



Editor's Notes...

August 2018

A few months ago, I was hired on to be the equestrian team coach for Manchester High School. Apparently, the school system couldn't find a responsible adult so they settled on me. I panicked a little because despite participating in 4-H as a youth, I realized that I knew very little about Western riding except that you ride around a big ring going really slowly and wearing a very sparkly shirt. In fact, I readily admit that the only thing about Western riding that I like is the sparkly shirts. How was I supposed to coach a gaggle of kids riding in disciplines that I know nothing about? But I soon realized that what numerous trainers had always told me is quite true: Dressage is the basis for all other disciplines. I was surprised at how similar Dressage and Western are, from the use of seat and weight aids to the frequent half-halts. I'm always amused at how quickly many Dressage riders turn up their noses at those who ride in disciplines like Western, Hunters or heck – even Eventing. Being a "Dressage Queen" often means that we tend to have an inner snob that gives us the inalienable right to judge those around us who don't wear white breeches and dress our horses in funny ear nets that look like doilies. But honestly these kids have given me a new perspective on my own riding. There are currently so many programs sponsored by the USDF that provide educational opportunities for younger riders. But what about those kids in the small farming communities like Manchester who dedicate themselves to their horses but have never heard of Charlotte Dujardin let alone Lendon Gray? They're the ones that are sometimes

passed over by sports like ours. As Dressage enthusiasts – and especially those who are trainers – we have tons of opportunities to reach out to the farm kids and backyard riders and educate them about our sport. But we can also learn a lot from them if we get off our high horses (yeah...I intended that pun) and watch what they do. They are pretty good at what they do and most of the time they don't even realize that a lot of what they're doing is basic dressage.

Below is a picture of one of my kids, Megan in the middle of her barrel pattern. Next to that picture is Megan jumping. These kids are so versatile and can hop between disciplines so easily and it amazes me. So, remember, while you may be able to ride a Piaffe or a half-pass, there other riders out there that are just as talented, they just don't wear the white breeches and put doilies on their horses' ears. Sometimes great riding can be found in the most unexpected places.



Midwest Dressage Association Board of Directors

Will Davis, President

WillDavis@aol.com



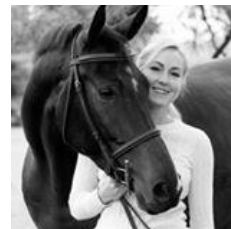
Nancy Bryant, Vice President

nancyclair0924@gmail.com



Pam Morrison, Treasurer

info@equinebookkeeping.com



Cheryl Figures, Secretary

C.fig2001@yahoo.com



Allison McKenzie, Newsletter

amsporthorses@yahoo.com



Beth Schaub, Awards

beschaub.701@gmail.com



Tonya Grant, Education/Prof. Adv.
TonyaGrant@visualequestrian.com



Lindy Thompson
linden.j.thompson@gmail.com



Sarah Randolph
telosfarm@hotmail.com



Milanna Jones



**Midwest Dressage Association Participates in the Tribute Partners
Program to Raise Funds for Educational Events
Please Support the MDA**

This program provides funding to non-profits for educational events. Members can participate by donating the proof of purchase tags off of Tribute® feedbags or by submitting invoices of bulk Tribute® feed to MDA.

If you are sending copies of invoices, please black out sensitive information like your name, address, credit card info and phone number. Send your documentation to:

Midwest Dressage Association
C/o Michigan Equine Therapy
29155 Northwestern Hwy #540
Southfield, MI 48034



MDA Board Meeting Notes:

The August meeting was held at the Comeback Inn in Milford. Milanna Jones was voted on to the board to fill the vacancy left by Donna Zaiki. A report on the Riders Seat Clinic was provided by Lisa Machala and the board deemed it a huge success. A decision will be made at a later date as to when we can have Tom Nagel back for another clinic. Dates for the USEF/USDF Test Riding clinic were discussed as well as the possibility of having Lois Yukins as the clinician. The board settled on the date of October 20/21 for the next symposium at the farm of Tonya and Carole Grant. Final arrangements are also being made for the year-end banquet. The next board meeting will take place on September 5 at 6:00pm at the Comeback Inn. All MDA members are welcome to join.

Thinking of Volunteering for the MDA? Here Are Some Perks!

Did you know that volunteering to help the MDA may qualify for certain tax deductions?

The deductions available to volunteers may not add up to big dollars because there is no deduction for the actual hours you put in. The IRS does not allow you to assign a value to your time for charitable donation purposes. However, your out of pocket expenses related to volunteering may be claimed.

Expenses Volunteers Can Deduct:

Here's what the IRS will allow you to deduct from your taxable income:

Car and transportation expenses. You can deduct car and transportation expenses incurred to get back and forth from a special event or clinic we are hosting.

You can choose between deducting actual gas and oil used, or take the easier flat-rate mileage deduction at 14 cents per mile. You can also add in parking fees and tolls.

However, you cannot claim general car repair and maintenance expenses, depreciation, registration fees, or the costs of tires or insurance.

Public transportation expenses can be deducted such as subway, bus, or taxi fare.

Travel expenses. You can deduct travel expenses, such as airfare and other transport, accommodations, and meals, when volunteering away from home. This might include trips to attend a convention or board meeting.

However, there are important limitations: You must really be working -- tagging along on an outing while performing nominal duties, or even no duties for significant parts of the trip won't cut it.

Other out-of-pocket expenses. You can deduct other expenses you incur during the course of volunteering. Maybe you helped by making copies of flyers for marketing of a clinic and then mailed them. You can deduct the copying charges and postage if MDA did not reimburse you.

Now the important, need to know, limits on deductions...

- The organization must be a qualified, IRS-recognized charity, which MDA is.
- In order to take these deductions, you must itemize your deductions on your tax return. (Those who fill out a 1040EZ won't get any benefit.)
- You cannot double-dip by claiming expenses for which MDA already reimbursed.

