memberships: Only the primary member will receive yearly directories.

Name: _____ DOB: _____

Phone: _____ Email: _____

Rider Status: Open Adult Amateur Junior/Young Rider (*Must be under 21 as of 12/1/2019*)

If a rider status is not selected, applicant will be considered as Open for all MDA purposes including year-end awards. Adult Amateur status is limited to riders who meet the guidelines of USEF GR808,

I would like to be listed in the MDA Services Directory: (Must be received by Feb 1 of the current year)

Boarding Facility Training Facility Trainer (will travel) Judge Other: _____

.....

All information is also available on the MDA Website

<input type="radio"/> Mastercard <input type="radio"/> Visa Credit Card # _____ Expiration: ____ Zip Code ____ CVV# ____	<p>TOTALS: Adult Amateur/Open (\$55) \$ _____</p> Junior/Young Rider (\$45) \$ _____
<input type="radio"/> I DO NOT want my information printed in the MDA REDBOOK	Family Members (\$20 each add member) \$ _____ Credit Card Fee (\$2.50) ONLY \$ _____ I would like to donate to (tax deductible), please indicate amount. <input type="radio"/> MDA Annual Awards \$ _____ <input type="radio"/> MDA Educational Clinic \$ _____ TOTAL PAID \$ _____
Office Use Only: Postmark: _____ CK: _____ AMT: _____ Date Electronic Payment Received: _____	<p>Please make checks payable to MIDWEST DRESSAGE ASSOCIATION and mail to MDA Membership, Nancy Bryant 25 Louck Street # 15, Oxford, MI 48371</p> <p>PayPal payments may be sent to MDA.DRESSAGEORG@gmail.com -Please indicate member name in notes section. PayPal payments may take several days to process.</p> <p>Credit Card payments are processed on the day received. Please provide the card holders name if not the same as the member.</p>
<p>All Members receive a membership card, monthly e-newsletters, and a USDF/GMO group membership to the United States Dressage Foundation for the membership year. The effective date of MDA membership is the postmarked date (if mailed) or payment receipt date (if submitted electronically). MDA is not responsible for late, delayed, or misdirected mail or payments. Please allow three weeks for processing of MDA application and USDF group membership.</p>	
<p>I grant the Midwest Dressage Association permission to use any photographs that have been taken or may be taken of me or in which I may be included with others. Such photographs may be used, reused, published, and republished in whole or in part, individually or in connection with other material, in any and all media now or hereafter known, including the internet, and for any purpose whatsoever, specifically including illustration and promotion. I have read this request and fully understand its contents. This release shall be binding upon me and MDA for the current membership year.</p>	
Signature authorization for credit card payment and for permission to use photographs	