- The expenses must be directly related to your volunteer work, and incurred only because of that work.
- The expenses can't be personal, for family, or for living items or activities (such as meals for your children you bring along to a clinic or meeting).
- You must keep reliable written records of the expenses.

The fine print....

MDA does not give tax advice. Any questions regarding tax liabilities or other tax-related questions should be directed to your accountant or other tax professional.

-Pam Morrison is the treasurer for the Midwest Dressage Association. She also owns Equine Bookkeeping Solutions.

Schooling Show Results

WOODBINE FARM DRESSAGE SCHOOLING SHOW August 12, 2018

JUDGES: C. CONNEL-MARSH, D. MUELLER, C. MENTEER

<u>Class Name</u>	<u>PLACING</u>	<u>FIRST NAME</u>	<u>LAST NAME</u>	<u>HORSE</u>
Intro A	3	Kennedy	Parker	IceBreaker
Intro A	2	Cale	Artz	WW Brigadoon
Intro A	5	Sydney	Cohol	Gatsby
Intro B	1	Kennedy	Parker	IceBreaker
Intro B	2	Cale	Artz	WW Brigadoon
Intro B	3	Carly	Stewart	Saber
Intro B	5	Sydney	Cohol	Gatsby
Intro C	1	Kennedy	Parker	IceBreaker
Intro C	2	Victoria	Thrush	Franklin
Intro C	3	Susan	Roth	Levi
Intro C	1	Londyn	Pachota	Wind in The Willows
Intro C	3	Sydney	Cohol	Gatsby
Intro C	4	Carly	Stewart	Saber
Tr. 1	2	Susan	Roth	Levi
Tr. 2	2	Laura	Vanriper	Fan Favor
Tr. 3	1	Laura	Vanriper	Fan Favor
Tr. 1	1	Londyn	Pachota	Wind in The Willows
Tr. 2	2	Victoria	Thrush	Franklin
Tr. 2	NP	Deborah	Postiff	Pretty Pants
Tr. 2	6	Marcia	Hickman	Oldfield Touch and Go
Tr. 3	2	Deborah	Postiff	Pony Pants
Tr. 3	3	Darlene	Reichard	Designed by Dynamic
Tr. 3	4	Marcia	Hickman	Oldfield Touch and Go
1st 1	1	Jennifer	Moyne	Ephraim

1st 1	3	Acacia	Aikens	Presley
1st 1	6	Judy	Ward	Mystical Design
1st 2	4	Jennifer	Moyne	Ephraim
1st 2	NP	Allison	McKenzie	Maleficent
1st 2	NP	Judy	Ward	Mystical Design
1st 3	4	Acacia	Aikens	Presley
1st 3	6	Allison	McKenzie	Maleficent

MID MICHIGAN DRESSAGE SCHOOLING SHOW #5 JULY 21, 2018 JUDGE: K. PETTY

<u>Class</u>				
<u>Name</u>	<u>Placing</u>	<u>First Name</u>	<u>Last Name</u>	<u>Horse</u>
1st 1	1	Kathy	Monaghan	Everpresent
1st 1	2	Jorge	Prosperi	Legal Majority
1st 1	1	Nataly	Szadyr	Call Me New York
1st 3	2	Sally	Baker	Quirks and Foibles
1st 3	3	Kathy	Monaghan	Everpresent
1st 3	2	Leslie	Richardson	Achatez
1st 3	1	Leslie	Richardson	Achatez
2nd 3	1	Tracy	Engbloom	Isabella
Intro A	1	Barbra	Reis	MRF Deja Blue
Intro B	1	Barbra	Reis	MRF Deja Blue
Intro B	2	Rebecca	Agle	Prince Randolph
Intro B	1	Paige	Comito	Brown Horse
Intro B	1	Amanda	French	Cashmere
Intro C	2	Rebecca	Agle	Prince Randolph
Intro C	3	Amanda	French	Cashmere
Intro C	1	Kristen	Schank-Tuccoarpne	Sugar Play It Smart
Intro C	2	Paige	Comito	Brown Horse
				Rock Robbins Summer
Tr. 1	1	Julia	Hoffman	Trouble
Tr. 1	2	Nodi	Penney	FAO Schwarz
Tr. 2	1	Kathleen	Card	Royal Dancer
Tr. 2	4	Dayna	Cristofori	Tin Can Aly
Tr. 2	2	Marcia	Hickman	Oldfield Touch and Go
				Rock Robbins Summer
Tr. 2	2	Julia	Hoffman	Trouble
Tr. 2	1	Nodi	Penney	FAO Schwarz
Tr. 3	1	Jillian	Blocker	Featured Presentation
Tr. 3	1	Kathleen	Card	Royal Dancer
Tr. 3	9	Dayna	Cristofori	Tin Can Aly

Tr. 3	6	Marcia	Hickman	Oldfield Touch and Go
Tr. 3	4	Melissa	Long	Catcha Smooth Jet
Tr. 3	2	Jorge	Prosperi	Legal Majority
Tr. 3	5	Darlene	Reichard	Designed by Dynamic

MID MICHIGAN DRESSAGE SCHOOLING SHOW #6 JULY 22, 2018 JUDGE: S. WOLKE

<u>Class Name</u>	<u>Placing</u>	<u>First Name</u>	<u>Last Name</u>	<u>Horse</u>
1st 1	1	Kathy	Monaghan	Everpresent
1st 1	2	Jorge	Prosperi	Legal Majority
1st 1	1	Nataly	Szadyr	Call New York
1st 3	2	Sally	Baker	Quirks and Foibles
1st 3	3	Kathy	Monaghan	Everpresent
1st 3	1	Leslie	Richardson	Achatez
1st 3	3	Leslie	Richardson	Achatez
2nd 3	1	Jean	Falck	Ozzy
Intro C	1	Paige	Comito	Brown Horse
Intro A	1	Barbra	Reis	MRF Deja Blue
Intro B	1	Rebecca	Agle	Prince Randolph
Intro B	1	Paige	Comito	Brown Horse
Intro B	2	Amanda	French	Cashmere
Intro B	1	Barbra	Reis	MRF Deja Blue
Intro C	2	Rebecca	Agle	Prince Randolph
Intro C	2	Brooke	Boger	Rousseau
Intro C	3	Amanda	French	Cashmere
Intro C	1	Barbra	Reis	MRF Deja Blue
Intro C	1	Kristen	Schank-Tucciarone	Sugar Play It Smart
Tr. 1	1	Jillian	Blocker	Featured Presentation
Tr. 1	6	Brooke	Boger	Rousseau
Tr. 1	3	Julia	Hoffman	Rock Robins Summer Trouble
Tr. 2	1	Kathleen	Card	Royal Dancer
Tr. 2	4	Dayna	Cristofori	Tin Can Aly
Tr. 2	3	Marcia	Hickman	Oldfield Touch and Go
Tr. 2	2	Julia	Hoffman	Rock Robins Summer Trouble
Tr. 3	1	Jillian	Blocker	Featured Presentation
Tr. 3	1	Kathleen	Card	Royal Dancer
Tr. 3	5	Dayna	Cristofori	Tin Can Aly
Tr. 3	3	Melissa	Long	Catcha Smooth Jet

Tr. 3	4	Jorge	Prosperi	Legal Majority
Tr.1	2	Nodi	Penney	FAO Schwarz
Tr.1	2	Darlene	Reichard	Designed by Dynamic

**MID MICHIGAN DRESSAGE SCHOOLING SHOW #7 AUGUST 11, 2018 JUDGE:
S. HUGHES, J. HARDESTY**

<u>Class Name</u>	<u>Placing</u>	<u>First Name</u>	<u>Last Name</u>	<u>Horse</u>
1st 1	1	Alyssa	Olson	Hamilton
1st 1	1	Kalin	MacQueen	Smashing Lad
1st 1	2	Joyce	Kehrig	Releve
1st 1	3	Kendar	Micho	Bacardi
1st 2	1	Veronica	Fisher	Gayla
1st 2	1	Eleanor	Millerschinn	Galassia
1st 2	2	Joyce	Kehrig	Releve
1st 3	1	Sally	Baker	Quirks & Foibles
1st 3	1	Kalin	MacQueen	Smashing Lad
1st 3	2	Eleanor	Millerschinn	Galassia
Intro B	1	Nancy	Bondar	Finnigan
Intro B	2	Wendy	Lacroix	Symphony
Intro B	3	Rebecca	Agle	Prince Randolph
Intro B	1	Natalie	Hoerlein	Coco
Intro C	2	Wendy	Lacroix	Symphony
Intro C	1	Nancy	Bondar	Finnigan
Intro C	3	Rebecca	Agle	Prince Randolph
Intro C	1	Natalie	Hoerlein	Coco
2nd 1	1	Linda	Currier	Top Hat Fiduciary
2nd 1	1	Rebecca	Tazzia	Rainy Day Grand Illusion
2nd 3	1	Tracy	Engbloom	Isabella
2nd 3	2	Linda	Currier	Top Hat Fiduciary
Tr. 1	2	Dianna	Grayson	Work of Art
Tr. 1	3	Misa	McCoy	Bebe
Tr. 1	1	Julia	Hoffman	Rock Robins Summer Trouble
Tr. 2	1	Deanna	Dennis Labudde	Day by Day
Tr. 2	2	Dianna	Grayson	Work of Art
Tr. 2	3	Jorge	Prosperi	Legal Majority
Tr. 2	4	Misa	McCoy	Bebe
Tr. 2	3	Julia	Hoffman	Rock Robin's Summer Trouble
Tr. 2	5	Brooke	Boger	Rousseau
Tr. 2	1	Jillian	Blocker	Featured Presentation

Tr. 3	1	Deanna	Dennis Labudde	Day by Day
Tr. 3	2	Alyssa	Olson	Hamilton
Tr. 3	3	Dianna	Grayson	Work of Art
Tr. 3	4	Jorge	Prosperi	Legal Majority
Tr. 3	1	Marie	Domke-Dewitt	Immortal Fury
Tr. 3	2	Kendra	Micho	Coco
Tr. 3	3	Monique	Molnar	Irish Blessing
Tr. 3	1	Jillian	Blocker	Featured Presentation

MID MICHIGAN DRESSAGE SCHOOLING SHOW #8 AUGUST 12, 2018
JUDGES: J. HARDESTY, N. BRYANT

<u>Class</u> <u>Name</u>	<u>Placing</u>	<u>First Name</u>	<u>Last Name</u>	<u>Horse</u>
1st 1	1	Kalin	MacQueen	Smashing Lad
1st 1	1	Kendra	Micho	Bacardi
1st 2	1	Veronica	Fisher	Gayla
1st 2	1	Eleanor	Millerschinn	Galassia
1st 3	1	Alyssa	Olson	Hamilton
1st 3	2	Sally	Baker	Quirks & Foibles
1st 3	1	Kalin	MacQueen	Smashing Lad
1st 3	1	Eleanor	Millerschinn	Galassia
Intro B	2	Rebecca	Agle	Prince Radolph
Intro B	3	Nancy	Bondar	Finnigan
Intro B	1	Wendy	Lacroix	Symphony
Intro B	1	Paige	Comito	Brown Horse
Intro B	2	Natalie	Hoerlein	Coco
Intro C	1	Nancy	Bondar	Finnigan
Intro C	2	Rebecca	Agle	Prince Radolph
Intro C	3	Wendy	Lacroix	Symphony
Intro C	1	Natalie	Hoerlein	Coco
Intro C	2	Paige	Comito	Brown Horse
2nd 1	1	Linda	Currier	Top Hat Fiduciary
2nd 1	1	Rebecca	Tazzia	Rainy Day Grand Illusion
2nd 3	2	Tracy	Engbloom	Isabella
2nd 3	3	Linda	Currier	Top Hat Fiduciary
Tr. 1	1	Dianna	Grayson	Work of Art
				Rock Robins Summer
Tr. 1	1	Julia	Hoffman	Trouble
Tr. 1	3	Brooke	Boger	Rousseau
Tr. 1	1	Holly	Zecchin	Ruby's Knight

Tr. 2	1	Dianna	Grayson	Work of Art
Tr. 2	2	Misa	McCoy	Bebe
Tr. 2	3	Jorge	Prosperi	Legal Majority
				Rock Robins Summer
Tr. 2	2	Julia	Hoffman	Trouble
Tr. 2	1	Holly	Zecchin	Ruby's Knight
Tr. 2	1	Jillian	Blocker	Featured Presentation
Tr. 3	1	Alyssa	Olson	Hamilton
Tr. 3	2	Dianna	Grayson	Work of Art
Tr. 3	3	Jorge	Prosperi	Legal Majority
Tr. 3	4	Misa	McCoy	Bebe
Tr. 3	1	Marie	Domke-Dewitt	Immortal Fury
Tr. 3	2	Kendra	Micho	Coco
Tr. 3	3	Monique	Molnar	Irish Blessing
Tr. 3	1	Jillian	Blocker	Featured Presentation

WYN FARM JULY 7, 2018 JUDGES: S. HUGHES, J. SMITH

<u>Class Name</u>	<u>Placings</u>	<u>First Name</u>	<u>Last Name</u>	<u>Horse</u>
Intro A	2	Ian	Baese	Pandora
Intro B	2	Ian	Baese	Pandora
Intro C	1	Ian	Baese	Spot
Intro C	2	Ian	Baese	Pandora
Tr. 1	1	Sarah	Lowell	Frosty
Tr. 2	1	Sarah	Lowell	Frosty
Tr. 3	1	Sarah	Lowell	Frosty
Tr. 1	2	Ian	Baese	Spot
Tr. 2	2	Ian	Baese	Spot
Tr. 3	1	Lee	Thome	Ladarius
Tr. 3	2	Jordan	Kroll	Tullmore Dew
Tr. 3	3	Ian	Baese	Spot
Tr. 1	2	Ian	Baese	Pandora
Tr. 3	1	Lee	Thome	Ladarius
1st 1				
TOC	2	Jordan	Kroll	Tullmore Dew
1st 2	3	McKenna	Marody	Noah
1st 3	4	McKenna	Marody	Noah
2nd 1				
TOC	1	Joan	Esterline	Fredrikson FDL

MDA SCHOOLING SHOW RANKINGS AND WHAT IS NEEDED TO FINISH QUALIFYING FOR A YEAR END AWARD.

Contact Person: Beth Schaub beschaub.701@gmail.com or 989-277-9963

The following results are ever-changing as horse/rider combinations continue to attend MDA Participating horse shows, therefore these results are **ONLY** guaranteed accurate on August 16, 2018

INTRODUCTORY LEVEL OPEN

MDA#	DIV	RIDER FIRST NAME	RIDER LAST NAME	HORSE NAME	NEEDS
3950	Open	Ian	Baese	Piper	needs 2 qualifying scores from different judges
3950	Open	Ian	Baese	Pandora	needs 2 qualifying scores from different judges
3950	Open	Ian	Baese	Spot On	needs 1 qualifying score from different judge
3950	Open	Ian	Baese	Mosaic	needs 2 qualifying scores including test C from different judges
1690	Open	Barbra	Reis	MRF Deja Blue	needs 1 qualifying score from different judge

The following results are ever-changing as horse/rider combinations continue to attend MDA Participating horse shows, therefore these results are **ONLY** guaranteed accurate on August 16, 2018

INTRODUCTORY LEVEL ADULT AMATEUR

MDA#	DIV	RIDER FIRST NAME	RIDER LAST NAME	HORSE NAME	CURRENT AVG./NEEDS
3812	AA	Victoria	Thrush	Franklin	72.792
3996	AA	Cynthia	Coy	Fine Design	68.009
3890	AA	KRISTEN	SCHANK-TUCCIARONE	SUGAR PLAY IT SMART	67.729
3635	AA	WENDY	LACROIX	SYMPHONY	64.583
2229	AA	Nancy	Bondar	Finnigan	needs 1 qualifying score from a third judge
3945	AA	JILLIAN	BLOCKER	FEATURED PRESENTATION	needs 1 qualifying score from a third judge

3999	AA	ELIZABETH	CHILCUTT	CHANCELLOR'S LAST CALL	needs 2 qualifying scores and test C from different judges
4018	AA	ALEXIS	FENGER	ONESINGLEYESTERDAY	needs 2 qualifying scores from different judges
3586	AA	CHALMERS	FITZPATRICK	SUGARMAN	needs 3 qualifying scores from different judges which includes test C
3982	AA	Amanda	French	Cashmere	needs 1 qualifying score from a third judge
3635	AA	WENDY	LACROIX	QUINTON	needs 2 scores from different judges
809	AA	Kennedy	Parker	IceBreaker	needs 2 scores from different judges
3866	AA	JORGE	PROSPERI	LEGAL MAJORITY	needs 1 qualifying score from a different judge
3680	AA	Susan	Roth	Levi	needs 2 scores from different judges

The following results are ever-changing as horse/rider combinations continue to attend MDA Participating horse shows, therefore these results are ONLY guaranteed accurate on August 16, 2018

INTRODUCTORY LEVEL JUNIOR/YOUNG RIDER

MDA#	DIV	RIDER FIRST NAME	RIDER LAST NAME	HORSE NAME	CURRENT AVG./NEEDS
4000	Jr	Paige	Comito	Brown Horse	65.313
3837	Jr	Carly	Stewart	Saber	64.959
4016	Jr	Cale	Artz	WW Brigadoon	64.844
4023	Jr	Londyn	Pachota	Wind in The Willows	64.292
3965	Jr	Natalie	Hoerlein	Coco	64.146
4014	Jr	Sydney	Cohol	Gatsby	63.646
3748	Jr	BROOKE	BOGER	ROUSSEAU	62.708
3940	Jr	Sophia	Kwaitowski	Misha	needs 2 scores from different judges which includes test C
3974	Jr	MIA	DURANT	CINDERELLA	needs 1 score from a different judge
3976	Jr	SARAH	SCHAEFER	TUXEDO	needs 1 score from a different judge

The following results are everchanging as horse/rider combinations continue to attend MDA Participating horse shows, therefore these results are ONLY guaranteed accurate on August 16, 2018

TRAINING LEVEL OPEN

<u>MDA#</u>	<u>DIV</u>	<u>RIDER FIRST NAME</u>	<u>RIDER LAST NAME</u>	<u>HORSE NAME</u>	<u>AVERAGE/NEEDS</u>
3946	Open	KATHLEEN	CARD	ROYAL DANCER	68.381
3950	Open	Ian	Baese	Pandora	needs 2 qualifying scores from different judges
2281	Open	CINDY	COOK	THYS W.	needs 2 qualifying scores from different judges
3354	Open	Marie	Domke-Dewitt	Immortal Fury	needs 1 qualifying score from a 3rd judge
3986	Open	MISA	MCCOY	BEBE	needs 2 qualifying scores and test 3
3998	Open	Kendra	Micho	Coco	needs 1 qualifying score from A different judges
3930	Open	ELEANOR	MILLERSCHIN	GALASSIA	needs 1 qualifying score from a 3rd judge
3743	Open	Monique	Molnar	Irish Blessing	needs 1 qualifying score from a 3rd judge
3840	Open	Lee	Thome	Ladarius	needs 2 qualifying scores from different judges
4002	Open	Laura	Vanriper	Fan Favor	needs 2 qualifying scores from different judges
3995	Open	Holly	Zecchin	Dynomite Warrior	needs 1 qualifying score from different judge
3995	Open	Holly	Zecchin	Ruby's Knight	needs 1 qualifying score from different judge
3995	Open	HOLLY	ZECCHIN	PRINCE OF MISCHIEF	needs 1 qualifying score from different judge

The following results are everchanging as horse/rider combinations continue to attend MDA Participating horse shows, therefore these results are ONLY guaranteed accurate on August 16, 2018

TRAINING LEVEL ADULT AMATEUR

<u>MDA#</u>	<u>DIV</u>	<u>RIDER FIRST NAME</u>	<u>RIDER LAST NAME</u>	<u>HORSE NAME</u>	<u>AVERAGE/NEEDS</u>
3945	AA	JILLIAN	BLOCKER	FEATURED PRESENTATION	73.531

3838	AA	JORGE	PROSPERI	LEGAL MAJORITY	69.802
2343	AA	SYLVIE	BOESSER	LOBITO COMES RUNNING	66.802
3063	AA	Dianna	Grayson	Work of Art	66.550
4001	AA	MELISSA	LONG	CATCHA SMOOTH JET	65.548
3985	AA	Darlene	Reichard	Designed by Dynamic	63.841
3817	AA	DEBRA	HANNAFORD	JUBILEE	65.151
4012	AA	Crystal	Wilson	Dulcinea	62.718
3133	AA	Marcia	Hickman	Oldfield Touch and Go	61.181
3838	AA	Deborah	Postiff	Pony Pants	60.414
4022	AA	Kimberly	Burham	Turn the Page	needs 2 scores from different judges
3981	AA	David	Burnisky	Wovoka Ghost Dancer	needs 2 scores from different judges
4027	AA	Emily	Ceder	Titanium	needs 2 scores from different judges
3896	AA	Deanna	Dennis Labudde	Day by Day	needs 1 qualifying score from different judge
3836	AA	Dayna	Erbe-Cristofori	Tin Can Aly	needs 2 qualifying scores from different judges which includes test 3
3979	AA	VERONICA	FISHER	GAYLA	needs 3 qualifying scores from different judges which includes test 3
3934	AA	JOELLE	GEHRIG	COPPER	needs a qualifying test 3 score from different judge
3986	AA	Misa	McCoy	Bebe	needs 1 score from a third judge
3445	AA	AMY	MIJOUR	FALCON ACE	needs a qualifying test 3 score from different judge
3636	AA	KATHERINE	MUSSER	HEATHER	needs 2 qualified scores from different judges
3946	AA	Alyssa	Olson	Hamilton	needs 1 score from a third judge
3914	AA	ANN	SPAVEN	OUT ON BOND	needs 1 score from test 3
3812	AA	Victoria	Thrush	Franklin	needs 2 qualifying scores including test 3

The following results are everchanging as horse/rider combinations continue to attend MDA Participating horse shows, therefore these results are ONLY guaranteed accurate on August 16, 2018

TRAINING LEVEL JUNIOR/YOUNG RIDER

<u>MDA#</u>	<u>DIV</u>	<u>RIDER FIRST NAME</u>	<u>RIDER LAST NAME</u>	<u>HORSE NAME</u>	<u>AVERAGE/NEEDS</u>
3725	Jr	Carissa	Carpenter	Finn	69.918
3988	Jr.	Sarah	Lowell	Frosty	68.553
4021	Jr	Kira	Belcher	Sweet Cash N Shack	62.454
4021	Jr	Kira	Belcher	Riot	needs 2 scores from different judges needs 1 score from different judges including test 3
3748	Jr	Brooke	Boger	Rousseau	needs 1 score from a different judge and test 3
3974	Jr	Mia	Durant	Cinderella	
3491	Jr	Julia	Hoffman	Rock Robbins Summer Trouble	needs 1 score from test 3
3940	Jr	Sophia	Kwiatkowski	Beamer	needs 2 scores from different judges and test 3
3685	Jr	McKenna	Marody	Romeo	needs 2 scores from different judges needs 2 qualifying scores from different judges including test 3
4009	Jr	TOMMY	MARTIN	KESTRONA	needs 2 scores from different judges and test 3
4023	Jr.	Londyn	Pachota	Wind in The Willows	needs 1 qualifying score from test 3
3993	Jr	Nodi	Penney	FAO Schwarz	

The following results are everchanging as horse/rider combinations continue to attend MDA Participating horse shows, therefore these results are ONLY guaranteed accurate on August 16, 2018

TRAINING NOVICE RIDER

<u>MDA#</u>	<u>DIV</u>	<u>RIDER FIRST NAME</u>	<u>RIDER LAST NAME</u>	<u>HORSE NAME</u>	<u>AVERAGE/NEEDS</u>
4018	Open	ALEXIS	FENGER	ONESINGLEYESTERDAY	61.357

The following results are everchanging as horse/rider combinations continue to attend MDA Participating horse shows, therefore these results are ONLY guaranteed accurate on August 16, 2018

TRAINING NOVICE HORSE

<u>MDA#</u>	<u>DIV</u>	<u>RIDER FIRST NAME</u>	<u>RIDER LAST NAME</u>	<u>HORSE NAME</u>	<u>AVERAGE/NEEDS</u>
3945	Nov Horse	Jillian	Blocker	Featured Presentation	73.163
4010	Nov Horse	Jordan	Kroll	Tullmore Dew	62.846
3950	Nov Horse	Ian	Baese	Deo Valente	needs 2 scores from different judges
3950	Nov Horse	Ian	Baese	GA Slainte Kenway	needs 2 scores from different judges including test 3
3950	Nov Horse	Ian	Baese	Spot	needs 2 scores from different judges
3950	Nov Horse	Ian	Baese	Waldfee	needs 1 score from a different judge
3680	Nov. Horse	Susan	Roth	Levi	needs 2 scores from different judges including test 3
3840	Nov. Horse	Lee	Thome	Ladarius	needs 2 scores from different judges
4002	Nov. Horse	Laura	Vanriper	Fan Favor	needs 1 score from a different judge

The following results are everchanging as horse/rider combinations continue to attend MDA Participating horse shows, therefore these results are ONLY guaranteed accurate on August 16, 2018

FIRST LEVEL OPEN

<u>MDA#</u>	<u>DIV</u>	<u>RIDER FIRST NAME</u>	<u>RIDER LAST NAME</u>	<u>HORSE NAME</u>	<u>AVERAGE/NEEDS</u>
2462	Open	Allison	McKenzie	Maleficent	60.708
4010	Open	Jordan	Kroll	Tullamore Dew	60.370
3950	Open	Ian	Baese	Deo Valente	needs 2 scores from different judges and test 3
3361	Open	JOAN	HENNING	UBMB ANGEL LEGGS*	needs 2 scores from different judges and test 3
553	Open	Joyce	Kehrig	Releve	needs 1 test 3 score from a different judge

2462	Open	Allison	McKenzie	Midwest Politics	needs 2 qualifying scores from different judges
3998	Open	Kendra	Micho	Bacardi	Needs 2 qualifying scores including test 3 from different judges
3930	Open	Eleanor	Millerschinn	Galassia	needs test 3 from a different judge
2252	Open	NATALY	SZADYR	CALL NEW YORK	needs test 3 from a different judge
4002	Open	Laura	VanRiper	Olian	needs 2 qualifying scores from different judges

The following results are everchanging as horse/rider combinations continue to attend MDA Participating horse shows, therefore these results are ONLY guaranteed accurate on August 16, 2018

FIRST LEVEL ADULT AMATEUR

<u>MDA#</u>	<u>DIV</u>	<u>RIDER FIRST NAME</u>	<u>RIDER LAST NAME</u>	<u>HORSE NAME</u>	<u>AVERAGE/NEEDS</u>
3056	AA	Jennifer	Moyne	Ephraim	65.160
3861	AA	Acacia	Aikens	Presley	63.306
1656	AA	Leslie	Richardson	Achatez	62.402
3990	AA	Judy	Ward	Mystical Design	62.348
3705	AA	Sally	Baker	Quirks & Foibles	60.882
3332	AA	Valerie	Boatman	MSU Superstitious +	needs 2 qualifying scores from different judges

The following results are everchanging as horse/rider combinations continue to attend MDA Participating horse shows, therefore these results are ONLY guaranteed accurate on August 16, 2018

FIRST LEVEL ADULT AMATEUR CONTINUED

<u>MDA#</u>	<u>DIV</u>	<u>RIDER FIRST NAME</u>	<u>RIDER LAST NAME</u>	<u>HORSE NAME</u>	<u>AVERAGE/NEEDS</u>
4022	AA	Kimberly	Burham	Turn the Page	needs a test 3 qualifying score
3725	AA	CARISSA	CARPENTER	TREASURY RENEWAL	needs 3 qualifying scores from different judges
3979	AA	Veronica	Fisher	Gayla	needs 1 qualifying test 3 score from a different judge
3944	AA	Judy	Fox	Argento	needs 1 qualifying score from a different judge
3520	AA	Bonnie	Gorichan	Zamara	needs 1 qualifying scores from a different judge

3817	AA	DEBRA	HANNAFORD	JUBILEE	needs 3 qualifying scores including test 3
3445	AA	ERIN	MILES	BLING	needs 1 qualifying score from a third judge
3814	AA	Kathy	Monaghan	Everpresent	needs 1 qualifying test 3 score from a third judge
3946	AA	Alyssa	Olson	Hamilton	needs 1 qualifying score from a different judge
3866	AA	Jorge	Prosperi	Legal Majority	needs a test 3 qualifying score

The following results are everchanging as horse/rider combinations continue to attend MDA Participating horse shows, therefore these results are ONLY guaranteed accurate on August 16, 2018

FIRST LEVEL JUNIOR/YOUNG RIDER

<u>MDA#</u>	<u>DIV</u>	<u>RIDER FIRST NAME</u>	<u>RIDER LAST NAME</u>	<u>HORSE NAME</u>	<u>AVERAGE/NEEDS</u>
3897	Jr	Kalin	MacQueen	Smashing Lad	66.514
3685	Jr	McKenna	Marody	Romeo	needs 2 qualifying scores one from test 3

The following results are everchanging as horse/rider combinations continue to attend MDA Participating horse shows, therefore these results are ONLY guaranteed accurate on August 16, 2018

SECOND LEVEL OPEN

<u>MDA#</u>	<u>DIV</u>	<u>RIDER FIRST NAME</u>	<u>RIDER LAST NAME</u>	<u>HORSE NAME</u>	<u>AVERAGE/NEEDS</u>
2453	Open	Joan	Esterline	Fredrikson FDL	needs 2 qualifying scores one from test 3 both from different judges
3998	Open	KENDRA	MICHO	BACARDI	needs 1 qualifying score from test 3 from a different judge
3800	Open	Cindy	Strader	JM Yukon Jack	needs 2 qualifying scores one from test 3 both from different judges
3068	Open	KATHY	THURMAN	PONGO	needs 2 qualifying scores one from test 3 both from different judges
4002	Open	Laura	VanRiper	Olian	needs 2 scores from different judges

3995	Open	Holly	Zecchin	Spare	needs 2 qualifying scores from different judges and test 3
------	------	-------	---------	-------	--

The following results are everchanging as horse/rider combinations continue to attend MDA Participating horse shows, therefore these results are ONLY guaranteed accurate on August 16, 2018

SECOND LEVEL ADULT AMATEUR

<u>MDA#</u>	<u>DIV</u>	<u>RIDER FIRST NAME</u>	<u>RIDER LAST NAME</u>	<u>HORSE NAME</u>	<u>AVERAGE/NEEDS</u>
3542	AA	TRACY	ENGBLOOM	ISABELLA	65.366
1665	AA	LINDA	CURRIER	TOP HAT FIDUCIARY	59.950
3332	AA	Valerie	Boatman	MSU Superstitious +	needs 1 score from a different judge needs 1 qualifying score from a different judge on test 3
526	AA	Sally	Booth-Schwadron	Dorian Red	needs 3 scores from different judges and test 3
3725	AA	CARISSA	CARPENTER	TREASURY RENEWAL	needs 2 qualifying scores from different judges including test 3
3174	AA	Michelle	Davidge	Faisca SW	needs 1 more qualified score
3210	AA	JEAN	FALCK	OZZY	

The following results are everchanging as horse/rider combinations continue to attend MDA Participating horse shows, therefore these results are ONLY guaranteed accurate on August 16, 2018

SECOND LEVEL JUNIOR/YOUNG RIDER

<u>MDA#</u>	<u>DIV</u>	<u>RIDER FIRST NAME</u>	<u>RIDER LAST NAME</u>	<u>HORSE NAME</u>	<u>AVERAGE/NEEDS</u>
3600	Jr	REBECCA	TAZZIA	RANYDAY GRAND ILLUSION	64.746

- MDA's Riders Seat Clinics Were a Big Success for Riders of All Levels

By Lisa Machala, LMT CESMT



In July we were fortunate to host two Rider's Seat Clinics at Visual Equestrian in Fenton, Michigan. The clinic format was intimate and unique – each two day clinic was limited to 12 participants who received one-on-one bodywork and personal coaching from Tom. Mornings were spent learning about important concepts that help riders not only develop an independent seat, but also help shift perspective on a number of paradigms about how we find balance in the saddle and in life. Tom referred to this as 'guerilla Zen'.

Our clinic participants ranged from a brand new beginning rider through FEI level riders. We had adult amateurs of all levels, and several professionals participate. Several of our professionals indicated that the concepts they learned not only improved their own riding, but gave them very helpful tools to assist their students in improving their riding!

Morning sessions consisted of lectures, demonstrations, and personalized bodywork for participants. We learned about the importance of understanding and correctly utilizing the psoas muscles – which are the true 'core' muscles riders must engage to create an independent seat.

Riders also learned about breathing vertically and visualizing a vertical C shape and feeling a horizontal infinity motion as the horse moves in the horizontal plane.

Tom broke down complex concepts into very simple elements and then taught them to the participants. This included doing floor work to recognize the difference between engaging the abdominal muscles versus the psoas muscles.



Many participants commented on how Tom's work is very reminiscent of Sally Swift's Centered Riding principles. It is no coincidence that Sally wrote the introduction to Tom's book. The concepts he teaches are the 'essence of Centered Riding'.



In the afternoon, the riders applied the concepts they learned in the morning. Afternoon sessions provided an opportunity for small groups of riders to practice the concepts of riding vertically, feeling the sense of the horizontal infinity motion of the horse while moving vertically through the psoas. Activating the psoas; while breathing correctly, produces a soft 'scooping' sensation in the seat for the riders.

Here are a few comments from our participants:

"The best part about the clinic for me was bringing the body awareness to the forefront. Tom was a very passive instructor, but kept my attention 100% of the time. I have been able to implement the scoop, and bilateral use of the seat bones methods into my own riding, and last week taught 25 lessons and made improvements to all horses and riders!! That totally amazes me!!" – **Sue Machin, Professional**





"I most enjoyed the unique format with lecture and riding. This provided the non-riding participants with a lot more information than you get from watching riding. Getting the book was really good as well as being able to do the floor exercises. The fact that the riders were asked to share what they felt while riding helped those that could not ride."

- **Irene Coermann, Adult Amateur**

"This clinic was very productive and I highly recommend it. Tom is a modern-day Sally Swift. The principles Tom teaches are not only valuable to improve riding; they also apply to life in general. When you breathe vertically and ride vertically, you are riding correctly and it's almost a form of meditation."

- **Monique Molnar Bates, Adult Amateur**

"Scoop" and the "Vertical C" have been great visuals for me and terms that seem to translate well for students. Using my breath in a conscious way has opened up a new level of subtlety and precision in half halts and transitions.

Tom's suggestions for using "pushing" with horses rather than "pulling" validated and explained the already known correct connection of thumbs pushing softly toward the bit and steering from the outside of the horse not pulling from the inside, but having a clear reason for these methods makes them easier to remain true to.

Tiny oscillations in the rider's body help to unlock the horse's movement. I hope this amazing clinic can be offered again.

- **Rebecca Bastianelli, Professional**



“I personally have been working on what I have learned and find I need to reference Tom’s book. If anyone did not get both his books I highly encourage that. My horses are so happy with my new seat and position!! I can already feel improvement with all my horses in their transitions. Also my sensitive mare is much more willing to use her back since riding with Tom Nagel.” – **Tonya Grant, Professional**



Classifieds...

Horses for Sale or Lease –

Several experienced dressage horses available for partial or full lease at Brilliant Reflection Farm in Ortonville, MI. Contact us for more information at blondmane@yahoo.com or 248-670-9031.
<http://www.brilliantreflectionfarm.com/horses-available-for-lease.html>

Tack/Equipment –

78" Horze 200gm black 1200d blanket. Worn 2 months. \$65

Large Horze 200gm hood. \$35

78" Horze 400gm black 1200d blanket (worn 3 days) \$75

Purchase all three of the items above for \$160. Professionally cleaned and vacuum-bagged. Located in Oxford/Clarkston area. Contact Nancy Bryant at 248-632-2045

Employment/Working Student

Visual Equestrian Dressage LLC and Tonya Grant have an amazing opportunity open.

We are looking for a dedicated local horse lover who aspires to become a professional someday. We have a full-time working student position currently open.

Must have transportation, riding clothes, and a very good work ethic. Opportunity to show and travel and lots of opportunity to ride. Must be hard-working and willing to do a lot of grooming in exchange for riding. Applications will be accepted by email or phone.

Riding interviews open in April.

Visual Equestrian Dressage LLC - www.visualequestrian.com

Tonya Grant (248) 219-0410



Stable Listings-

Allison McKenzie Sporthorses

Training, Lessons, Breeding, Boarding

Manchester, MI 48158

amsporthorses@yahoo.com

www.allisonmckenzie-sporthorses.com

734- 276-8967

Lessons, Boarding, Breeding, Sales

Brilliant Reflection Farm

Brian and Barbra Reis

Ortonville, MI 48462

248-670-9031

blondmane@yahoo.com

www.brilliantreflectionfarm.com

Lessons, Boarding, Rehab, Schooling Shows

High Point Farm

Alison Allen

Oxford, MI

248-410-0684

www.highpointdressage.com

All day turnout and quality feed

Stalls cleaned daily

Lesson plans available

Deisig Dressage

Janelle Deisig

Frankenmuth, MI 48734

989-598-6850

Janelledeisig@yahoo.com

www.deisigdressage.com

Dressage training, sales, trailer-in lessons

Sky High Farm

Lapeer, MI 48446

248-890-2426

jenmaull@yahoo.com

Boarding, Lessons, Clinics

<http://skyhighfarm.vpweb.com>

Boarding and Dressage Training

Indoor and Outdoor arenas

The Levy Farm

Shawn Ozker Ragsdale

Metamora, MI 48455

248-318-0725

Training, Lessons, Clinics

Novice-FEI

Visual Equestrian LLC

Carole and Tonya Grant

Fenton, MI 48430

248-219-0410

Dressage Training, Sale Horses and Ponies

Pony Program, Clinics, Trailer-in Lessons

Will Davis Training Center

Oxford, MI

810-287-2011

Boarding, Training, Clinics with

International Trainers, Home to Mid-Michigan

Dressage Shows.

******In order to have your facility listed in the newsletter, please email Allison at amsporthorses@yahoo.com You MUST be an MDA member to have your facility listed!***

2018 Calender of Events

September

8-9 – Mid Michigan Dressage at Rattlewood Farm, Oxford, MI. Visit www.midmichigandressage.webs.com (MDA)

8 – Wyn Farm Schooling Dressage, Williamston MI. Visit www.wynfarm.com or call 586-703-7690.

9 – Wyn Farm Schooling Dressage, Williamston, MI. Visit www.wynfarm.com or call 586-703-7690.

14-16 – Dressage at Waterloo Autumn Classic, Grass Lake, MI. Visit www.horsehowoffice.com (USDF)

16 – Woodbine Dressage Schooling Show, Chelsea, MI. Contact Julie Christopher at woodbinefarmhorseshow@gmail.com or Sari Clapperton at sariclapperton@hotmail.com or visit www.woodbinefarms.com (MDA)

28-30 – Great Lakes Region Dressage Schooling Show Championships, Rattlewood Farm, Oxford, MI. Visit www.midmichigandressage.webs.com

29-30 – Mid Michigan Dressage Schooling Show, Rattlewood Farm, Oxford, MI. Visit www.midmichigandressage.webs.com (MDA)

October

11-14 – USDF Region 2 Dressage Championship, Kentucky Horse Park, Lexington, KY.

20-21 – Symposium with Carol and Tonya Grant at Visual Equestrian.

November

9-12 – USDF Finals, Kentucky Horse Park, Lexington, KY.

Shows highlighted in green are participating shows for the MDA Year End Awards. All scores earned will go towards year end awards in the schooling show division.

Shows highlighted in yellow are USDF recognized shows. These shows count towards USDF year-end awards as well as MDA year end awards in the recognized division.

The Encore Award



This award recognizes the achievements of Off-The-Track Thoroughbreds in the sport of Dressage. This is a year-end high-point award that will be given to an OTTB competing at any level that has achieved the highest overall percentage for the competition season. Owners/Riders must provide a copy of the horses' Jockey Club papers or a picture of a verifiable lip tattoo and three tests ridden under three different judges at any one level from a recognized or schooling show. Rider and/or owner must be a current MDA member. This award is sponsored by Allison McKenzie.

Please send the application and paperwork to:
Allison McKenzie
9867 Sharon Hollow Road
Manchester, MI 48158

Horse Name: _____

Owner/Rider Name: _____

Owner/Rider Address: _____

Owner/Rider Phone: _____

Owner/Rider Email: _____

Questions? Contact Allison at 734-276-8967 or amsporthorses@yahoo.com